LOT NUMBER

254

AUCTION SALE #11
OCTOBER 9, 2010

Featuring Part 3 of the Q. David Bowers research library, The antiquarian numismatic catalogs (1855-1875) from the Myron Xenos library, Items from the half cent library of Bill Weber, and selections from the libraries of Harold Bareford, The Bourne Family and several others

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Part I

The Norweb Collection

Early American and U.S. Coins

Presented by

Auctions by Bowers and Merena, Inc.

Public Auction Sale — October 1987 — New York City

COLOR PLATE I

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COLOR PLATE II

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Prices Realized

The Norweb Collection

Part I

October 12 and 13, 1987

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	13200.00	32	28600.00	63	632.50	94	3740.00	125	7040.00	156	47300.00	187	1210.00
2	3960.00	33	632.50	64	330.00	95	5940.00	126	275.00	157	385.00	188	605.00
3	3300.00	34	275.00	65	302.50	96	7260.00	127	302.50	158	1870.00	189	357.50
4	9350.00	35	357.50	66	1760.00	97	4180.00	128	39600.00	159	825.00	190	632.50
5	990.00	36	632.50	67	30800.00	98	4620.00	129	4180.00	160	715.00	191	660.00
6	5500.00	37	522.50	68	3190.00	99	3520.00	130	16500.00	161	1760.00	192	1100.00
7	770.00	38	88.00	69	1870.00	100	13200.00	131	247.50	162	1760.00	193	1100.00
8	12100.00	39	6820.00	70	495.00	101	1650.00	132	550.00	163	797.50	194	660.00
9	15400.00	40	187.00	71	302.50	102	3740.00	133	3960.00	164	990.00	195	632.50
10	5500.00	41	742.50	72	126.50	103	6820.00	134	1980.00	165	1320.00	196	935.00
11	2750.00	42	357.50	73	550.00	104	6820.00	135	5720.00	166	880.00	197	1430.00
12	1210.00	43	302.50	74	577.50	105	2640.00	136	522.50	167	467.50	198	1210.00
13	990.00	44	605.00	75	770.00	106	5060.00	137	1760.00	168	742.50	199	341.00
14	632.50	45	1100.00	76	1540.00	107	2310.00	138	3740.00	169	715.00	200	467.50
15	715.00	46	467.50	77	5500.00	108	3080.00	139	990.00	170	3520.00	201	467.50
16	2200.00	47	770.00	78	6820.00	109	5280.00	140	412.50	171	275.00	202	176.00
17	660.00	48	2750.00	79	7040.00	110	3630.00	141	2640.00	172	429.00	203	632.50
18	1155.00	49	275.00	80	15400.00	111	4180.00	142	4180.00	173	220.00	204	66.00
19	4400.00	50	605.00	81	41800.00	112	8800.00	143	4180.00	174	1650.00	205	935.00
20	1980.00	51	3300.00	82	275.00	113	3960.00	144	2860.00	175	880.00	206	770.00
21	1540.00	52	1760.00	83	7260.00	114	6820.00	145	3960.00	176	440.00	207	687.50
22	25300.00	53	935.00	84	220.00	115	6160.00	146	605.00	177	121.00	208	550.00
23	25300.00	54	1540.00	85	3300.00	116	6600.00	147	687.50	178	522.50	209	1870.00
24	1540.00	55	187.00	86	132.00	117	7040.00	148	1650.00	179	1870.00	210	1100.00
25	687.50	56	632.50	87	5500.00	118	6820.00	149	1320.00	180	440.00	211	154.00
26	880.00	57	660.00	88	522.50	119	3960.00	150	1430.00	181	632.50	212	385.00
27	6600.00	58	605.00	89	11000.00	120	3080.00	151	1320.00	182	247.50	213	1650.00
28	825.00	59	577.50	90	385.00	121	5500.00	152	990.00	183	1650.00	214	1540.00
29	13200.00	60	302.50	91	6600.00	122	6380.00	153	495.00	184	577.50	215	154.00
30	605.00	61	2310.00	92	7700.00	123	3520.00	154	2640.00	185	825.00	216	198.00
31	1650.00	62	632.50	93	7480.00	124	176.00	155	16500.00	186	990.00	217	154.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
218	962.50	275	1210.00	332	440.00	389	23100.00	446	1650.00	503	4400.00	560	935.00
219	220.00	276	1650.00	333	7040.00	390	8250.00	447	12100.00	504	121.00	561	1045.00
220	1045.00	277	522.50	334	7700.00	391	1870.00	448	9900.00	505	467.50	562	1430.00
221	357.50	278	2420.00	335	880.00	392	2310.00	449	3520.00	506	2530.00	563	1320.00
222	110.00	279	3740.00	336	1155.00	393	13200.00	450	3520.00	507	2200.00	564	1430.00
223	660.00	280	577.50	337	3960.00	394	2420.00	451	2420.00	508	1980.00	565	935.00
224	440.00	281	1870.00	338	2200.00	395	11000.00	452	77.00	509	418.00	566	880.00
225	396.00	282	1870.00	339	1430.00	396	5500.00	453	8250.00	510	1650.00	567	2090.00
226	330.00	283	1760.00	340	1540.00	397	18700.00	454	231.00	511	687.50	568	990.00
227	126.50	284	467.50	341	357.50	398	2530.00	455	412.50	512	687.50	569	143.00
228	132.00	285	770.00	342	2090.00	399	20900.00	456	275.00	513	550.00	570	880.00
229	126.50	286	495.00	343	467.50	400	1540.00	457	825.00	514	1650.00	571	1430.00
230	797.50	287	1540.00	344	132.00	401	1045.00	458	550.00	515	9350.00	572	2420.00
231	302.50	288	522.50	345	990.00	402	1430.00	459	687.50	516	632.50	573	121.00
232	2420.00	289	880.00	346	3520.00	403	22000.00	460	2310.00	517	935.00	574	1760.00
233	16500.00	290	550.00	347	247.50	404	3300.00	461	715.00	518	935.00	575	1870.00
234	3135.00	291	1980.00	348	440.00	405	30800.00	462	1870.00	519	3740.00	576	1155.00
235	302.50	292	385.00	349	1980.00	406	7260.00	463	467.50	520	715.00	577	522.50
236	2200.00	293	825.00	350	3080.00	407	1485.00	464	137.50	521	2860.00	578	1650.00
237	1650.00	294	605.00	351	10450.00	408	5500.00	465	1045.00	522	1045.00	579	632.50
238	385.00	295	2970.00	352	2530.00	409	18700.00	466	550.00	523	5940.00	580	2090.00
239	2860.00	296	467.50	353	385.00	410	2310.00	467	1430.00	524	1980.00	581	1760.00
240	742.50	297	1650.00	354	550.00	411	1320.00	468	11000.00	525	3740.00	582	2970.00
241	1540.00	298	1155.00	355	2530.00	412	554.40	469	6325.00	526	687.50	583	4400.00
242	2420.00	299	19250.00	356	522.50	413	3190.00	470	159.50	527	3960.00	584	77000.00
243	1430.00	300	8800.00	357	5775.00	414	742.50	471	632.50	528	495.00	585	2310.00
244	2090.00	301	11000.00	358	1210.00	415	3520.00	472	467.50	529	12100.00	586	4180.00
245	1210.00	302	5280.00	359	12100.00	416	412.50	473	1320.00	530	1430.00	587	275.00
246	3960.00	303	3410.00	360	3960.00	417	176.00	474	440.00	531	2090.00	588	2420.00
247	6600.00	304	13200.00	361	412.50	418	687.50	475	3190.00	532	660.00	589	5720.00
248	687.50	305	4125.00	362	8800.00	419	302.50	476	3300.00	533	440.00	590	2420.00
249	440.00	306	7150.00	363	1540.00	420	2640.00	477	5500.00	534	302.50	591	2310.00
250	412.50	307	4180.00	364	1870.00	421	13200.00	478	302.50	535	1980.00	592	5720.00
251	935.00	308	70400.00	365	3300.00	422	3520.00	479	275.00	536	1870.00	593	3410.00
252	1650.00	309	37400.00	366	1100.00	423	880.00	480	275.00	537	61600.00	594	2530.00
253	825.00	310	44000.00	367	154.00	424	990.00	481	770.00	538	770.00	595	935.00
254	495.00	311	1045.00	368	1320.00	425	8800.00	482	5280.00	539	1980.00	596	1320.00
255	742.50	312	25300.00	369	165.00	426	3190.00	483	1540.00	540	15730.00	597	1870.00
256	825.00	313	3520.00	370	71.50	427	11000.00	484	8250.00	541	5720.00	598	4840.00
257	550.00	314	275.00	371	2420.00	428	132.00	485	990.00	542	1430.00	599	3960.00
258	687.50	315	825.00	372	330.00	429	7425.00	486	2090.00	543	2860.00	600	3740.00
259	825.00	316	1045.00	373	82.50	430	715.00	487	10450.00	544	1100.00	601	2420.00
260	880.00	317	275.00	374	687.50	431	990.00	488	1320.00	545	770.00	602	3740.00
261	935.00	318	825.00	375	770.00	432	5940.00	489	385.00	546	1980.00	603	2310.00
262	770.00	319	7040.00	376	137.50	433	1870.00	490	550.00	547	192.50	604	1870.00
263	935.00	320	2530.00	377	99.00	434	1210.00	491	220.00	548	2860.00	605	4180.00
264	660.00	321	2090.00	378	1155.00	435	3740.00	492	385.00	549	935.00	606	467.50
265	742.50	322	1430.00	379	220.00	436	715.00	493	1870.00	550	1210.00	607	3300.00
266	2530.00	323	632.50	380	495.00	437	522.50	494	247.50	551	2750.00	608	2860.00
267	990.00	324	2310.00	381	1375.00	438	2090.00	495	4840.00	552	577.50	609	2860.00
268	1100.00	325	577.50	382	1017.50	439	2420.00	496	247.50	553	330.00	610	2420.00
269	1155.00	326	357.50	383	1155.00	440	8800.00	497	5060.00	554	742.50	611	467.50
270	4180.00	327	2750.00	384	330.00	441	18700.00	498	5720.00	555	1540.00	612	2200.00
271	4840.00	328	825.00	385	1650.00	442	1870.00	499	3300.00	556	825.00	613	3080.00
272	1045.00	329	687.50	386	605.00	443	143.00	500	181.50	557	1155.00	614	880.00
273	330.00	330	247.50	387	1210.00	444	247.50	501	7700.00	558	1870.00	615	3520.00
274	1980.00	331	1980.00	388	2530.00	445	8800.00	502	17600.00	559	2090.00	616	3080.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
617	3080.00	674	2640.00	731	5060.00	788	357.50	845	1760.00	902	1870.00	959	275.00
618	632.50	675	1320.00	732	1320.00	789	302.50	846	880.00	903	715.00	960	9900.00
619	1430.00	676	1980.00	733	6600.00	790	1760.00	847	770.00	904	28600.00	961	176.00
620	1100.00	677	660.00	734	19800.00	791	522.50	848	880.00	905	1980.00	962	302.50
621	357.50	678	550.00	735	7150.00	792	715.00	849	632.50	906	302.50	963	20900.00
622	1155.00	679	330.00	736	20900.00	793	1430.00	850	247.50	907	1980.00	964	247.50
623	3300.00	680	605.00	737	9900.00	794	1540.00	851	1540.00	908	1760.00	965	19800.00
624	1760.00	681	330.00	738	25300.00	795	2640.00	852	742.50	909	154.00	966	632.50
625	1760.00	682	3960.00	739	9900.00	796	935.00	853	522.50	910	220.00	967	302.50
626	4840.00	683	231.00	740	14300.00	797	880.00	854	4180.00	911	990.00	968	275.00
627	2090.00	684	302.50	741	26400.00	798	440.00	855	715.00	912	330.00	969	23100.00
628	2090.00	685	165.00	742	10450.00	799	687.50	856	2420.00	913	30800.00	970	14300.00
629	3300.00	686	6820.00	743	6820.00	800	1210.00	857	825.00	914	1870.00	971	550.00
630	3300.00	687	6875.00	744	4400.00	801	1045.00	858	24200.00	915	247.50	972	440.00
631	167.20	688	2310.00	745	6160.00	802	528.00	859	990.00	916	159.50	973	16500.00
632	4510.00	689	192.50	746	5500.00	803	1155.00	860	2420.00	917	11550.00	974	25300.00
633	1320.00	690	4950.00	747	2970.00	804	1320.00	861	2090.00	918	467.50	975	7975.00
634	825.00	691	69300.00	748	12100.00	805	742.50	862	14300.00	919	154.00	976	6160.00
635	2310.00	692	8250.00	749	4840.00	806	687.50	863	1870.00	920	187.00	977	24200.00
636	2090.00	693	8250.00	750	57200.00	807	522.50	864	12100.00	921	14300.00	978	2860.00
637	2200.00	694	3300.00	751	2640.00	808	770.00	865	2970.00	922	209.00	979	1100.00
638	1320.00	695	12100.00	752	2860.00	809	1540.00	866	550.00	923	8250.00	980	1072.50
639	4400.00	696	770.00	753	5060.00	810	24200.00	867	3300.00	924	209.00	981	23100.00
640	2640.00	697	880.00	754	2860.00	811	770.00	868	48400.00	925	467.50	982	26400.00
641	2090.00	698	412.50	755	2860.00	812	5060.00	869	742.50	926	11000.00	983	14300.00
642	1980.00	699	1760.00	756	4400.00	813	577.50	870	13200.00	927	440.00	984	275.00
643	880.00	700	715.00	757	17600.00	814	1045.00	871	3080.00	928	14300.00	985	25300.00
644	1045.00	701	4620.00	758	4400.00	815	220.00	872	19800.00	929	935.00	986	385.00
645	440.00	702	935.00	759	4620.00	816	3850.00	873	2090.00	930	187.00	987	14300.00
646	247.50	703	770.00	760	2310.00	817	66000.00	874	1100.00	931	1155.00	988	24200.00
647	495.00	704	935.00	761	2420.00	818	1100.00	875	110000.00	932	2200.00	989	1980.00
648	412.50	705	880.00	762	2310.00	819	330.00	876	15400.00	933	126.50	990	715.00
649	2035.00	706	577.50	763	3410.00	820	825.00	877	1320.00	934	770.00	991	550.00
650	8250.00	707	990.00	764	3520.00	821	577.50	878	1650.00	935	550.00	992	209.00
651	935.00	708	990.00	765	6600.00	822	770.00	879	1155.00	936	220.00	993	24200.00
652	2310.00	709	962.50	766	5225.00	823	2750.00	880	18700.00	937	220.00	994	990.00
653	522.50	710	924.00	767	82500.00	824	467.50	881	1155.00	938	10450.00	995	385.00
654	1540.00	711	3300.00	768	12100.00	825	1650.00	882	19800.00	939	990.00	996	550.00
655	2310.00	712	2200.00	769	18700.00	826	825.00	883	1155.00	940	330.00	997	440.00
656	220.00	713	1045.00	770	55000.00	827	1980.00	884	990.00	941	9350.00	998	220.00
657	632.50	714	1760.00	771	11000.00	828	762.30	885	1100.00	942	467.50	999	9900.00
658	880.00	715	660.00	772	46200.00	829	2090.00	886	550.00	943	10175.00	1000	275.00
659	3520.00	716	2310.00	773	198000.00	830	1430.00	887	1155.00	944	715.00	1001	209.00
660	495.00	717	2090.00	774	52800.00	831	962.50	888	522.50	945	13200.00	1002	467.50
661	1155.00	718	1430.00	775	11000.00	832	247.50	889	247.50	946	247.50	1003	220.00
662	880.00	719	4620.00	776	22000.00	833	28600.00	890	1155.00	947	1045.00	1004	60.50
663	550.00	720	2090.00	777	14300.00	834	467.50	891	632.50	948	18700.00	1005	143.00
664	1320.00	721	110000.00	778	44000.00	835	6160.00	892	660.00	949	220.00	1006	154.00
665	3080.00	722	30800.00	779	352000.00	836	742.50	893	1100.00	950	22000.00	1007	165.00
666	3410.00	723	14850.00	780	14300.00	837	5280.00	894	935.00	951	220.00	1008	522.50
667	1045.00	724	4840.00	781	10450.00	838	2420.00	895	1980.00	952	20900.00	1009	198.00
668	1540.00	725	4840.00	782	7150.00	839	9900.00	896	825.00	953	2090.00	1010	412.50
669	1540.00	726	5500.00	783	10450.00	840	3300.00	897	1650.00	954	12100.00	1011	522.50
670	440.00	727	1045.00	784	6600.00	841	1540.00	898	990.00	955	8800.00	1012	852.50
671	2750.00	728	1210.00	785	10450.00	842	247.50	899	1210.00	956	330.00	1013	880.00
672	1100.00	729	1980.00	786	1650.00	843	715.00	900	715.00	957	715.00	1014	605.00
673	825.00	730	4840.00	787	467.50	844	2200.00	901	302.50	958	770.00	1015	247.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1016	385.00	1073	330.00	1131	330.00	1188	4180.00	1245	330.00	1302	3300.00	1359	1320.00
1017	907.50	1074	451.00	1132	302.50	1189	1100.00	1246	143.00	1303	825.00	1360	209.00
1018	632.50	1075	440.00	1133	935.00	1190	522.50	1247	187.00	1304	82.50	1361	1045.00
1019	247.50	1076	187.00	1134	374.00	1191	2750.00	1248	154.00	1305	11000.00	1362	2530.00
1020	203.50	1077	412.50	1135	605.00	1192	990.00	1249	121.00	1306	220.00	1363	825.00
1021	550.00	1078	357.50	1136	1210.00	1193	5500.00	1250	71.50	1307	357.50	1364	577.50
1022	88.00	1079	770.00	1137	1870.00	1194	19800.00	1251	330.00	1308	41800.00	1365	275.00
1023	330.00	1080	110.00	1138	440.00	1195	2200.00	1252	143.00	1309	880.00	1366	82.50
1024	88.00	1081	71.50	1139	275.00	1196	26400.00	1253	550.00	1310	55000.00	1367	110.00
1025	132.00	1082	247.50	1140	5500.00	1197	2420.00	1254	412.50	1311	1320.00	1368	412.50
1026	132.00	1083	412.50	1141	70400.00	1198	4180.00	1255	247.50	1312	2090.00	1369	605.00
1027	12100.00	1084	209.00	1142	3740.00	1199	1320.00	1256	82.50	1313	302.50	1370	9900.00
1028	880.00	1085	275.00	1143	4400.00	1200	2970.00	1257	55.00	1314	99.00	1371	412.50
1029	220.00	1086	990.00	1144	4180.00	1201	1925.00	1258	88.00	1315	110.00	1372	1760.00
1030	99.00	1087	220.00	1145	39600.00	1202	990.00	1259	6600.00	1316	825.00	1373	143.00
1031	440.00	1088	247.50	1146	4180.00	1203	4840.00	1260	467.50	1317	1540.00	1374	5720.00
1032	176.00	1089	275.00	1147	605.00	1204	495.00	1261	935.00	1318	687.50	1375	385.00
1033	330.00	1090	330.00	1148	467.50	1205	990.00	1262	1100.00	1319	275.00	1376	660.00
1034	550.00	1091	220.00	1149	176.00	1206	2420.00	1263	3740.00	1320	154.00	1377	742.50
1035	121.00	1092	121.00	1150	302.50	1207	10450.00	1264	660.00	1321	1760.00	1378	1870.00
1036	385.00	1093	275.00	1151	495.00	1208	1980.00	1265	1540.00	1322	632.50	1379	154.00
1037	467.50	1094	632.50	1152	176.00	1209	1870.00	1266	37400.00	1323	1155.00	1380	77.00
1038	99.00	1095	165.00	1153	13200.00	1210	2530.00	1267	7040.00	1324	550.00	1381	990.00
1039	88.00	1096	550.00	1154	52800.00	1211	2420.00	1268	880.00	1325	1210.00	1382	302.50
1040	302.50	1097	242.00	1155	22000.00	1212	2860.00	1269	550.00	1326	385.00	1383	660.00
1041	165.00	1098	330.00	1156	44000.00	1213	24200.00	1270	2200.00	1327	24200.00	1384	1760.00
1042	1100.00	1099	302.50	1157	13200.00	1214	2090.00	1271	3960.00	1328	302.50	1385	632.50
1043	660.00	1100	330.00	1158	550.00	1215	1650.00	1272	2420.00	1329	330.00	1386	2640.00
1044	770.00	1102	302.50	1159	5060.00	1216	2860.00	1273	2695.00	1330	1320.00	1387	605.00
1045	220.00	1103	330.00	1160	5280.00	1217	4400.00	1274	1045.00	1331	385.00	1388	330.00
1046	176.00	1104	308.00	1161	6820.00	1218	2750.00	1275	412.50	1332	770.00	1389	632.50
1047	121.00	1105	253.00	1162	8250.00	1219	770.00	1276	412.50	1333	385.00	1390	1760.00
1048	330.00	1106	1430.00	1163	5940.00	1220	440.00	1277	412.50	1334	412.50	1391	1210.00
1049	302.50	1107	302.50	1164	2090.00	1221	357.50	1278	605.00	1335	13200.00	1392	660.00
1050	275.00	1108	605.00	1165	2970.00	1222	2860.00	1279	176.00	1336	1210.00	1393	687.50
1051	275.00	1109	275.00	1166	2530.00	1223	1650.00	1280	660.00	1337	330.00	1394	132.00
1052	247.50	1110	385.00	1167	1210.00	1224	2750.00	1281	715.00	1338	7480.00	1395	467.50
1053	247.50	1111	220.00	1168	935.00	1225	1760.00	1282	880.00	1339	1045.00	1396	302.50
1054	1320.00	1112	935.00	1169	770.00	1226	1650.00	1283	467.50	1340	770.00	1397	577.50
1055	357.50	1113	220.00	1170	2530.00	1227	2200.00	1284	9350.00	1341	660.00	1398	2310.00
1056	495.00	1114	302.50	1171	2640.00	1228	1320.00	1285	3520.00	1342	550.00	1399	4400.00
1057	715.00	1115	275.00	1172	1320.00	1229	1320.00	1286	1045.00	1343	412.50	1400	3960.00
1058	990.00	1116	110.00	1173	18700.00	1230	275.00	1287	2310.00	1344	176.00	1401	5280.00
1059	176.00	1117	467.50	1174	1100.00	1231	2310.00	1288	1540.00	1345	660.00	1402	4400.00
1060	770.00	1118	467.50	1175	14300.00	1232	2860.00	1289	1650.00	1346	1320.00	1403	4400.00
1061	660.00	1119	330.00	1176	1760.00	1233	605.00	1290	990.00	1347	440.00	1404	1760.00
1062	605.00	1120	88.00	1177	6160.00	1234	1760.00	1291	330.00	1348	1980.00	1405	38.50
1063	121.00	1121	357.50	1178	6160.00	1235	35200.00	1292	132.00	1349	467.50	1406	467.50
1064	440.00	1122	302.50	1179	1980.00	1236	17600.00	1293	3300.00	1350	1540.00	1407	93.50
1065	577.50	1123	357.50	1180	11000.00	1237	25300.00	1294	1100.00	1351	550.00	1408	715.00
1066	132.00	1124	632.50	1181	2860.00	1238	3960.00	1295	121.00	1352	522.50	1409	253.00
1067	110.00	1125	385.00	1182	1650.00	1239	6160.00	1296	1980.00	1353	24200.00	1410	198.00
1068	687.50	1126	2090.00	1183	770.00	1240	4070.00	1297	550.00	1354	99.00	1411	5500.00
1069	412.50	1127	330.00	1184	1540.00	1241	1320.00	1298	1650.00	1355	1320.00	1412	3520.00
1070	330.00	1128	220.00	1185	5280.00	1242	4620.00	1299	13200.00	1356	660.00	1413	2310.00
1071	1320.00	1129	275.00	1186	2200.00	1243	2640.00	1300	1650.00	1357	522.50		
1072	341.00	1130	357.50	1187	715.00	1244	154.00	1301	2090.00	1358	5060.00		

prices realized include the 10% buyers fee

SHOWERS CATALOG Dec 17th 1969
Norman Stock to Dick
#3 of 12

"Began collecting in 1930's. Now, more than 3 decades later, his coll. of ½¢ can be considered the finest in existence."

CC was in the top 5 ← been kept
Finest Known to appear since detailed records have
Die Crack Rev Nick @ 5:30 on rev
64 G1 EF, G2 Finest Unc.; G3 CC AU;

G4 EF; G4a EF; G5 Finest Known Unc.;
Nick in center of rev. E of CENT
G6 VF, G7 EF; G8 CC AU; G9 CC Unc. &
Inverted Rev. EF.

If B&M [illegible]
B*
[highlight] = Bland did NOT list

C. Herb #	Fivaz #	Grade Bland and Noweb	CC	B&M	Provenance	Price Realized	Comments
1793							
1	1	45 15	EF	50	Stacks 1/18/66 @ $600.-	3,200.	
2	2	12/15	/	20-30	Baltimore & So. [illegible]	3,960.	
3	3	20 20/15	/	20	ANA Dallas 8/22/53 lot 1444	3,300	
4	4	35 25/35	/	45-50	R. Picker 3/22/55	9,350	
1794							
1a	1a	15	/	30-40	T. Elder 11/12/09	Book 990.	
2a	2b	35	/	60	R. Picker 5/26/60	5,500	
2a	2b	7/6	/	12	King Farouk /54 lot 1700	770.	
4a	6b	55	/	60-63	Hirschman 4/3/59	5,400	
6a	4b	15	VF	20	New Neth. 57th 12/10/63 IN ERROR! Del provided B&M correct info	12,100	Neglect to say it was plated & could never be com-fused w/it's actual provenance – Ernbston! Stacks fixed price list [illegible] 1953 $40 -
7	7	20 20	/	40	No Provenance Elder 11/12/09	5,500	
8	8	12	/	30	R. Picker 8/1/57 " " 9/1/57	2,750	
1795							
1	1	15 25/20/Del 15	/	30 40	Ex H. Chapman 11/15/09 Lot 13 ?? 1st Noweb?	Book 632.50 990.	Ex ANA Chi '56 #1159
2a	2a	12/10	/	20	Ex Farouk [illegible]	715.	
2b	2b	7	Ab+ FINE	10	Fetesa Co. Ex Auct. [illegible]	2,200	
3	3	5 6	Ab FINE	8	R. Picker 3/30/55	660	[illegible]
4	4	25		50	[illegible]	1,155	
5b	5b	45	AU	55-60	Ex NN 44th 6/23/54 Ryder	4,400	
5b	5b	15 15/20	/	45	[illegible] 1960	1,980.	
6a	6a	15	,	35	ex ANA [illegible] copy. Damaged!	1,540	
1796							
1	1a	10	Ab+ VF	15-20	Ex Ryder NN 54th	25,300.	
2	2	35/45 35	UNC	60	Ex Ryder NN [illegible]	25,300	
1797							
[illegible]	1c	30/[illegible]	/	40	Ex M Mehl	1,540.	
2	2a	10/8	/	12	Ex Farouk	[illegible]	
2	2c	12/8		12	Ex R. Picker	[illegible]	
3a	3c	4/3		6	A Noweb coin ??	605.-	
3[illegible]	3a	20/15	/	30	Hollinbeck [illegible] 11/11/56	6,600	
3[illegible]	3a	5 & 7 Del.		8	[illegible]	825	
3[illegible]	3b	6	VG	8	Ex [illegible]	13,200	29 ? no Del

Cohen	Breen	Bland Grade	[illegible]	B.E.M.	Provenance	Price Realized
1800						
1	1	55 50/60		60	Ex Lambert 10/21/10	1,650
— 1802 —						
1	1	12 20/10	FINE	15-20	Ex Rendell	28,600
2	2	7 6/7		8	B Max Mehl 1937 cleaned	632.50
— 1803 —						
1	1	20/30		45	Ex Wm Hesslein 11/6/09	Bear 275
2	2	6		8	R. Picker 8/1/57	357.50
3	3	45 35		55	A Notweb coin?? [illegible]	[illegible]
4	4	20 20 30		40	R. Picker 8/1/57	522.50
— 1804 —						
1	1	10/8	/	12	R. Picker 2/59	88.
4	2	30	EF	45	Ex Stacks Eliasberg FPL 69, 1963.	6,820
5	4a	20/25		20	R. Picker 1959	187.
6	6	35/30		40	[illegible]	357.
7	5	10 15/10		30	R. Picker 8/1/57	742.
8	7	20		30	[illegible] #1700	302.50
9	8	40		45	New Neth 11/56 Lot #373	605
10	9	55		60-63	Picker 1961 Dipper - DB	1,100
11	12	45		60-63	Ho[illegible] Kaz[illegible] 1961	2,750
11	12	20/25		30	R. Picker 1958	275
12	11	55		60	Ex '57 ANA coin & Ex Brand	770.
13	10	45		55	Ben Green 11/3/09	467.50
— 1805 —						
1	1	45/50		55	R. Picker	605.
3	3	10/20		VG 20	Brand, NN	3,300
4	4	45		55	Milton Holmes [illegible]	1,760
— 1806 —						
1	3	30/35		40	[illegible] 10/26/08	
2	1	35 30/35		40	Picker 8/1/57	
3	2	5 3/4		8	Picker 1960	
4	4	60		60	[illegible] 10/28/08	

Price [illegible] [illegible] [illegible] to the lots quality

26/1 [illegible]

— 1807 —

C-1	B-1	45	55	Hollinbeck 8/30/58	660

— 1808/7 —

2	2	25	45	R. Picker 1959	
3	3	35	45	T. Proskey 11/22/08	

— 1809 —

1	2	10 8-10	12/15	R. Picker 1956 Pearlwood	2,310.
2	3	35	55	NewNeth. 44th lot 301	632.50
3	4	60+ 55	60	R. Picker 8/1/57	632.50
4	1	22	40	Lyman Low 5/5/58	302.50
5	5	55	60-63	New Neth. 8/21/57	330
6	6	50 45	60	Hollinbeck-Kagins 8/30/58	302.50

— 1810 —

1	1	55	60	R. Picker 8/1/57	1,760.00

— 1811 —

C-1	B-1	60	60	Specimen Prooflike Ryder NN 44th 6/23/54	30,800
2	2	45	60	R. Picker 8/1/57	3,190

— 1825 —

C-1	B-1	55 60 NET	60	No Pedigree	1,870
C-2	B-2	40	55	Baldenhofer sale 11/55 Stacks	495

— 1826 —

C-1	B-1	40/45	50	Scot Stamp & Coin 10/2/08	302.50
C-2	B-2	25	30	R. Picker	126.50

— 1828 —

1	1	60/50	60	Holmes Sale Stacks 1960 # 1218	550.
2	3	55	55	R. Picker 1959 (to R.S.C.)	577.50
3	2	60	60-63	No Pedigree	770

— 1829 —

C-1	B-1	63	63	T. Proskey 11/22/08	1,540

— 1831 —

C-1		45	50	Fairbank 2/54	7,040
C-1		55	60-65	1958 New Neth. Sale #1205	5,500
C-1		50	55	Elder 10/1/08	6,820
1st Restrike		61	63-65	Stack's 1/23/08 #815	5,400
2nd Restrike		65	60-63	Fairbank 2/54	11,800

— 1832 —

C-1		30	55	Gross 10/23/08	275	
C-2		60	63	T.J. Clark 1956	7,260	
C-3		40	55	Stacks 1956 #109	220	28/6 no Del

Lots quoting Breen & differing w/his writing:

#1 NORWEB SALE

"2 use this sections small print!!

#5 re. plan for 93-4 & 5

#6 re. what Breen saw of Norwebs ½ ¢

#7 w.b. cataloged & plated (in Gilbert) & ~~as stated~~ in 1954 (June, Lot. 264, Ryder Sale) EF 40
no mention of clashmarks

#8 Made NO effort to compare w/plates in N.N
Almost all is Bullshit

#9 only 3 not 4 confirmed UNC's No orig. mint red

#10 census coin? by whose definition??

#11 " " " " "

#16 & 17 as VG10 & VG8 but graded by Breen as abt. Fine

#17 N.Y. coin dealer R Picker

#18 Tribute to Breens book

#19 Omitted from CC

~~#[illegible] Hillyer Ryder "Early 19th Cent Copper Specialist"~~

#27 Finest Known

Important—Bid Sheet On Other

#32 " " & overstruck on a misstruck cent plan & one of the few known 50.

#39 No pedigree

Bowers and Merena
Box 1224
Wolfeboro, NH 03894-1224
Forwarding and Address Correction Requested

~~[illegible]~~ Loreal Ad Girl looks
like Denise

10% BUYER'S PREMIUM

One Lot Only (Use Brackets)	Lot	Bid	For Office Use Only	Lot	Bid	For Office Use Only	Lot	Bid	For Office Use Only
7PM	Nov. 10th		Z# Bryan	10AM	Nov. 11th	Z#			
1802 1/2¢	3055	3,100.00	Z #4	4477	545	Z 100	4592	66	
10AM	Nov. 11th				522.50	Z 100	4593	16.50	
Wyatt NE Shill.	4218	$375.00	Z 27	4491	38.50 85				
			Z 27	4496	38.50	Z 109	4611	71.50 170	
Wyatt NE Shill.	4219	$375.00							
			Z 30	4498	110	Z 121	4625	66 170	ONLY
Wyatt NE 6d	4220	$275.00				Z 121a	4626	55 180	ONE
			Z 35	4513	60.50 95				
Wyatt Good Sam.	4221	$375.00				Z 130	4633	55	
			Z 38A	4514	16.50	Z 130A	4634	71.50	
								357.50	
		ONE	Z 48	4521	110 95	Z 131	4635	210	
		ONLY	Z 48	4522	60.50 95				
						Z 137	4640	242	
			Z 59A	4536	99 80				
						Z 138	4641	330	
			Z 78	4563	27.50 80	Z 143	4645	82.50	

Type of Z-17 ONE DIME

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed.
Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded.
Have you done business before with Bowers and Merena Galleries, Inc. ☐ Yes ☐ No

Do you have a resale number on file with us? _____. # _____

My American Numismatic Association membership number is: _____

Deposit on sale: $ _____

Other dealers with whom you have done business: _____

_____

Bank references: _____

13,200

9350

2310.

1760

5,500.

15400.

12,100.

30,800

3,190.

5,500.

2,750.

1,870.

1,155.

2,200.

6,600

4,400.

25300.

25,300.

6,600.

825.

13,200.

28,600

2,750.

6,820.

770.

1540

2,500.

935.

1,800

SESSION ONE

(U.S. Coins)
Monday Evening, October 12, 7:00 p.m. Sharp.
Commencing with Lot 1

Half Cents

Superb 1793 Half Cent

See enlarged photograph on next page.

(1) **1793 Breen-1; Cohen-1; Gilbert-4. Period after legend.** 111.2 grains. **AU-50.** Rich, smooth, glossy brown surfaces. Superbly struck, with excellent definition of details. Well centered, with the beaded border on the obverse and reverse being pronounced in all areas. Walter Breen told Mrs. R. Henry Norweb that this was, in his opinion, **the second finest known specimen.** Acquired from Stack's on January 18, 1956 (but noted on page 71 of *Walter Breen's Encyclopedia of United States Half Cents 1793-1857* as being from an "old English collection" and being "Extremely Fine.") The coin has absolutely superb aesthetic appeal and is a rare prize for the connoisseur and advanced specialist.

The piece approaches Breen's Die State II, with traces of the extra 9 not visible, the fraction bar beginning to fade, and with incipient traces of what eventually became buckling of the reverse.

The general design type of this issue, used only in 1793, features on the obverse a portrait of Miss Liberty facing left, a liberty cap behind her head, with pole paralleling her neck. The word LIBERTY is above, and the date 1793 is below. The device was obviously inspired by Dupre's famous LIBERTAS AMERICANA medal of 1781. Walter Breen theorizes that the obverse was the work of Robert Birch, possibly with the aid of Joseph Wright. Both men had prepared pattern issues the year before, in 1792, with the "Birch Cent" attributed to the former and the Eagle on Globe pattern to Wright. A related motif, but with Miss Liberty facing to the right instead of the left, was used on the Liberty Cap cents of 1793.

The reverse, similar to that used on wreath cents of the same year, illustrates a wreath, open at the top, ornamented by sprays of berries, enclosing HALF CENT, and with UNITED STATES OF AMERICA and the fraction 1/200 around the border. It is believed that Adam Eckfeldt and Robert Birch cut the reverse dies this year, using punches prepared by one Jacob Bay.

The edge is lettered TWO HUNDRED FOR A DOLLAR, thus giving the coin two indications of denomination, on the reverse and on the edge (in contrast with certain other series produced later in the decade, such as the smaller silver coinage and the gold coinage, which bore no indication of value whatever).

From Stack's, January 18, 1956, possibly earlier from "an old English collection."

The liberty cap device was in modified form and with a modified portrait continued on half cents through 1797 and on large cents until 1796. The liberty cap, widely used in colonial and early American days, derives its meaning from the ancient Roman practice of giving a cap to a freed slave. In early America, often a symbolic liberty cap would be placed on a pole in the town square, to represent independence.

Although it saw its most prominent use with early half cents and large cents, the liberty cap also appeared on later issues, various patterns, and elsewhere, although reduced in prominence. For example, the illustrious Liberty Seated coinage by Gobrecht, which began with the silver dollars of 1836 and continued through the dime, quarter, and half dollar coinage of 1891, depicted Miss Liberty holding a cap on a pole. The liberty cap formed the main obverse device of a medal produced at the Philadelphia Mint in 1836 to commemorate the advent of steam-powered coinage, and also on various pattern gold dollars produced in the Mint that year. In 1979, when Frank Gasparro was commissioned to produce a new design for a reduced-diameter metallic dollar, he created a portrait of Miss Liberty with cap and pole, stylistically similar to that found on early American copper coins, a favorite motif of the chief engraver, for he earlier had used it on a medal for the American Numismatic Association. Politics intervened, and the portrait of Miss Susan B. Anthony was chosen instead, otherwise we might have had a liberty cap coinage in our own time.

Superb 1793 Half Cent

Lot 1

1793 B-2 Half Cent

2 **1793 B-2; C-2; G-3. Variety with fraction crowded between ribbons.** 105.5 grains. **VF-20 to 30.** Well struck on a smooth planchet. Medium brown surfaces. The reverse die is rotated about 35° to the left. Breen's Die State I; an early appearance of the same die used to coin B-1, but with rust developing in the hair and beading. Nearly a Condition Census specimen of the second scarcest die variety of the year. We should note that several higher-grade pieces listed by Walter Breen have various defects and damage (see footnote).

The style of this variety is similar to the preceding, with Miss Liberty facing left, a liberty cap behind her head, etc. The reverse is distinctive and features the fraction spaced too widely, crowded between the ribbons. The reverse bears a superficial resemblance to Sheldon's Reverse H in the cent series, save for the fraction, which is more like Reverse G.

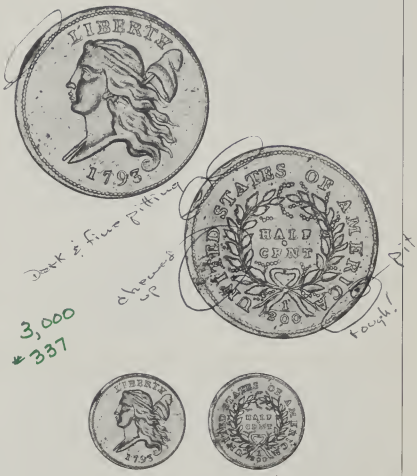
From A.H. Baldwin & Son, London, May 26, 1954.

The Condition Census evaluations given by Walter Breen in the half cent series, and by other authorities in other series, are based upon the so-called "technical grade" of individual pieces, without respect to such variations as striking, planchet quality, centering, damage, or overall aesthetic appeal, factors which can intervene and make a coin with a lower technical grade worth more than one with a higher technical grade, if the higher-graded piece is not as attractive.

The provenance or pedigree is another factor, and time and time again a numismatist will pay a premium for a coin which has a "story" or special event connected with it. Indeed, John W. Adams, a connoisseur of the American large cent series, when he put together his cabinet of 1794-dated pieces years ago, took special care to choose whenever possible pieces which had illustrious historical pedigrees.

The synopsis of this is that while the technical grade of a coin is important, it is but one of several factors which contribute to a coin's desirability and, ultimately, to its value. Thus, while certain aspects of coin evaluation may indeed be scientific, overall the concept is an artistic one. Experts can and do differ in their opinions, and perhaps this is all for the best, for it contributes a human factor, a charm, a quintessential aspect to numismatics.

1793 B-3 Half Cent



3 **1793 B-3; C-3; G-1.** 95.1 grains. **Value of VF-20,** but actually EF-40 with some marks, including a small beveled area outside of the beaded border at the upper left obverse, a few rim marks on the reverse, and some scattered indentations, including in an area above ITE of UNITED. Medium to dark brown surfaces. Very finely granular. Breen's Die State II, with rust in the dies at TES and at the right branch of the wreath on the reverse.

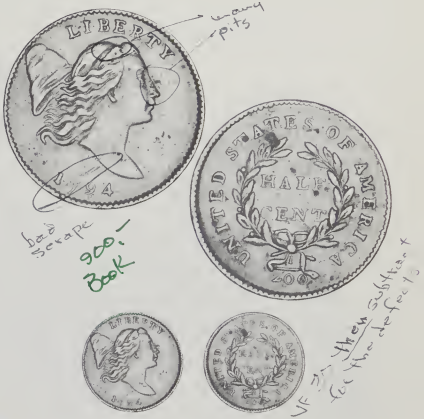
This issue introduces a different obverse die from the preceding two, with the L in LIBERTY too low, and above the junction of the hair and forehead. In the date, the numerals are higher than the preceding, are curved to fit the beaded border below (whereas in the earlier obverse the first digit is considerably closer than the fourth), and the numerals 93 are close together at the tops. David Proskey called this the *Small Date* variety. The reverse is as preceding.

Acquired at the American Numismatic Association's annual convention in Dallas, Texas, on August 22, 1953.

Walter Breen relates that by the middle of May 1793 over 30,000 half cent planchets were in readiness for striking, having had their edges lettered TWO HUNDRED FOR A DOLLAR in advance. By July 18th, everyone was in preparation for coinage, and on July 20th the first delivery of finished coins took place. 7,000 pieces in all. A further group of 24,934 pieces was delivered on July 26th, followed by 3,400 more on September 18th. Had it been decided to issue half cents early in the year 1793, undoubtedly different designs would have been produced, possibly conforming to those used on early cents (the Chain and Wreath motifs).

Outstanding 1793 B-4 Half Cent

Extremely Fine 1794 B-1a Half Cent



4 **1793 B-4; C-4; G-2. Longest Stems variety.** 104.5 grains. **EF-45 to AU-50,** possibly full AU-50. Beautiful glossy light brown surfaces. A superb piece which, years ago, before grading interpretations became more conservative, many would have called "Uncirculated." A Condition Census piece which ranks as among the finest known of the variety. Under a magnifying glass some minute marks can be seen, of such negligible importance that they can be called trivial, including a hairline extending from the chin to the second digit of the date. Even to mention such a thing is probably doing the coin an injustice, for it is truly a superb example not only of its variety but of the date in general. The die state is equivalent to Breen's No. II, with the repunching at ER of LIBERTY fading, and with a die rust mark at the top of the second date digit.

The type is the same as the preceding, and the obverse is from the same die. The reverse has 13 leaves and nine sprays of berries on the left branch, and 14 leaves and 10 sprays of berries on the right branch. The stems to the wreath are heavy and extremely long, thus giving rise to the appellation of the "Longest Stems" variety as designated by Breen. The same writer knows that certain of this issue were struck on what he calls "extra broad" planchets, of which the presently-offered coin does not seem to be one (nor do any of the Breen plate coins, unless something is escaping our notice).

From Richard Picker, March 22, 1955.

Richard Picker, who entered professional numismatics in the 1950s, specialized in colonial, state, and early American coins and was to all who knew him a "gentleman's gentleman." Interestingly, he did not believe in assigning grades to his coins, felt that many factors other than the so-called "technical" grade were involved, and, besides, it was up to a buyer to determine whether or not a coin was satisfactory; what *he* might say about the grading was not considered important. So, alone among leading professionals of the time, Dick Picker did not grade his coins. When questioned on the subject, he would always say something like this: "The price is $1,000, and you can look it over, grade it as you wish, and determine whether it is worth that to you."

For a long period of years Dick Picker, who passed away in the early 1980s, maintained a close relationship with the Norweb family and acted as an advisor on matters concerning rarity ratings, Condition Census information, and die varieties. Dick was a fine fellow—professional numismatics should have more like him—and contributed much to the knowledge of the hobby. That the field likewise served him well, and he was successful, was justly deserved.

5 **1794 B-1a; C-1a; G-9. Widest Date variety.** 100.9 grains. **VF-30 to EF-40.** Smooth, light brown surfaces. An ancient scrape mark is seen on the obverse extending upward from the second date digit, and on the reverse there are a few small depressions, with one being most notably under AT of STATES. Details are very well defined, and as either a variety or a type it is a very desirable coin.

The obverse motif is revised from the preceding year and now appears facing to the right, again with a liberty cap on a pole behind Miss Liberty's head. In a superficial way the half cents are miniature versions of contemporary large cents. The portrait on this issue is designated as the *Gynandroid Head* by Walter Breen, following the body-typing methods of Dr. Sheldon, and is believed to have been the work of Robert Scot, who was new at the Mint at the time. "Scot's engraving of the facial features gives at once an impression of masculinity, and of a delicacy that is perhaps uncommon among 'mannish' woman," notes the same writer. From an aesthetic view, an observer today may suggest that the head is positioned too high in the field and that the lower right of the neck truncation is too prominent. In any event, the type is distinctive, differs from Breen's later or *Normal Head* format, and is of larger proportions than the head of Miss Liberty found on half cents of the succeeding years 1795, 1796, and 1797.

The reverse design resembles that of 1793 in a general way, but with numerous stylistic differences. Within the year 1794 Walter Breen differentiates the "Heavy Wreath" style and the lighter wreath or "Cent Type." The first is distinguished by having 15 leaves on each branch, alternately and singly from stems, except for a pair below A of STATES, and traces of the tip of a 16th leaf next to H. The second or "Cent Type" has 14 leaves to the left and 18 to the right, mostly in pairs, and six berries on each branch. The ornate sprays of berries characterizing 1793 half cent reverses (and also reverses of 1793 Wreath large cents) are absent in 1794.

The edge, with minor variations, is lettered TWO HUNDRED FOR A DOLLAR as earlier. Walter Breen notes that the planchet stock for 1794 half cents was rolled from sheet copper, but was "of lower quality than 1793." The student of 1794 half cents knows that half cents of this year are in general seen on dark, porous planchets, unlike the glossy light brown surfaces often seen for the earlier year, 1793, and the year after, 1795. Of course, there are exceptions, but this is a relevant generality.

The reverse of the coin offered here is of the "Heavy Wreath" type and is distinguished from the other two dies of this type by having the upright leaf below the center of the C in CENT nearly or touching the C, and a stemless berry attached to its left edge. There are four berries on each branch, and they are larger on this

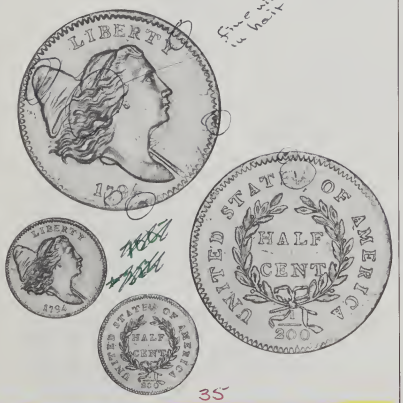
Uncirculated 1794 B-2b Half Cent

Lot 6

die than on the others. The numerator does not touch the left ribbon. The fraction bar extends almost to the left side of the 2. As is the case with other early types of 1794, the digit 1 is significantly to the right, rather than centered above the bar below it. "One picture is worth a thousand words," and other details can be differentiated from the accompanying photographs. Although Walter Breen notes that this variety is found with the reverse rotated at different angles to the obverse, the piece offered here has the proper coin orientation, 180° from the obverse alignment.

Acquired by Albert Holden from Thomas Elder, November 12, 1909.

Uncirculated 1794 B-2b Half Cent



6 **1794 B-2b; C-2a; G-5.** 102.7 grains. **Uncirculated, MS-60.** Rich, glossy, light brown surfaces of exquisite quality. The planchet is very attractive and of exceptionally high quality, especially for this date. For the sake of accuracy we note a tiny edge mark beneath the last digit of the date, a tiny die flaw mostly hidden on the edge at the top of the reverse, and an area of lighter striking, as made, at ES of STATES. On the obverse the bust tip shows surface marks from the original planchet, as the metal was not completely forced into the die in this area. The edge letters are "small" and widely spaced on this variety. This is Die State IV, or perhaps a late version of Die State III. In keeping with other known varieties, clash marks from the reverse wreath are incuse on the obverse and are prominent in front of Miss Liberty's face. Overall, the piece is a nice match for the plate coin at the top of page 96 of the Breen reference.

From Richard Picker, May 26, 1960.

Although Walter Breen was invited by Mrs. R. Henry Norweb to examine certain half cents and other coins from her collection, like specialists inquiring about other series, he never saw all of them. Accordingly, some of them are mentioned today in his Condition Census and other writings, whereas others are not recorded.

King Farouk's 1794 Half Cent

7 **1794 B-2b; C-2a; G-5.** Duplicate of the preceding, except this is Die State I. 97.1 grains. **F-12** or better. Exceptionally pleasing surface for the grade, medium brown in coloration, and glossy when held at an angle to the light. A few trivial marks are noted, not unusual for the grade (actually, a Fine-12 coin usually has more), including a nick at the left side of F of HALF, which serves to identify the piece.

In this state, the dies have not yet clashed, and there are no incusation marks on the obverse. Walter Breen notes that this state is *extremely rare*, with the first example not being published as such until one emerged as Lot 28 in Lester Merkin's sale of September 18, 1968.

From the Palace Collection of King Farouk of Egypt, 1954, Lot 1700.

Mr. and Mrs. R. Henry Norweb were among the contingent of American numismatists who attended the sale in Cairo, Egypt, of the numismatic collection of the lately deposed King Farouk, who had fled in exile to Italy. For many years Farouk was a major buyer of United States and world coins, and was a primary customer of many American dealers, including Abe Kosoff, Abner Kreisberg, and Hans M.F. Schulman. King Farouk bought quantity as well as quality, and by the time of his ouster, his vast collection contained a wide array of world coinage, from common to rare. Abe Kosoff related the story that in the 1940s King Farouk could make purchases for his personal collection, without consulting with officials of the Egyptian state treasury, only if such purchases were equivalent to less than approximately $10,000 in United States funds. Being of an inventive nature, Farouk instructed Abe Kosoff and Abner Kreisberg, who operated the Numismatic Gallery, to simply send multiple invoices, none of which should equal $10,000, if larger purchases were made!

In addition to collecting coins, Farouk collected stamps, art, pornography, and many other things. A lover of the proverbial wine, women, and song, he seemed to have neglected his constituency, who rebelled against him, thus ending his reign. His coins and other properties crossed the auction block early in 1954. A number of unpaid bills, amounting to hundreds of thousands of dollars, were still held by Hans M.F. Schulman for earlier numismatic purchases made by the king, so Schulman made an arrangement with the new military government of Egypt to have a credit at the 1954 sale. This credit was used up by having certain of his professional colleagues charge their purchases to his account. The story of Farouk, the playboy king of Egypt, and his collecting endeavors, forms an interesting footnote to numismatic history.

Rare 1794 B-4b Half Cent

8 **1794 B-4b; C-6; G-6.** 104.6 grains. **VF-20** (see footnote). Medium brown surfaces. Boldly defined characteristics except at the top rim of the obverse and the lower rim of the reverse, due to striking ever so slightly off center. An earlier catalogue (again see footnote) noted a microscopic obverse rim nick, to which we add a tiny reverse rim nick, hardly noticeable, and a small line in the planchet at the reverse rim on the lower left edge. Overall the piece has a very pleasing aspect. This is Die State III, with a tiny bulge, actually a beginning break, extending from the denticles to the right of the terminal digit of the date, to the neck truncation.

The variety displays the "Cent Type" wreath. The inscriptions are widely spaced. On the obverse the date is spaced as 1 79 4, perhaps not as dramatically as here typographically illustrated, but still quite noticeable. Walter Breen described the issue as **Rarity-6** and notes that "about 20 are known today, mostly in lower grades." Although Walter Breen was consulted in the cataloguing of this piece (again see footnote), apparently he overlooked it in later years when he compiled his *Encyclopedia*. In 1963, in an auction offering, this identical specimen was identified as being **equal to the third finest known.**

From New Netherlands Coin Company's auction of December 10-11, 1963, Lot 2; to Stack's.

This piece was catalogued by New Netherlands Coin Company as having a VG-10 obverse and F-15 reverse, and was presented as follows in their sale of December 1963: "VERY RARE CONDITION CENSUS 1794, DIVIDED DATE, HALF CENT. 1794. . . Divided date 1 79 4; wide legend. Obverse VG-10, reverse Fine-15 where struck up. Excellent clean surfaces; bold head, date, wreath and legend, but somewhat softly struck up at lower right reverse. A microscopic obverse rim nick is the only imperfection worthy of mention. Exceedingly rare, there being perhaps fewer than 20 examples of this variety known in all. Of these, **this is about equal to the third finest known** [emphasis that of the original cataloguer], which fact would establish its value in excess of $200. Plate.

Mint State 1794 Half Cent

9 **1794 B-6b; C-4; G-4. Normal Head, Cent Type wreath.** 107.7 grains. **Uncirculated, MS-60 to 63, with much original mint red still remaining.** Very well struck, excepting at the extreme right border, with superbly defined devices and letters. Light brown surface coloration mingled with ample original mint red, particularly around the date, the portrait, and, on the reverse, the peripheral letters. A superb specimen, **Condition Census,** and among the very finest known, but, like a number of other Norweb coins, not recorded by Walter Breen.

This is a combination of Obverse 4, Breen's *Normal Head*, combined with Reverse E, one of the so-called "Cent Type" issues. The edge letters are small, as on B-1b, 2b, 3b, 4b, and 5b. The piece offered here is Die State VI, designated as "rare."

A prize example of the variety, indeed one of the finest known of all 1794-dated half cents.

From Hans M.F. Schulman, April 3, 1959.

Walter Breen traces the apparently confirmed existence of just four Uncirculated pieces of B-6b, not including the present example, which is not recorded. One is in the Smithsonian Institution, a second, location not presently known, traces its pedigree to the Joseph P. Reichardt Collection circa 1860s; a third is in the Jim McGuigan Collection; and the fourth was described as "MS-60" by Abe Kosoff and Abner Kreisberg as Lot 676 of the Charles M. Williams Collection, November 14, 1950.

1794 High Relief Head Half Cent

10 **1794 B-7; C-7; G-2. High Relief Head.** 108.7 grains. EF-40. A very pleasing example of the grade, medium brown, with glossy surfaces. A few stray marks are seen, including a tiny line above Liberty. The coin has a generous measure of aesthetic appeal and will satisfy anyone seeking a high-quality example of this issue. This variety is designated as Rarity-6 by Breen, with the notation that about two dozen pieces are known.

The obverse is of the High Relief Head style elaborately described by Breen as follows: "The profile now suggests different (non-European) ethnics, brachycephalic, with coarse features, heavy jowls, thick lips, nose and chin. The border was cut deeper than on any other half cent die, to protect the bold head from wearing down too fast, and to enable the coins to stack properly; in various Chapman catalogues this obverse was labeled as the *Shielded Hair* type. The relief is especially high on the hair, and, as Breen noted, there was "no attempt to show individual strands."

The reverse is the so-called "Cent Type," delicately defined. The edge has the standard TWO HUNDRED FOR A DOLLARS, in this instance in small letters. Differing from the Breen description, the E in HUNDRED is not missing its baseline, although the lower right serif does appear to join the end at the crossbar.

The presently offered piece is Die State III, although the distinction between this and the immediately preceding Die State is not particularly clear.

This is a Census coin. The piece is not listed by Breen and may not have been seen by him.

1794 B-8 Half Cent

11 **1794 B-8; C-8; G-3. High Relief Head.** 102.5 grains. **VF-30** or better, graded by us conservatively as VF-30 because of some scattered marks on the neck and the mark in the field below the Y of LIBERTY. Medium to light brown surfaces. Well struck for the variety, but with the obverse and reverse dies slightly misaligned, in that the obverse is ever so slightly to the left of the planchet, whereas the reverse is ever so slightly to the right of the planchet—with both areas being on opposite ends of the coin. In other words, the die axes were not precisely aligned, and the obverse and reverse were shifted slightly in relation to each other. This may be the case with all other known examples, for the three pieces illustrated by Breen show reasonably good obverse centering, but the reverse slightly off center.

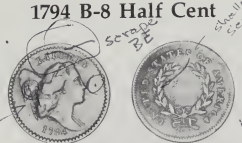
The obverse is of the High Relief Head style and is from the same die as the preceding. The reverse is of the "Heavy Wreath" configuration used for earlier die combinations. The present coin is Breen's Die State III.

The variety is High Rarity-5, close to Rarity-6, with perhaps 35 specimens extant. The present coin is a **Condition Census** piece but, like numerous other pieces in the Norweb holdings, apparently was not seen by Walter Breen.

From Richard Picker on August 1, 1957.

Like the preceding issue, this piece has small edge lettering, but unlike the preceding piece, this coin has the "standard" imperfect E, with the baseline missing

1794 B-8 Half Cent

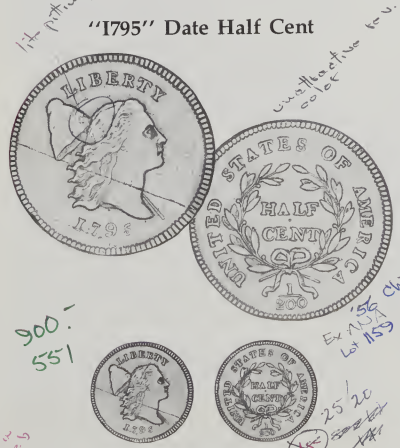


12 **1794 B-8; C-8; G-3. High Relief Head.** 104.8 grains. **VF-20.** Duplicate of the preceding. Attractive light brown surfaces. A few tiny obverse marks are noted, including one in the liberty cap and another in the field before the nose.

From the Frank Washburn Collection; later in the 1957 ANA Convention Sale. This coin was exhibited at the Smithsonian Institution on loan in 1960.

Frank Washburn, principal of The Copley Coin Company, was associated with Maurice Gould for many years and conducted business from upstairs premises on Boylston Street in Boston's Copley Square. Washburn and Gould, since deceased, were gentlemen of the old school, and were well-known in their day for handling high-quality colonial and early American coins, participating in various events of The New England Numismatic Association, and in general being an integral part of the numismatic scene.

"1795" Date Half Cent



13 **1795 B-1; C-1; G-1. First "numeral" in date represented by capital letter I. Lettered Edge.** 107.1 grains. **EF-40.** Attractive chestnut-colored glossy surfaces, with mottling as one might actually find on a real chestnut. Across the obverse are two parallel diagonal planchet striations, as made in the planchet strip during the rolling process. A very pleasing example of the issue.

The obverse design resembles that of 1794 in a casual way, except that the portrait of Miss Liberty is decidedly smaller, given a larger area of surrounding field, thus imparting a beautiful cameo-like effect to the design, a characteristic which was continued through 1796 and 1797. On the specimen offered here, a capital I punch, actually the same punch as used for the capital I in LIBERTY, was used for the first digit of the date, giving the coin a rather unusual appearance, especially under magnification. The 5 is too small and apparently was selected in error, although later dies also have an undersized digit in this position. The border denticles are especially prominent, "framing" the obverse, contributing to the cameolike effect.

The reverse design is at quick glance similar to that used in 1794, but with numerous stylistic differences. The reverse of the piece in question has four berries on each branch, with one berry to each side of the bow. The inscription HALF is entirely below the points of the adjacent leaves. Under magnification, the lettering of the reverse appears disorganized and poorly cut into the die, the result of either inept punching or perhaps having a container of rum nearby (drinking was a continuing problem during the early days of the Mint). The H in HALF is repunched and is cocked to the right, while the F is tilted to the left. In the word below it, the letter C is too low, and the N is tilted to the right, among other irregularities. A minute well-formed "comma" is after the last letter in AMERICA and probably represents the slip of an engraving tool. Breen calls this a "minute dotlike die defect."

The edges are lettered, in common with other thick-planchet pieces of the year. The piece here offered is Die State II, identifiable by having two denticles joined in the border just to the left of the D in UNITED.

In 1794 most of the year was devoted to producing silver and gold coins. It was not until October that copper issues were produced. The half cent was revised in appearance, with the obverse motif being reduced in size, as noted, and contributed to John Smith Gardner, who served as an assistant engraver at the Mint from November 1974 to March 31, 1796. Walter Breen suggests that on October 27th the delivery of 14,800 half cents consisted of the variety offered here, B-1, with a further delivery on December 1st of 10,800 pieces, these being B-2a, although the present writer is not at all certain that attributions can be made quite as comfortably as this. On the general subject of the Mint's use of dies, and as a contra theory to the "dies were used in order" syndrome, refer to Robert P. Hill's writing on the subject.

The pieces struck toward the end of 1794 were on thick planchets with lettered edge, weighing 104 grains each, more or less, thus equivalent to the statutory standard.

In 1796, additional half cents were struck from 1795-dated dies, these being of the new lighter standard, 84 grains in weight, which in practice was "more or less," for planchets were not made with precision. Recognizing the year that these were actually struck, Breen devoted several pages to the later 1795-dated pieces in the section titled "1795 Issues of 1796." These later, thinner issues omitted the lettered edge

1795 Half Cent from Henry Chapman

14 **1795 B-1; C-1; G-1.** Duplicate of preceding. 109.4 grains (considerably overweight; the standard was 104 grains). **VF-30.** Medium brown planchet. Two marks are seen at the lower right rim just above the pole on the obverse, and on the reverse a tiny edge nick is seen to the left of the first letter in STATES. The coin is bolding struck and well-defined in all areas. Die State III, with the denticle break slightly advanced from the preceding.

Obtained by Albert Holden from Henry Chapman on November 13, 1909.

Henry Chapman, together with his brother Samuel Hudson Chapman, jointly known as the Chapman brothers, maintained an active numismatic dealership from the late 1870s until they dissolved their partnership and went their separate ways in 1906. During the nearly three decades of their joint activity, they created a sensation with their elaborately illustrated auction catalogues and handling of many fine collections. After 1906, Henry and his brother went on to additinal successes, each in his own right. Of the two, Henry seems to have been the most attentive to want lists and personal customer service, whereas his brother was primarily involved with auction sales.

King Farouk's "1,795" Half Cent

15 **1795 B-2a; C-2a; G-3. Punctuated Date, 1,795. Lettered Edge.** 101.5 grains. **VF-20.** Medium brown fields with lighter devices, numer-

als, and lettering. The fields are minutely porous, visible under magnification, although this does not adversely affect the coin (and perhaps should not even be mentioned, for it certainly is not unusual for the grade). Overall, the piece is a very nice example for the grade.

The design is similar to the preceding, except that a die flaw or chip, situated between the first and second numerals, appears as a comma, and has given rise to calling this the "Punctuated Date" variety, although the "punctuation" was hardly intentional.

From the Palace Collection of King Farouk of Egypt, 1954, Lot 1700, to Abe Kosoff.

Information concerning King Farouk is given under Lot 7. Farouk's half cents were purchased by Abe Kosoff and then transferred to the Norwebs. Among Americans in attendance at the Farouk sale in Egypt were Abe Kosoff, Hans M. Schulman, Mr. and Mrs. R. Henry Norweb, John J. Pittman, J. P. Randall, Sol Kaplan, and Maurice Storck.

Rare 1795 B-2b Half Cent

16 **1795 B-2b; C-2b; G-8. Punctuated Date, 1,795. Plain Edge.** 73.1 grains. **VG-10.** Dark brown, nearly black surfaces. Usual wear for the coin, and with some typical surface marks for the grade. Die State IV, with bulges on obverse and reverse, but with the reverse clash mark not yet present.

Plain edge, lightweight for the issue (the authorized weight was 84 grains, and some reduction due to wear is to be expected, but apparently this was nevertheless struck on an underweight planchet), made in 1796 from 1795-dated dies. The die combination is as preceding, and differs only from being struck on later, similar planchet stock, with the plain edge, and signs of die wear.

B-2b is a very scarce rarity designated by Breen as **High Rarity-6, almost Rarity-7**, with the notation that "possibly 16 are known." The coin offered here is **Condition Census** and takes its place among the top dozen or so known specimens of the variety. The piece is mentioned in Walter Breen's Condition Census enumeration as "About Fine."

From the Penn-Ohio Coin Club's Spring Convention sale conducted by Michael Kolman, Jr., the Federal Coin Exchange, May 15-17, 1959, Lot 41.

Michael Kolman, Jr. operated the Federal Coin Exchange in Cleveland for many years. A colorful individual, he dealt in many other collector's items besides coins, at one time showing the present writer a suit of medieval armor which he acquired!

Fifth Finest Known 1795 B-3 Half Cent

17 **1795 B-3; C-3; G-7. Punctuated Date 1,795. Plain Edge.** 74.1 grains. **VG-8** or finer. Believed to be **the fifth finest known specimen of this High Rarity-5 variety,** nearly Rarity-6. Mentioned by Walter Breen as from a "New York stamp [!] dealer; Mrs. R. Henry Norweb Collection, About Fine." The obverse and reverse are of a pleasing light brown color. The reverse details are not fully defined, hallmarking the issue as from Die State II, for which this is characteristic. The obverse bulge, so prominent in the Breen photograph, is not as prominent in the piece offered here.

The obverse is as preceding, the famous Punctuated Date issue. The reverse is new and is distinguished by having five berries to the left and four to the right, one on either side of the bow, and with paired berries below the first A of AMERICA, and with no outer berry near E.R., etc. Struck in 1796 from 1795-dated dies, the piece is on a thin planchet with plain edge.

From New York coin dealer Richard Picker in 1955.

Walter Breen notes that Ebenezer Gilbert was not able to describe this variety correctly, possibly because he did not have a specimen on hand; in any event he was not able to locate one to illustrate in his early reference. He knew of the existence of just two, one of which was "badly corroded and burnished," and the other which was also in low condition. The general appearance of the variety was not known to numismatists until an example was illustrated in the catalogue for the New Netherlands Coin Company sale of September 1953.

Superb 1795 B-4 Half Cent

18 **1795 B-4; C-4; G-4. Punctuated Date 1,795. Plain Edge.** 76.2 grains. **AU-50** or finer. Medium glossy surfaces, smooth and attractive. Die State III, with failure at the reverse center. On this example, traces of the original planchet surface, which has not been obliterated by the compression of striking, can be seen at the center of the reverse, the upper left of the reverse, and the very lower left of the obverse, a rather unusual situation.

The obverse is from the die as preceding, the famous Punctuated Date. The reverse is new and is identified by having three berries left, four right; no berries next to the bow; only one berry on the outer side of the left branch, below the first T of STATES, etc.

Struck in 1796 from 1795-dated dies, the issue is on a thin planchet, with plain edge, and apparently was not up to the statutory 84 grains at the time, as evidenced by the present weight.

The piece is a **Condition Census** example, although not recorded in the Breen reference. A very pleasing specimen of a High Rarity-3 issue, which, further is "very rare in Extremely Fine or higher grades," according to Walter Breen.

It is appropriate to pay tribute to Walter Breen's *Encyclopedia of United States Half Cents 1793-1857,* which stands today as one of the most thoroughly researched, comprehensive, and interesting guides to any series in American numismatics. Jack Collins, the California numismatist, played an important part and was responsible for the superb graphics of the volume. Additional work was accomplished by Alan Meghrig, Jon Hanson, and Douglas Winter. Copies are available from numismatic booksellers, including Bowers and Merena Galleries, or on loan from the American Numismatic Association Library.

Bushnell's 1795 B-5b Half Cent

19 **1795 B-5b; C-5b; G-6. No Pole. Plain Edge.** 105.5 grains (vastly overweight). **AU-55 to MS-60,** variously called "Uncirculated" to "About Uncirculated" in the past.

Typical for the variety, the issue displays a planchet fissure visible on the obverse beginning at the lower left border, and at the reverse beginning at the upper left border. Walter Breen notes that the planchet stock from this issue was made from cut-down misstruck United States large cents, and, further, "these are crude, often with cracks, splits, and chips, and are thicker than normal." The piece offered here is from Die State III with breaks as described in the references, and with the "center in a higher plane below the break and above THE, so that HALF CENT can no longer be read," except on the present specimen the word HALF is visible, and part of CENT can be made out if studied carefully.

The obverse is a reappearance of the first obverse of the year, with the date expressed as 1795, but now resurfaced so that details have been ground away, and so that *the pole is missing.* The reverse is that used on B-4.

For the half cent specialist the coin offered here is desirable on several counts. It is a **Rarity-5** issue and is seldom seen. Walter Breen notes that it is **usually found in low grades,** which, first, is not the case of the present piece. The high grade of the present coin ranks firmly within the **Condition Census.** Another very important appeal is its pedigree, which is about as distinguished as any half cent in existence in any cabinet anywhere, and which traces the provenance from the cabinet of Charles I. Bushnell, and the famous Bushnell Sale (conducted by the Chapman brothers in 1882) down to the present day. Apropos of the "science" of grading, it is interesting to note that over the years this has been graded all the way from "Very Fine" to "Uncirculated"! Walter Breen gives a precis of the background of this particular coin, and it is appropriate to quote it here:

"Charles I. Bushnell Collection (S.H. Chapman, June 20-24, 1882), Lot 2765, as 'Uncirculated. Traces of bright red. Very weak impression,' at $1.50; decades later in the collection of Joseph Steele (Numismatic Gallery, Abe Kosoff and Abner Kreisberg, American Numismatic Association 62nd Annual Convention Sale, August 22-26, 1953), Lot 1451, as 'Very Fine,' at $20, with the purchaser being the New Netherlands Coin Company; integrated in the catalogue offering the Hillyer C. Ryder Collection (New Netherlands Coin Company's 44th Sale, June 23, 1954), Lot 273, described as 'About Uncirculated-50,' at $100, to Mrs. R. Henry Norweb. About Uncirculated".

Pedigree as noted: Bushnell, Chapman, Steele, Numismatic Gallery, New Netherlands Coin Company.

Charles I. Bushnell was one of America's earliest numismatic scholars. In the 1850s he pursued numismatic research diligently, particularly in areas which interested him most, including but not limited to colonials, tokens, and early American coins. Much of the data he used was incorporated by Sylvester S. Crosby in his *Early Coins of America* volume of the 1870s; particularly Bushnell's correspondence with principals earlier associated with Vermont and Vermont-related coinage. Among Bushnell's output was an interesting and today rare volume titled *Crumbs for Antiquarians,* privately printed in New York in 1864, and bearing Bushnell's portrait as the frontispiece. "To my antiquarian friends, and to students of numismatic history generally, this volume is respectfully dedicated," noted an early page, reflective of Bushnell's interest not only in numismatics, but in history in general. The contents consisted of three essays, the first of which was an account of what he considered to be the first three business tokens issued in the city of New York. As the enthusiasm of the author is evident in the first several paragraphs of this essay, present readers will perhaps pardon us if we take the space to reprint these paragraphs here, as they do lend a flavor to what numismatics is all about:

> As there are many persons in this city, and, in fact, of this country, who take a deep interest in numismatic matters, it is hoped that the following account of the first three business tokens issued in the city of New York will not only be acceptable but pleasing.
>
> Every storekeeper, and, in fact, every person in this metropolis who is at all in the habit of handling money, has often met with old and curious coppers, not infrequently somewhat obliterated, and from which an ignorance of their history in a non-conception of their value, have been thrown aside as worthless. The various foundries, here and elsewhere, annually melt up enough valuable copper coins, both ancient and modern, to fill and grace the velvet-lined trays of a dozen large cabinets; while many a desirable gem lies hidden for months—perhaps for years—in a dark corner of some junk shop, among a lot of rusty nails and a miscellaneous gathering of brass and copper, accumulating as rapidly with filth and verdigris as it increases in rarity and value, doomed never to meet the cheering eye of a virtuoso, to receive in its old age his welcome hand, his fond embrace, his fostering care.
>
> The desire for the collection of these pieces, and the elucidation of their history, is now daily increasing; and it is the duty of everyone into whose hands they may come, to preserve them with care, and if they have no fancy for such relics themselves, to place them in the hands of those who, from their historical taste in antiquarian zeal, may be most likely to appreciate them, and turn them to public account.

The story of the later dispersal of Bushnell's own cabinet has been well chronicled in numismatic literature, so we state just briefly that following Bushnell's death, his holdings were purchased intact by Lorin G. Parmelee, the Boston bean baker who at the time had America's most complete holding of federal coinage (with T. Harrison Garrett of Baltimore coming in second). Bushnell obtained the collection to acquire rarities for his own account.

The collection was consigned to the Chapman brothers in Philadelphia, who were stripling youths, precocious in their actions, but quite aggressive and enthusiastic. Daring to go where no one else had trod before in the field of auction cataloguing, they had the effrontery, audacity, and impudence—so viewed by their competitors—to produce a very *fancy* catalogue, both in regular and in library edition form, to charge a strong premium for it, and to create what others in the trade viewed with disdain, but which clients of the Chapmans appreciated.

In one fell stroke, the Chapman brothers were propelled to the forefront of American numismatics, and from that point forward they were a force to be reckoned with.

Notable 1795 B-5b Half Cent

20 **1795 B-5b; C-5b; G-6. No Pole. Plain Edge.** Duplicate of preceding. 114.8 grains. **EF-45 or finer,** but with two tiny pinpricks above the B on LIBERTY. Rich, glossy brown surfaces on a smooth, virtually perfect planchet, exceedingly unusual for the variety. Die State III like the preceding, and also like it, grossly overweight.

Easily a **Condition Census** coin, but not listed in the Breen enumeration, for Walter Breen apparently was not aware of it. An outstanding example.

From Richard Picker in 1960.

1795 Half Cent Overstrike

21 **1795 B-6c; C-6a; G-5. No Pole. Plain Edge.** 77.2 grains. **VF** or finer. Medium brown surfaces. Well defined in all areas, much more so than usual, and far better than either of the two Breen plate coins. With rims high, as if the piece may have been put in an upsetting machine or between two rollers at a later date; but this is not certain. In-person examination is suggested. **Struck over a Talbot, Allum & Lee cent;** more properly, on a planchet cut from such a cent. ORK, from NEW YORK on the original token legend can be seen in the right obverse field near the denticles. Talbot, Allum & Lee overstrikes are not particularly rare, indeed, they are frequently seen among examples of the die combination, but such pieces are especially interesting.

Acquired at the 1953 American Numismatic Association Convention in Dallas, Texas

Walter Breen suggests that about 52,000 half cents were produced from planchets cut from 1794 and 1795 Talbot, Allum & Lee tokens. According to research by Robert W. Julian, the Philadelphia Mint purchased 1,076 pounds of these tokens from the firm whose name appears on them, with the apparent intention of melting them down into ingots, then rolling strips. However, problems arose with the processing of copper, so it was decided simply to punch planchets from them directly. Accordingly, numerous survivors still have parts of the original token inscriptions available.

Talbot, Allum & Lee was a firm engaged in the India trade and had offices at 241 Water Street, New York City. As an advertisement, they ordered from England, from the private mint of Peter Kempson & Company, Birmingham, a large quantity, two tons or more, of tokens, which were dated 1794 and 1795. At the time, Kempson was a major supplier of copper tokens for circulation within England, where they served a need in the absence of regal halfpence and also provided a popular collecting diversion for collectors, who sought as many different varieties as possible.

Lee left the firm in 1796, and in 1798 the company dissolved. On December 12, 1796, the mint bought 1,194 pounds of copper, undoubtedly undistributed tokens, from William Talbot, and this subsequent purchase was probably used for planchet stock from which 1797-dated half cents were made. No 1796-dated half cents struck on Talbot, Allum & Lee token stock have ever been reported.

Classic 1796 No-Pole Half Cent

Lot 22

Classic 1796 No-Pole Half Cent

23000
#395

10

22 1796 B-1a; C-1; G-2. No Pole to Cap. 79.6 grains. **F-15 to VF-20, called "About Very Fine" in the literature.** Believed to be the **fourth finest known specimen.**

The piece is well struck, well centered, and is attractive in all respects. As are other known examples (refer to the Breen plate coins) the denticles at the upper right are lightly impressed. The surfaces are medium brown, glossy when held at an angle to the light, and quite attractive overall. A tiny nick is seen at the left obverse edge, and a small rim bump is seen below the date.

The obverse is of the Liberty Cap style as used since 1794, but of the reduced format of 1795. There is no pole to the cap, not due to a regrinding or resurfacing, as was done with the similar 1795 variety, but because of an engraving error. The obverse is bisected by a horizontal crack, as always seen (no example lacking the crack is known). The die must have failed early in its life, thus accounting for the extreme rarity of the variety.

The reverse is similar to 1795 Reverse D but differs in that the present variety has no alderberries below the F or M, has a triple leaf at the F in HALF; etc.

The issue is **Rarity-6, with about 20 specimens known totally, of which this is believed to be the fourth finest.**

Walter Breen notes that the 1796 No-Pole variety was first published by David Proskey in 1880, and that the first auction record was in S.K. Harzfeld's sale of the Ferguson Haines Collection, April 4-9, 1880, Lot 416. Montroville W. Dickeson, in his *American Numismatical Manual*, 1859, noted that there were two varieties of 1796 half cents, but did not elaborate. In the years since the 19th century, the coin has been recognized as one of the great rarities in the American copper series, and, apart from varieties of later Proofs, as *the* classic half cent rarity.

This is the Gilbert plate coin and the *Standard Catalogue of United States Coins* plate coin. It was sold privately by David Proskey to Hillyer C. Ryder, the early 19th century copper specialist, subsequently going into the Ryder Estate, where it remained until Wayte Raymond acquired it in December 1944, years after he had appraised it and almost forgotten of its existence. It then appeared in New Netherlands Coin Company's 44th Sale, June 23, 1954, Lot 275, with the purchaser being Mrs. R. Henry Norweb.

A prize coin which will provide years of pride and pleasure to its next owner.

From David Proskey to Hillyer Ryder; Ryder Estate to Wayte Raymond; New Netherlands Coin Company's 44th Sale, June 23, 1954, Lot 275.

Classic 1796 With-Pole Half Cent

Lot 23

Classic 1796 With-Pole Half Cent

23,000
303
Tony T

23 **1796 B-2a; C-2; G-1. With Pole.** 82.1 grains. Uncirculated, **MS-60.** Glossy medium brown surfaces. Well struck with excellent definition of detail at the centers; lightness at the denticulation and rim as normal. Die State I, an early impression.

The obverse motif is generally similar to the preceding, except that the design conforms to the standard introduced in 1795, the reduced-size head of Miss Liberty, with pole to cap. The reverse is from the same die used to strike B-1a.

It is perhaps unnecessary to say that the obverse die is not another state or a reworking of the obverse used to strike B-1a, but is an entirely different production. Interestingly, the engraver double punched the third digit, and bold traces of an earlier and lighter 9 are visible under the normal figure. This can be seen only on the sharpest pieces, according to Walter Breen.

The coin is a strong **Condition Census** item and joins several other known Uncirculated examples as having the desirable status of being a extremely rare variety and, at the same time, in high grade. The present piece has an illustrious pedigree and is the ***Standard Catalogue of United States Coins* plate coin.** It first surfaced as part of the G.M. Klein Collection, sold by W. Elliot Woodward in his 95th sale, May 21-25, 1888, as the "Vicksburg Cabinet," Lot 2048, where it fetched $51. Later it was in the collection of Colonel James W. Ellsworth, which was formed during the late 19th and early 20th centuries, and then was purchasd intact in 1923 by Wayte Raymond, with the financing of John Work Garrett. The piece was sold to Hillyer C. Ryder for $1,500, going into the Ryder Estate in 1928. Wayte Raymond appraised the Ryder Estate, and made an offer for it, but his bid was not accepted. Years later, in December 1944, Raymond was contacted by representatives of the estate and asked if he was still interested in buying it; by this time, coin prices had multiplied across the board, and there was little hesitation in snapping up what had to be one of the bargains of the decade! The piece subsequently appeared in New Netherlands Coin Company's 44th Sale, June 23, 1954, as Lot 274, where it brought $1,600, the buyer being Mrs. R. Henry Norweb, although she registered the purchase price as being $100 more, or $1,700 totally (perhaps some extra expense was involved).

From the G.M. Klein Collection, appearing in W. Elliot Woodward's 95th sale, May 1888, as the "Vicksburg Cabinet," Lot 2048; to the Colonel James W. Ellsworth Collection; to Wayte Raymond and John Work Garrett; to Hillyer Ryder, subsequently to the Ryder Estate; to Wayte Raymond; to New Netherlands Coin Company.

In 1934 Wayte Raymond published the first edition of *The Standard Catalogue of United States Coins*. For the first time in American numismatic history, a volume listing prices in different grades, and mintage information, was available on a regular basis. From then through 1957 the book went through 18 editions, with the last published by John J. Ford, Jr., after Raymond's death. In contrast to the "popular" *Guide Book of United States Coins* (which made its debut in 1946, with 1947 as the edition date), the *Standard Catalogue* was "technical" and had much information of interest to the specialist. From time to time, Raymond varied the content of the *Standard Catalogue*, at one time including a section on tokens and store cards, a field which personally interested him. The reference was one of the foundation volumes during the greatest growth the coin hobby has ever seen, the 1930s and early 1940s. Today, old timers recall it with wistful thoughts.

1797 Half Cent Overstrike

this seems improbable, on the face of its intended appearance alone, but there are some stray remnants, raised "islands" in the field to the right of the 1, and it may be that there indeed was a full date (as Walter Breen believes).

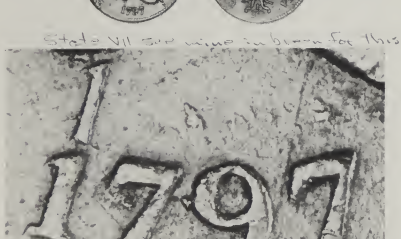
From B. Max Mehl, January 2, 1937.

Mehl, born in Lithuania, came to America and with his family settled in Fort Worth, Texas, where he began his career as a shoe clerk. Numismatics attracted his interest, and by 1903 he had set up a dealership in his hometown, trading coins by mail. Combining a warm personality with a great deal of enthusiasm and a generous measure of business acumen, he quickly attracted a large following, the numbers of which were increased as he began to produce mail bid sales (called "auctions") and, in 1908, *Mehl's Numismatic Monthly.* A familiar figure at gatherings of the American Numismatic Association, and other coin enclaves, Mehl was known and liked by collectors and dealers all across the country.

At the same time, he embarked on a related, parallel venture, that of selling coin premium guides through the mail. *The Star Rare Coin Encyclopedia*, priced at one dollar, was featured in promotions which suggested that the lucky finder of a 1913 Liberty Head nickel, or an 1804 silver dollar, could pay off the deed on the ranch, or send the kids to college. Millions of these little volumes were sold over a span of many decades. In the process, Mehl introduced many to the hobby of coin collecting. In the 1930s, the American Numismatic Association gave him a special award for doing this.

Mehl handled many properties, including the Ten Eyck, Slack, Newcomer, Dunham, Atwater, Neil, and other collections. By the time of his death in 1957, he was easily the best-known professional numismatist in the country.

To the very end, he sold coins only by mail. None of his "auction" sales, including ones with some truly fantastic collections, was ever publicly attended. Additional sales were accomplished through want list quotations and retail catalogues. It was said that a well-heeled buyer went to Fort Worth, Texas with the intention of acquiring an 1804 silver dollar possessed by Mehl, but that Mehl, ever the gentleman, wined and dined his client, but refused to discuss selling the coin, for he did not want to mix business with pleasure. Instead, he told his client-friend to contact him when he returned home, at which time he would be pleased to discuss business arrangements!



24 1797 B-1c; C-1; G-4. 1 above 1 variety. Struck on a Talbot, Allum and Lee token. 91.2 grains. **EF-40.** Medium to light brown surfaces. Very late die state, with the obverse die nearly completely shattered, with multiple breaks extending in many directions.

The overstrike is particularly bold and prominent, and for this reason alone the coin is bound to attract the attention of advanced specialists. The obverse shows the bases of the letters in the word ALLUM, visible at the left rim, with nearly all of NEW YORK and the ship's flag below it. On the reverse, the bases of the letters in & COMM are bold at the upper left rim.

The copper from which the piece was struck was part of the purchase of 1,914 pounds of the metal, in token form, from William Talbot, a principal of Talbot, Allum & Lee, on December 12, 1796. Depending upon the weight standard used, which was not known, the number of tokens involved may have been 88,044 or 95,700, according to figures published by Walter Breen; Roger S. Cohen, Jr., in an article in *Penny-Wise*, September 1973, suggests 90,527 pieces. Circular planchets were punched out from the larger Talbot, Allum & Lee cents, and, as was done with related stock in 1795, half cents were made from them. While traces of the undertype are often obliterated, or are weakly defined, the present coin is an interesting exception in that much of the original inscription can still be seen.

The obverse of this issue, the 1 over 1 variety, is of special interest in its own right. Apparently the engraver was daydreaming, for he started the date by punching the initial figure far too high in the field, distant from the border, and nearly touching the hair of Miss Liberty. Realizing his error, he began and then completed the date in its proper form, but did not touch the erroneous 1. It may have been that the entire date 1797 was earlier cut far too high;

King Farouk's 1797 Half Cent

25 **1797 B-2a; C-2; G-3. Wide Date.** 73.8 grains. **F-12.** Medium brown planchet with an attractive overall appearance. Die State IV. A pleasing piece which will satisfy the type as well as the variety collector. Like others of its kind, the beauty of the piece is enhanced by the exceedingly long denticles on the obverse, in effect "framing" the portrait, and giving it a cameolike appearance.

The obverse is the second of the year, with perfect date, with the numerals widely and almostly evenly spaced.

From the Palace Collection of King Farouk, 1954.

1797 Half Cent Overstrike

26 **1797 B-2c; C-2; G-3.** 89.6 grains. **F-12.** Variety as preceding, but struck on a planchet made from a cut-down Talbot, Allum & Lee token, as explained earlier. Medium brown surfaces, well centered, with the obverse "framed" by the prominent border denticulation. ORK of NEW YORK may be seen at the right obverse border, and in the area of the date numerous traces of the ship's rigging can be observed. **Rarity-5,** possibly **Rarity-6,** according to Walter Breen. A nice item for the specialist.

From Richard Picker in 1955.

Breen's "Finest Known" 1797 B-3a

27 **1797 B-3a; C-3b; G-1. Low Head. Lettered Edge.** 81.2 grains. **VF-30** or finer from the viewpoint of wear. A very sharp piece. The obverse is struck slightly off center to the right, as is the obverse of the Breen plate coin (page 187 of that reference); the reverse however, is struck slightly off center to the right, opposite of the Breen plate coin. Medium brown surfaces, glossy when held at an angle to the light. A few scattered marks are seen on the reverse. *

The obverse is the so-called *Low Head* variety, with the head of Miss Liberty far too low in the field, and crowding the bottom border, leaving ample space to the left, above, and to the right of the portrait, but barely room for the date below it. The issue is quite distinctive and can be recognized at a glance.

The reverse is somewhat different from the usual, in that it has a triple leaf cluster at AME, which, as Walter Breen notes, makes the branches almost into mirror images—17 leaves on each.

The edge is lettered, an anomaly for the year, for this style was "officially" discontinued in 1795. As the planchet is too thin to accommodate the letters completely, the tops and bottoms of various letters are off of the planchet, as is true of all known pieces. Exactly why the lettering was done has not been explained. The lettering is from a die not used earlier, so obviously, a deliberate effort was made to create edge lettering. Thus was made a distinctive variety which has always been among the most desired in the half cent series.

Our title, "Breen's Finest Known" is somewhat misleading, in that it is taken from a note to Mrs. R. Henry Norweb, in the hand of John J. Ford, Jr., many years ago, undated, but probably in November 1956, before Walter Breen became aware of certain pieces which he later listed in higher grades (i.e., the Mattner and Smith coins). The note to Mrs. Norweb says: "Walter Breen says Kagin's 1797 half cent, G-1, is the finest known to him; Walter calls it VF-20 and wants $450 plus your [duplicate] coin!" Apparently Walter Breen forgot about this piece in the intervening years, for it is not mentioned in his Condition Census listing, although it certainly qualifies.

From Hollinbeck Coin Company, November 11, 1956, possibly involving a trade of a lesser-grade coin.

In 1929 Arthur M. Kagin started "playing with coins," as he later put it in his reminiscences, by working with the Hollinbeck Company, in Minneapolis, a stamp dealer which handled coins on the side. In later years, Art Kagin, joined by his brother Paul, purchased the Hollinbeck firm, and for many years operated a mail order trade at 400 Royal Union Building, Des Moines, Iowa. They conducted hundreds of mail bid sales, and were prominent advertisers in *The Numismatic Scrapbook Magazine, The Numismatist* and elsewhere. Later, the company name was changed to Hollinbeck-Kagin Coin Company. The brothers each decided to go their own way, with Paul eventually taking a less active role in the business, and Arthur signing his son, Donald H. Kagin, as an officer of a new firm, which at one time had offices in Des Moines, San Francisco, and New York City. The Hollinbeck Coin Company was particularly prominent in the mid 1950s, following a spectacular buying exhibition at the 1953 ANA Convention in Dallas, where they competed to pay record prices for numerous United States coins—such "record prices" later turning out to be bargains, as so often happens in numismatics.

King Farouk's 1797 L.E. Half Cent

28 **1797 B-3a; C-3b; G-1. Low Head. Lettered Edge.** 77.6 grains. **VG-8.** Retooled generations ago, possibly to remove scaling, now with a light brown surface. Two marks are in the lower right obverse field near the milling.

Struck on a planchet made from a misstruck large cent, and with traces of the cent denticles prominent in the date area of the half cent and on the corresponding part of the reverse. High Rarity-4, nearly Rarity-5.

From the Palace Collection of King Farouk, 1954, Lot 1700.

At the sale of the Palace Collection coins were grouped into eclectic lots, with rarities often not identified as such, offered in the same lots as common pieces. For example, the famous 1913 Liberty Head nickel, which the Norwebs bought (and later donated to the Smithsonian Institution, where it reposes today), was offered as part of a lot with dozens of other American nickel five-cent pieces! So it was with half cents as well.

Third Finest 1797 Gripped Edge Half Cent

29 **1797 B-3b; C-3c; not listed by Gilbert; Low Head, Gripped Edge.** 80.9 grains. **VG-8.** A light brown planchet. Struck off center toward the bottom of the flan, with prominent denticulation at the top, and none at the bottom. With lightness of impression, as made, at the top of the reverse, typical for the issue (compare to the Breen plate coins, particularly that illustrating Die State I).

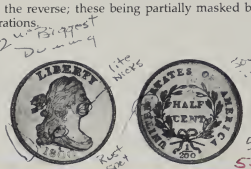
With **Gripped Edge,** which Walter Breen comments upon as follows: "A second group shows 'gripping' on the edge—vertical indentations with some raised marks. This is analogous to that on the cents of 1797, S-120 and 121, but the grip marks are not spaced quite the same as on the cents. The explanation for this is not certain; either there were irregular grooves in the planchet cutter or, some kind of plain ridged edge dies (instead of lettered ones) were used for rounding the planchets. . . ."

This variety is listed as **Rarity-7,** with the notation by Walter Breen that "only 10 examples were reported." Of these, the piece offered here is believed to be **the third finest known, a Condition Census coin.**

The coin was part of the John Story Jenks Collection sold by Henry Chapman over a long span of days, December 7-17, 1921, and appeared as Lot 6245, with the buyer being Dr. Lewis J. Adler for $13.25. The Jenks catalogue was a "marathon" offering and was the single most impressive volume ever created by that well-known Philadelphia dealer.

From the John Story Jenks Collection, Henry Chapman, December 1921, to Dr. Lewis J. Adler.

30 **1797 B-3c; C-3a; G-2. Low Head, Plain Edge.** 80.6 grains. **G-6.** Light brown planchet. Some lightness of striking around the reverse border as illustrated. Several edge marks appear, and under magnification the coin exhibits a myriad of minute, old scratches, particularly on the reverse; these being partially masked by the toning of generations.



31 **1800 B-1b; C-1; G-1.** 80.6 grains. **MS-60** or finer. Medium brown surfaces, glossy, and with some tinges of lighter mint color in protected areas. Well struck and of attractive appearance overall.

The obverse is of the Draped Bust motif introduced this year, and continued through 1808. It is believed that the device was the work of Robert Scot. Depicted is Miss Liberty facing right, with ample hair trusses behind, a bow at the back of her head, and with drapery on her bust or busom. The word LIBERTY is above, and the date is below. The reverse is an adaptation of the earlier style, but more finely executed, and differing in numerous small details.

From this point forward the edges of circulating issues were in all instances plain. The standard authorized weight remains at 84 grains, but in practice there were often variations.

From S.H. Chapman's sale of the Major Richard Lambert Collection, October 21 and 22, 1910, Lot 688.

The draped Bust motif made its appearance on coinage on the silver dollars of 1795, far before the half cent, but, on the other hand, half cent designs throughout the history of the denomination tended to lag behind other denominations. As Roger S. Cohen, Jr. has stated, these are the "little half-sisters" of numismatics; coins which were at the bottom of the list of importance when they were made, and certainly not a showcase for engraving talents.

The Draped Bust style is said to have been the work of Gilbert Stuart, the well-known portrait painter, whose unfinished representation of George Washington used to hang in virtually every schoolroom in America. It is believed that Stuart prepared the design while staying in Newport, Rhode Island, in August or September 1795, and used as a model Mrs. William Bingham [the former Ann Willing], a Philadelphia socialite, who was a well-known beauty in her era. John Eckstein prepared a relief model from Stuart's sketch, and was paid $30 for his work.

Subsequently, the motif appeared on a broad spectrum of United States coinage, eventually encompassing the various denominations from the half cent through the dollar. On the half cent denomination the style was continued through 1808, on the cent it was used through 1807, on the half dime it appeared through 1805, on the dime through 1807, on the quarter through 1807, on the half dollar through the same date, and on the silver dollar through 1803 [and again in the 1830's when 1804-dated silver dollars were created for the first time].

Believed Finest Known 1802 Rev. of 1800 Rarity

20/10 12

32 1802 B-1; C-1; G-2. Reverse of 1800. 75.4 grains. **F-15 to VF-20, closer to VF-20. The finest specimen known to exist.** The first-listed coin in Walter Breen's Condition Census. Medium brown surfaces characterize this piece. The coin is a fairly well-struck piece. Some planchet flakes are seen at the lower right obverse at the rim. An area of light striking, usual for the variety, is at F of OF, but the present piece is significantly sharper in this area than is the Breen plate coin. The coin, graded Fine (without a numerical equivalent) by Walter Breen, heads his Condition Census list. The issue is a **high Rarity-6, nearly Rarity-7,** with fewer than 20 believed to exist, of which "most are in the range from Poor to Very Good," according to Walter Breen. This classic rarity, immediately distinguishable by the single leaves at the apex of the wreath, has always been a legendary variety. The specimen offered here is one of the most important coins in the present catalogue.

The obverse of the Draped Bust style, overdated from an unused die prepared in 1800 and dated that year. The overdating was done by partly effacing the last digit and then punching a small 2 over it, the 2 being smaller than the rest of the numerals and apparently from the punch used on the smaller-format dimes and quarter eagles of the year.

The reverse is immediately identifiable as the Reverse of 1800 by a **single leaf at each side of the wreath apex.** By contrast, later 1802 half cents, and those of following years, have a single leaf at the left of the apex and a double leaf in a "lobster claw" format at the right.

It is believed that all 1802 half cents were struck on planchets cut from misstruck large cents, however, if this was the case, survivors among 1802 Reverse of 1800 half cents, at least as seen by the writer, do not exhibit traces of an undertype.

The top six Condition Census specimens, as enumerated by Walter Breen, or as follows:

1. The piece here offered, from the Norweb Collection, acquired from Kenneth W. Rendell of Medford, Massachusetts, who apparently acquired it from a Boston collection, possibly, according to Walter Breen, earlier owned by John Gilbody. Fine.

2. Example owned by William J. Bareford, earlier by his father Harold, from New Netherlands Coin Company's 44th sale, June 23, 1954. Earlier, in reverse order, from Wayte Raymond, Hillyer Ryder, Henry Chapman, and the W.B. Guy Collection. Fine.

3. The Samuel Unger coin, earlier owned by Robert F. Batchelder, B., n, earliest in the numeration, in the H. Dale Kuhn Collection. Fine, with a nick on the reverse.

4. The Carl Wurtzbach Collection coin sold by Barney Bluestone, April 29, 1943, Lot 1589. Fine.

5. Example in Kagin's 269th sale, 1967, Lot 12, as "Very Fine." Earlier owned by Phillip E. Benedetti, Paul Weinstein of the Metropolitan Coin Company, Kenneth W. Rendell (who received it as a trade from Mrs. R. Henry Norweb when he sold her No. 1 in the present list), Stack's Anderson-Dupont Collection, Thomas L. Elder, and, earliest in the numeration, R.H. Underhill Collection, 1929. Graded by Walter Breen as About Fine.

6. Example owned by a well-known specialist in the series, earlier in a Stack's sale of March 1975, still earlier in the Thomas L. Smith Collection (Stack, 1957). About Fine. With traces of an impression from a large cent die.

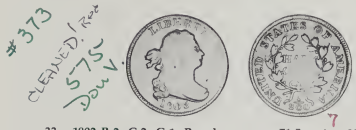
From an unidentified Boston collection to Kenneth W. Rendell.

Kenneth W. Rendell, of Medford, Massachusetts, is prominent in the numismatic scene from about 1956 until he left coins in 1961, founding Kingston Galleries, a dealer in prints and, later, autographs. During his time of activity he handled many important early American, colonial, and related coins, most notably a beautiful offering of Hard Times tokens from the Tilden Collection, sold at fixed prices through a catalogue, under the sponsorship of Donald Miller, a well-known specialist who had acquired the collection in order to extract several pieces from it. Containing many outstanding pieces, the cabinet was quickly dispersed. Ken Rendell went on to many achievements in the field of autographs and documents for collectors, and held at one time the presidency of the Manuscript Society. Today he maintains a dealership in the subject at 154 Wells Avenue, Newton, Massachusetts.

In the 1950s Ken Rendell was a teenager, and despite his youth, was well-versed on numismatic history, the attribution of die varieties, and other technical points. Mrs. Norweb considered him to be among her favorite professional numismatists.

Believed Finest Known 1802 Rev. of 1800 Rarity

Lot 32



33 1802 B-2; C-2; G-1. Regular reverse. 71.5 grains. **VG-8.** Medium brown surfaces, lighter in areas, from ~~probably~~ having been cleaned ~~decades ago~~. A nice example of the grade.

The obverse is from the same die as preceding, overdated from 1800, with the undersized 2 punched in the die over the larger 0. The reverse is of the so-called "Cent Type" and, unlike the preceding, has three leaves at the wreath apex, one at the left, and two in "lobster claw" format at the right. As is true of the earlier-listed variety, examples of B-2 are all believed to have been struck from planchets cut from Mint error large cents. Examples of half cents of this year are typically found in lower grades, and no unquestionably Uncirculated specimen has been recognized by specialists.

From B. Max Mehl in 1937.

34 1803 B-1; C-1; G-2. 83.8 grains. **EF-45** or better. Rich, glossy dark brown surfaces. Some marks on the obverse, including a tiny scratch above the bow and extending to the border, and a rim nick near the bust point. The coin is from Die State V and displays an extensive break on the reverse.

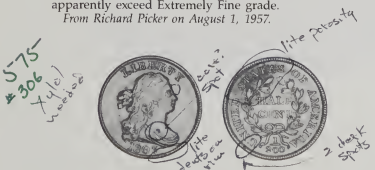
The obverse and reverse designs are similar to the preceding coin, except for the date 1803.

From William Hesslein to Albert Holden on November 6, 1909.

William Hesslein, a New Haven (later, Boston) professional numismatist, was prominent on the American numismatic scene until the early 1930s, when he disappeared, leaving behind a string of unpaid bills.

35 1803 B-2; C-2; G-4. 83.2 grains. **VG-8.** Dark brown surfaces. Smooth planchet. A nice representative of the grade. Very elusive variety, Rarity-5, years ago considered to be an extreme rarity, but now it is believed that perhaps 50 or so examples survive, none of which apparently exceed Extremely Fine grade.

From Richard Picker on August 1, 1957.



36 1803 B-3; C-3; G-3. 89.2 grains. **AU-55.** Lustrous, glossy brown surfaces. There is a small mark on the bust above the drapery, and on the reverse at the upper left there is an area of darker toning, and a small spot of darker toning in the denticles above the space between U and N. Die State VI.

Roger S. Cohen, Jr. calls this reverse the "cross-eyed zeros," because the digits are too close together and in a way resemble "eyes."

37 1803 B-4; C-4; G-1. 84.3 grains. **EF-40.** Steel-colored surfaces, the reverse having some iridescence. The obverse, if viewed under magnification, shows a myriad of ancient scratches, a surprise, for they are not readily discernible to the unaided eye. Overall the coin presents a very attractive appearance and an aspect of desirability normally accorded to a coin in higher preservation.

This is Die State II of a variety which is fairly scarce in all grades. Walter Breen's Condition Census ranges from Uncirculated to Extremely Fine, but with only one piece in the Uncirculated category. "Usually found in low grades," the same author notes. He further mentions that he has seen no more examples of 1803 B-4 than he has of half cents bearing the scarce date 1802. A prize item for the specialist.

From Richard Picker on August 1, 1957.

38 1804 B-1 (Die State I); C-1; G-6. High 4. Crosslet 4. Stems To Wreath. 85.2 grains. F-12. Medium brown surfaces.

A scarce variety typically found in low grades, and quite elusive in higher states of preservation.

From Richard Picker in February 1959.

Half cents dated 1804 are the most plentiful of the Draped Bust series and represent the year with the greatest abundance of die varieties, including several which are immediately obvious from bold characteristics, such as the later "Spiked Chin" issue, the stemless wreath and the characteristics of the bar on the numeral four.

Possibly Finest Known B-2 1804 Half Cent

39 **1804 B-2 (Die State V), C-4; G-10. Crosslet 4. Stems to wreath.** 81.9 grains. **EF-45** or finer. **Possibly the finest known example, or tied for the honor.** Glossy brown surfaces, partially prooflike when held at an angle to light. Well struck, as illustrated, and without notable defects of any kind. **Far finer than the Breen plate coin,** as evidenced in particular by the hair detail on the obverse and the leaf detail on the reverse.

Struck from the second obverse of the year, the issue has the date numeral spaced closely, the 4 low and the "Crosslet" style, with the base of the digit below the arc line of 180.

The reverse is characterized by having an extremely wide denominator, with the first and last digits distant from the center and much closer to the ribbons. The fraction bar is very short.

As a variety, the issue is a **Low Rarity-6,** indicating that possibly a couple dozen exist. Walter Breen enumerates his knowledge of 16 pieces which he has either seen or which have been reported to him. The finest of these is described as the Joseph Brobston Collection specimen, sold by Stack's in January 1963, which is listed at Extremely Fine. The next best known to Walter Breen is a Very Fine piece with a dark surface, followed by another Very Fine piece, then by a Fine coin with a scrape on the rim.

From Stack's, date not recorded. Ex Brobston

40 **1804 B-4a (Die State IV); C-5; G-11. Spiked Chin variety.** 91.5 grains. **VF-20.** Medium brown planchet. Reverse is from a late die state, as noted, and displays extensive breaks. In fact, it is a wonder that coins were struck significantly after this piece was made (but they were, as evidenced by still further states of die deterioration).

From Richard Picker in 1959.

The "spike" feature distinguishes this variey and has made it the most famous of all 1804 halt cents. although it is not rare. A novel explanation for the "spike" is provided by Walter Breen, who quotes a suggestion of Paul Munson, that a small bolt had dropped on a planchet, remained there, and was hit by the descending obverse die. The "Spike" is from an impression of the bolt head, while the series of ridges below the spike (visible under magnification) could have come from the bolt's threads. The present writer does not see the logic in this explanation, but in the absence of any that seems better, it is mentioned here.

Condition Census 1804 Spiked Chin Half Cent

41 **1804 B-5 (Die State I); C-7; G-9. Spiked Chin.** 84.6 grains. **VF-30.** With several parallel ~~planchet adjustment marks~~ at the center of the obverse, and with some areas of verdigris on the reverse. A **Condition Census example** of this scarce (High Rarity-5) issue, and, as such, worthy of serious competition by the specialist. This particular specimen is not recorded by Walter Breen and may not have been seen by him.

The obverse die incorporates the Spiked Chin die used earlier, a die of the general style with Crosslet 4, but with a "spike" or protrusion from the chin, and also with another protrusion, considerably smaller, extending from the mouth—a "tongue." The reverse is different and is distinguished by having a very wide fraction, and other characteristics.

From Richard Picker on August 1 1957.

42 **1804 B-6 (Die State V); C-6; G-8. Spiked Chin.** 87.2 grains. **EF-40.** Glossy medium brown surfaces. Well struck and excellently defined in all areas. From a later state of the dies, as indicated, with extensive breaks.

The obverse is the Spiked Chin die as earlier, while the reverse is new and is distinguished by having a wide fraction, with the bar almost touching the 2, and other characteristics.

King Farouk's 1804 Spiked Chin Half Cent

43 **1804 B-7 (Die State III); C-8; G-7. Spiked Chin.** 85.5 grains. **VF-30.** Medium brown surfaces. Under magnification a few scattered marks can be seen, but still it is a very nice example for the grade.

The obverse as from the Spiked Chin die earlier described, while the reverse is new, has a close fraction, with the final A in AMERICA nearly touching the ribbon.

From The Palace Collection of King Farouk, 1954, Lot 1700, to Abe Kosoff.

44 **1804 B-8 (Die State III); C-9; G-5.** Crosslet 4. Stems To Wreath. 84.1 grains. **EF-45.** Glossy light and medium brown surfaces, lustrous in areas, with the reverse being of a lighter hue and with much frost. A very pleasing example.

45 **1804 B-9 (Die State II); C-10; G-4. Crosslet 4. Stems to wreath.** 85.7 grains.**MS-60 to 63.** Mint red and orange, somewhat pale, blending into a medium brown background.

46 **1804 B-10 (Die State III); C-13; G-2. Plain 4. Stemless Wreath.** 83.7 grains. **AU-55.** Glossy, lustrous medium brown. Well struck and well defined in all areas. The coin has seen little if any actual circulation.

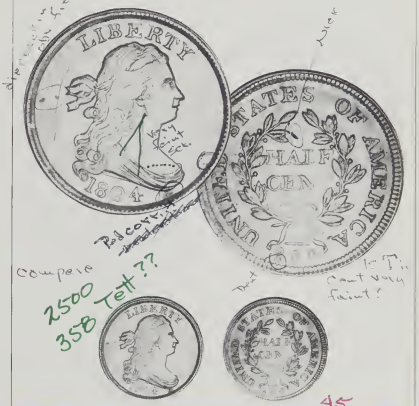
From Ben Green to Albert Holden on November 3, 1909.

47 **1804 B-11 (Die State II); C-12; G-3. Crosslet 4. Stemless Wreath.** 86.3 grains. **MS-60.** Glossy, lustrous brown surfaces, mainly light in color, with a slight patch of darker coloration at the right reverse. A pleasing specimen of this popular variety.

From the Virgil M. Brand Collection, the Virgil M. Brand Estate, later appearing in the 1957 American Numismatic Association Convention Sale, Philadelphia, Lot 43.

The 1957 catalogue description noted: Very scarce. Purchased as MS-60, however we prefer to call this Practically Uncirculated, medium olive toning, with light stain on reverse, ex Brand Collection.

Possibly Finest Known 1804 B-12 Half Cent



48 **1804 B-12 (Die State II); C-11; G-1. Plain 4. Stems to Wreath.** 84.7 grains. **MS-60 to 63.** Very light brown surfaces with some mottled darker toning. Lustrous and glossy, especially when held at an angle to the light.

The obverse is of the Plain 4 configuration. The reverse, Breen's Reverse G, differs from the standard style in that on this variety there are six berries on the left branch, and on this die, stems to the wreath.

This die variety is quite rare (Rarity-4) and, as Walter Breen notes, is "usually found in low grade; very rare above Very Fine." The piece offered here may be **the finest known example.** Walter Breen's Condition Census lists two Uncirculated pieces, followed by an Extremely Fine coin, continuing down to Very Fine. Walter Breen examined this piece when it was in the Norweb Collection and stated at that time that it was "probably the finest known." A major opportunity for the specialist.

Condition Census 1804 B-12 Half Cent

49 **1804 B-12 (Die State II or close to it); C-11; G-1. Plain 4. Stems to wreath.** Duplicate of preceding. 85.3 grains. **VF-30.** A piece not specifically listed by Walter Breen but certainly a **Condition Census coin** per his criteria.

50 **1805 B-1 (Die State II); C-1; G-1. Medium 5. Stemless Wreath.** 83.9 grains. **AU-55 or finer.** Brown surfaces, lighter on the obverse than on the reverse. Well struck and sharply defined.

From Richard Picker in 1958.

Finest Known 1805 B-3 Half Cent

51 **1805 B-3 (Die State I); C-3; G-3. Small 5. Bulged Obverse.** 84.9 grains. **VG-30.** Medium brown surfaces. Some scattered marks are found on the obverse field to the right at the bulge before the face. Believed to be **the finest known example.**

This coin was personally sold to Mrs. R. Henry Norweb by Walter Breen on August 25, 1957, when he was working with the New Netherlands Coin Company in New York City. His grading, in a note to Mrs. Norweb, is as follows: "VF-30. Traces of mint lustre. Finest known to me. (The second best is the Gilbert plate coin.)" Apparently Walter Breen forgot about the sale, for this piece is not mentioned in the Condition Census in his book, although it is noted that Mrs. R. Henry Norweb had a "Fine" coin which may have referred to another specimen not now with the collection, and since traded away.

Walter Breen's Condition Census lists a piece as "About Extremely Fine" as the best recalled by him (we again mention that he apparently overlooked this particular coin, which he personally described and sold to Mrs. Norweb). How that "About Extremely Fine" coin compares to the one we offer here, which is adjectively described as Very Fine, is not known. Perhaps that one is better than this, or perhaps the opposite is true. Beyond that, Walter Breen drops down to Very Fine, a specimen with obverse scratches, noting several other Very Fine specimens, then a number of Fine examples.

The obverse of this variety is the famous Small 5 style. The last digit is much smaller than the first three. This anomaly is explained by the Mint policy of preparing dies in advance. In the present instance, the first three digits were punched into the die, 180, with the last space left blank to be punched in whenever the die was needed. When this time came, in 1805, a wrong-sized 5 punch was used to complete the die. In this combination, later than Breen-2 (no specimen of which is represented in the Norweb Collection), the obverse die displays a massive bulge and is on the verge of failure.

The present coin represents a truly significant opportunity for the specialist to acquire a superb example of this classic rarity.

Virgil M. Brand Collection, Virgil M. Brand estate, New Netherlands Coin Company, sold by Walter Breen personally to Mrs. R. Henry Norweb on August 25, 1957.

Condition Census 1805 B-4 Half Cent

52 **1805 B-4 (Die State V); C-4; G-2. Large 5. Stems To Wreath.** 85.8 grains. **AU-55.** Attractive light brown surfaces. Glossy and with an element of original frost. A very pleasing coin from an aesthetic viewpoint. A **Condition Census piece,** mentioned in Walter Breen's enumeration.

From the Milton Holmes Collection, Stack's, October 5, 1960, Lot 1302.

Condition Census 1806 B-1 Half Cent

53 **1806 B-1 (Die State II); C-2; G-2. Small 6. Stems To Wreath.** 85.6 grains. **EF-40.** Medium brown, glossy surfaces. Quite possibly struck on a planchet cut down from a misstruck large cent, for the rims of the half cent, particularly below the date on the obverse and, on the reverse, at the upper left, show what seem to be traces of earlier inscriptions, although these cannot be made out distinctly.

A Condition Census coin, although, like so many of the Norweb Collection pieces, it is not mentioned by Walter Breen, who either never examined it to begin with or overlooked it.

Another important opportunity for the specialist.

From Richard Picker on August 1, 1957.

Condition Census 1806 B-2 Half Cent

54 **1806 B-2 (Die State II); C-3; not in Gilbert. Small 6. Stems to Wreath.** 77.7 grains. **VG-8.** Light surfaces, with some porosity, and with two old pits on the obverse. A nice example for the grade, better than our "technical description" indicates. This is one of the classic rarities in the half cent series. **Walter Breen notes that only about 15 to 17 may exist, and that the coin is High Rarity-6.** The present coin, although it is not in the Breen enumeration, is a **Condition Census example,** and ranks among the finest known. Walter Breen notes that "all are in low grades," and that the best known to him is in just Fine grade, after which he describes an About Fine, several Very Goods, and two Good pieces.

From Richard Picker in 1960.

Although the 6 is "small" on this coin, it is not too small for the rest of the date numerals, and unlike the Small 5 obverse of 1805, the 1806 Small 6 is not a diecutting blunder. However, the "Large 6" style of the year does have a larger final digit.

55 1806 B-3 (Die State I); C-1; G-1. Small 6. Stemless Wreath. 82.8 grains. EF-40. Medium brown surfaces. A small mark is in the left obverse field to the left of the center of the bottom curls.

From Scott Stamp and Coin Co. to Albert Holden on October 26, 1908.

56 **1806 B-4 (Die State II); C-4; G-3. Large 6. Stems To Wreath.** 79.5 grains. **MS-60.** Reddish-brown surfaces. Struck ever so slightly off center to the right, a perfect match—in terms of the strike—for the Breen plate coin.

From Scott Stamp and Coin Co. to Albert Holden on October 26, 1908.

From triviality to treasure: Walter Breen notes that a hoard of several hundred Uncirculated examples, mostly with spotting, were dispersed by the Chapman brothers about 1906, and that in 1908, the year this one was acquired by Albert Holden, coin dealers were typically selling the pieces for $1 each. Seventy-one years later, in our sale of the Garrett Collection for The Johns Hopkins University, an example was sold for $4,500—quite a return on the investment!

57 **1807 B-1 (Die State III); C-1; G-1.** 80.1 grains. **AU-55.** Gunmetal blue, steel, and iridescent surfaces, with a trace of magenta on the reverse. Frosty and lustrous. A very pleasing example of the only die variety of the year, and an issue which is in general scarcer in higher grades than are the three dates immediately preceding it.

From Hollinbeck Coin Company, August 30, 1958.

Only one pair of dies was used to strike 1807-dated half cents, and, according to figures published in *A Guide Book of United States Coins,* 476,000 pieces were struck from them. That this immense production could have been accomplished from just one die pair is certainly unusual and is in sharp contrast with the majority of other American issues of the era.

Condition Census 1808/7 B-2 Half Cent

58 **1808/7 overdate. B-2 (Die State I); C-2; G-1.** 86.6 grains. **EF-45.** Glossy medium brown surfaces. Some light porosity or granularity is visible under magnification. A **Condition Census coin,** although not specifically listed by Breen. Walter Breen enumerates various coins from Uncirculated (just one known in this grade) through Very Fine, damaged.

The obverse of this issue is from an unused die of 1807, overdated. This die was also used to coin Breen-1 (an example of which is not represented in the present collection). As the Condition Census indicates, the 1808/7 is quite scarce, with Walter Breen noting that it is "usually found in low grades; very rare above Very Fine." An important opportunity for the specialist.

From Richard Picker in 1959.

59 1808 B-3 (Die State II); C-3; G-2. Tall second 8. 83.9 grains. **EF-45.** A nick is at the juncture of the neck and drapery, near the hair. Light brown surfaces. Lustrous in areas. Were it not for the nick we would grade the piece AU-50. As a date, the 1808 half cent is fairly scarce.

From David Proskey to Albert Holden on November 22, 1909.

With the dies aligned in proper coin fashion, the obverse and reverse are 180° apart (sometimes this variety comes with the reverse rotated at varying angles from the norm).

60 **1809 B-1 (Die State II); C-4; G-1. Circle Within 0.** 82.2 grains. **EF-40.** Medium brown surfaces. Walter Breen lists the Norweb Collection coin in his Condition Census, noting it is "Uncirculated." This apparently is an error, or results from some misinterpretation of notes, for the present coin, EF-40, is not close enough to full Uncirculated status to have confused it with the latter grade.

The obverse design is of the so-called Classic Head style, which, as Walter Breen notes, was a term proposed in February 1868 by Ebenezer Locke Mason, Jr., to describe the style which was initiated in 1809 and continued through 1836. Walter Breen gives a colorful description of the new motif:

> This is the strangest device 'emblematic of liberty' before the presidential heads. A Greek profile, similar to that common to numerous ancient statues of boy athletes, is adorned only with a fillet. The hair is arranged similarly to that on those same statues, and the fillet—never worn by women—was typically a prize awarded to athletes for winning town-wide games, the ancestor of the blue ribbons used today for exhibit awards of many kinds, from stamps and coins to show dogs. A probable ancestor of Reich's design is an 18-century engraving of the head of Polykleitos's "*Diadoumenos*" ["Athlete Tying the Fillet"], which shows the fillet similarly placed. For that matter, the facial profile is no more feminine on these half cents than are those of Myron's "*Diskobolos*" or Polykleitos' "*Doryphoros*"; and it is a good deal less so than that on the "*Apollo Sauroktonos,*" now in the Vatican Museum.
>
> The reverse now depicts a continuous wreath with 27 leaves and 13 berries, the words HALF CENT within, a center dot, a dash below, and with the inscription UNITED STATES OF AMERICA surrounding. The familiar fraction of earlier years is gone.
>
> *From Lyman H. Low to Albert Holden on September 5, 1908.*

The Classic Head motif appeared earlier on the large cent of 1808. In general, motifs used on half cents lacked the use of the same device on large cents from one to several years.

Condition Census 1809 B-2 Half Cent

61 **1809 B-2 (Die State II); C-1; not in Gilbert.** 86.7 grains. **F-12/15.** Medium brown surfaces. Called **Very Fine** by Walter Breen, who notes it is **the fourth finest known specimen of the variety.**

The B-2 variety was discovered by Richard Picker while perusing a group of unattributed half cents of the 1954 convention of the American Numismatic Association in Cleveland. Now, about 10 specimens are known, according to Walter Breen, of which "not over six will exceed Very Good." This present coin was purchased from Richard Picker, who first discovered the variety.

From Richard Picker in 1956.

Condition Census 1809 B-3 Half Cent

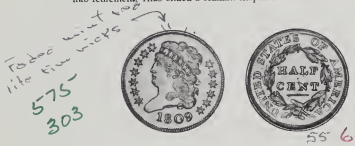
62 **1809 B-3 (Die State V); C-2; G-3.** 82.8 grains. **AU-55.** Rich, glossy brown surfaces. A touch of friction on the higher points keeps this from Uncirculated status, in our opinion, but this coin is **graded Uncirculated by Walter Breen,** and was sold as Uncirculated by the New Netherlands Coin Company in 1954, all of which goes to show that grading is an art, not a science (as if additional proof is needed). A tiny rim mark is mostly hidden on the edge at the 10:00 position (as seen from the obverse). The reverse die is misaligned about 135° to the left of its normal position.

The coin was specifically enumerated in Walter Breen's reference, as the **third finest known of the variety.** The coin was first publicized in Thomas L. Elder's sale of April 11, 1925, Lot 2560, with the purchaser being Hillyer C. Ryder. It went into the Ryder Estate in 1928, then to Wayte Raymond in December 1944, under circumstances discussed earlier in the present catalogue. Subsequently it appeared in New Netherlands Coin Company's 44th sale, June 23, 1954, Lot 301, described as Uncirculated, to Mrs. R. Henry Norweb.

Thomas L. Elder's sale of April 11, 1925; Hillyer C. Ryder; Ryder Estate; Wayte Raymond; New Netherlands Coin Company's 44th sale, June 1954, Lot 301.

The New Netherlands Coin Company was formed in the late 1930s by Moritz Wormser, who earlier had served an unprecedented five terms (of one year each; unlike the two-year present term) as president of the American Numismatic Association. In later years, the business was owned by Charles M. Wormser, with John J. Ford, Jr., being an associate. Under the aegis of John Ford, beginning with the 1952 American Numismatic Association Convention catalogue, the catalogues of the firm achieved a high degree of technical numismatic excellence. The present writer recalls that receiving a New Netherlands Coin Company catalogue in the mail in the 1950s meant that everything had to be dropped and the best part of a day had to be spent in an armchair poring over the

minutely detailed listings. Although the catalogues were masterminded by John J. Ford, Jr., Walter Breen assisted with much of the research. Later, Walter Breen left the firm and went with Lester Merkin. In the 1960s, John J. Ford, Jr. retired, and, after several sales conducted by Charles M. Wormser, the firm closed its doors, when he, too, went into retirement. Thus ended a brilliant chapter in American numismatic history.



63 **1809 B-4 (Die State II); C-3; G-4.** 81.7 grains. **MS-60.** Glossy brown surfaces with some lighter color in protected areas. A well-struck, lustrous example. A **Condition Census coin,** along with several dozen other known Uncirculated pieces.

From Richard Picker on August 1, 1957.

Although B-4 is not rare, it is still scarcer than B-5 and B-6.

64 **1809/6 B-5 (Die State III); C-5; G-5. 9 over inverted 9.** 85.0 grains. **MS-60 to 63.** Rich, glossy brown surfaces.

This error is a die blunder, called by Walter Breen in his title, "9 over 6," but explained as being from a 9 first punched in the inverted position, then repunched correctly. Occasionally the coin is sometimes described as an "overdate," which it isn't for had an 1806 die been overdated by punching a 9, the piece would be of the 1806 style, with Draped Bust obverse rather than the Classic Head. In the last century, the variety was sometimes called "1809/8," another error.

A **Condition Census coin,** along with perhaps 50 other known Uncirculated pieces.

The present coin has the reverse die rotated about 10° to the left of the normal orientation.

From New Netherlands Coin Company in 1955.

65 **1809 B-6 (Die State III); C-6; G-2.** 83.5 grains. **MS-60.** Glossy light brown surfaces. Exceedingly sharply struck. A **Condition Census coin,** along with several dozen other examples of the issue.

The reverse die is rotated about 20° to the left of the normal orientation.

From the Hollinbeck Coin Company on August 30, 1958.

In the late 1950s Mrs. R. Henry Norweb spent quite a bit of time with her half cents, and engaged in extended discussions with Walter Breen, John Ford, Richard Picker, and the present author concerning them. At the time she was the only person in numismatics interested in collecting each and every half cent variety from the beginning of the series in 1793 through the end of 1857, including the minute distinctions among Proof restrike varieties.

Uncirculated 1810 Half Cent

66 **1810 B-1 (Die State III); C-1; G-1.** 76.0 grains. **MS-60.** Glossy medium brown surfaces with some tinges of lighter color in protected areas. Somewhat lightly struck at the right obverse side, as always. A **Condition Census coin,** along with several dozen others in the same grade.

From Richard Picker on August 1, 1957.

Finest 1811 B-1 Half Cent Presentation "Proof"

67 **1811 B-1 (Die State I); C-1; G-2.** 84.5 grains. Specimen Proof or **prooflike-60 or finer.** Struck from polished dies. **The finest known example.**

This, the most famous of all 1811 half cents, is described in detail by Walter Breen in his *Encyclopedia of United States Half Cents*, from which we quote:

> The best perfect-die specimen from these dies is unquestionably the Mickley-Cleneay-Ryder coin, now in the Norweb Collection. At its various auction appearances, this was always called a "Proof." It is from highly polished dies, in their earliest state, and it is the sharpest striking known; listed as a presentation coin in my *Encyclopedia of United States and Colonial Proof Coins, 1722-1977*, p. 37, there with an enlarged illustration. . . .
>
> [Heading the Condition Census is the coin from the] Joseph J. Mickley Collection [W. Elliot Woodward's 10th Semi-annual Sale, October 28-November 2, 1867], Lot 2097, at $10 to Thomas Cleneay; Cleneay Collection [IS H. & H. Chapman, December 9-13, 1890], Lot 1961, at $23.50; Hillyer Ryder; Ryder estate [1928]; Wayte Raymond [December 1944]; New Netherlands Coin Company's 44th Sale [June 23, 1954], Lot 303, at $320 to Mrs. R. Henry Norweb. **Prooflike Presentation Specimen.** *Illustrated in the Standard Catalogue and in my Encyclopedia of United States and Colonial Proof Coins, 1722-1977.*

This coin is important on several counts:

First, the year 1811 is the scarcest business strike issue of its era and has always been a key to any half cent collection. Second, the condition of the coin is superlative, a prooflike presentation specimen, and is the finest known to exist. Third, the pedigree is exceedingly illustrious and includes some of the most prominent names in American numismatics.

One of the most important half cents in the present catalogue, this coin will create great excitement and enthusiasm among specialists.

From the Joseph J. Mickley Collection; W. Elliot Woodward's 10th Sale, October 28-November 2, 1867, Lot 2097; Thomas Cleneay; the Chapman brothers sale of the Cleneay Collection, December 9-13, 1890, Lot 1961; Hillyer C. Ryder; Ryder estate; Wayte Raymond, December 1944; New Netherlands Coin Company's 44th Sale, June 23, 1954, Lot 303.

Joseph J. Mickley was one of America's pioneer numismatists. He began his interest in coins at the age of 16, when he endeavored to locate a cent bearing his birthdate, 1799, but wasn't able to do so. His imagination was piqued, and he went on to acquire as many different dates as he could find among circulating coinage. The story is told that in 1827 he visited the Philadelphia Mint and obtained for face value four Proof 1827 quarters, coins which years later became recognized as classics (one of these four will be offered in a later Norweb Collection sale).

Mickley formed and dispersed several collections. His home in Philadelphia was a focal point, a meeting place for numismatists with an intellectual bent, and many were the evenings spent swapping stories about rarities. Mickley himself was knowledgeable on many subjects, and was fluent in several languages. More biographical information concerning him can be found in the book *The History of United States Coinage*.

Memorable 1811 Half Cent

68 **1811 B-2 (Die State II); C-2; G-1.** 84.1 grains. MS-60, more or less, but cleaned decades ago, and lightly lacquered, so the precise condition is difficult to determine. However, it may well be **the finest known example,** for the next finest, according to Walter Breen's Condition Census (which does not mention this coin), is AU, cleaned. We shall allow prospective bidders to decide whether this is the finest known, second finest known, or whatever, but in any event it certainly is *among* the finest known, without equivocation. It is possibly relevant to note that Mrs. R. Henry Norweb called it Uncirculated, as did Walter Breen when he examined the coin in the Norweb Collection. The piece was sold by Richard Picker, who did not grade coins, so he probably assigned no condition evaluation to it at all.

B-2 is the second variety of 1811, with the date numerals spaced closely together, more or less, at least in comparison to B-1. The variety is Rarity-3, compared to High Rarity-4, nearly Rarity-5, for B-1.

From Richard Picker on August 1, 1957.

Condition Census 1825 B-1 Half Cent

69 **1825 B-1 (Die State II); C-1; G-2.** 84.0 grains. **MS-60.** Glossy brown surfaces of a semiprooflike character on the obverse.

A **Condition Census coin,** the sixth item in Walter Breen's Condition Census enumeration, although it is not clear that the Condition Census is in any particular order within the Uncirculated category.

On the edge there is a raised area, called a "small vertical lump," by Walter Breen, but *opposite the space between the 11th and 12th stars, closer to the 12th star,* and not opposite the space between the last two stars as mentioned by Breen. The source of this is unknown, but the present writer feels that although closed collars were not in general use at the Philadelphia Mint at the time, this piece must have had a collar of some type, and that the indentation was simply a groove in the collar. No other explanation readily suggests itself.

After 1811 there was a hiatus in the production of half cents, lasting until 1825. During the period, half cents were not needed in commerce, and supplies of earlier-issued coins were in abundance.

70 **1825 B-2 (Die State II); C-2; G-1.** 83.4 grains. **AU-55.** Glossy light brown surfaces. Considered to be **Uncirculated** by Mrs. R. Henry Norweb and by Walter Breen when he examined it in the Norweb Collection.

From Stack's sale of the Baldenhofer Collection, 1955, Lot 102.

71 **1826 B-1 (Die State IV); C-1; G-1.** 83.1 grains. **AU-50.** A nick at the lower right obverse rim keeps this from the AU-55 or MS-60 category. Light brown surfaces with traces of iridescence.

Under a magnifying glass an extensive series of crisscross die file marks can be seen to the right of the date, an interesting phenomenon common to all struck from this die.

From Scott Stamp and Coin Co. to Albert Holden on October 26, 1908.

72 **1826 B-2 (Die State I); C-2; G-2.** 82.0 grains. **VF-30.**

From Richard Picker in 1955.

Under magnification the 6 in the date is punched over an earlier horizontal or "lazy" 6, a die blunder. In later states of the obverse die, the earlier digit was polished away.

73 **1828 B-1 (Die State III); C-1; G-2. 13 Stars.** 83.8 grains. **MS-60.** Mostly brilliant surfaces, original mint color, toning to light brown, with some flecks. A tiny depression in the planchet is seen between the D and S at the left side of the reverse. A **Condition Census coin** in this condition. Walter Breen notes that Uncirculated coins are elusive and specifically lists just three examples.

From Stack's sale of the Milton Holmes Collection, 1960, Lot 1318.

74 **1828 B-2 (Die State II); C-3; G-1. 13 Stars.** 86.9 grains. **MS-60 to 63.** A superb specimen with bright mint red fading evenly to light brown, a smooth gradation. An outstanding example of a variety which a number of Uncirculated pieces are known, but of which many are spotted.

Walter Breen relates that around 1894 an old lady brought a bag of Uncirculated half cents of this variety into the coin shop of Benjamin H. Collins. Collins later sold them for 40 cents each. In December 1899, John F. Jones examined Collins' inventory and found about 50 pieces remaining, indicating that the coins must have been distributed earlier in large groups. Today, most Uncirculated survivors undoubtedly trace their pedigree to the Collins hoard. However, most of these pieces are of a very "bright" red-orange color, with toning in flecks and bloches, rather than evenly distributed as on the piece offered here, so we assume that the coin offered here may have been from a different source.

75 1828 B-3 (Die State II); C-2; G-3. 12 Stars. 82.1 grains. AU-55. Lustrous medium brown color. ~~A far above~~ average strike. A very pleasing specimen of a coin which is difficult to obtain in a higher grade, although a number of alleged "Uncirculated" coins have been listed (Walter Breen, too, is skeptical that most of these are indeed in that grade).

From Richard Picker in 1959.

The 1828 12-stars half cent represents a diecutting blunder of an unusual nature. Only a few other times in numismatics have erroneous star counts occurred as the result of blundering, with the 1817 15-stars cent and the 1832 12-stars half eagle being in this category. (Certain examples of 1808 and 1850 large cents have a short star count, but this is due to light striking, not due to a die blunder, and in any event the stars once existed in the dies and on these particular varieties can still be seen in shadow form.)

76 **1829 B-1 (Die State V); C-1; G-1.** 83.2 grains. **MS-63 or finer.** A superb specimen, well struck, with rich, glossy, lustrous fields accented by subtle iridescence. A gorgeous coin from an aesthetic viewpoint.

From David Proskey to Albert Holden on November 22, 1908.

1831 Original Half Cent

One of Two Known With Bronzed Surface

5000.- T=H
358
Julian L.

50

77 **1831 B-1; C-1; G-1. Original.** 84.0 grains. **Uncirculated (or Proof) with special bronzed finish.** On the numerical scale, with a "60" obverse and a "63 to 65" reverse. A few obverse nicks, in a line from the space between the first and second stars, across the jaw of Miss Liberty, keeps this from an overall 63 or finer evaluation.

Concerning the finish of this issue, Walter Breen notes: "There may be a dozen business strikes, compared to eight or nine Proofs. One in the Smithsonian, seemingly Uncirculated, has a bronzed surface similar to that found on some medals, some patterns in the early 1860s, and some Proof cents of 1829. Lot 1205, New Netherland's 51st sale, June 19-20, 1958. [The coin now offered for sale as part of the Norweb Collection.] is also similar. These two pieces are moot as to whether they were originally intended for Proofs; they certainly did not have prooflike appearance today. . . ."

Walter Breen apparently considers it to be a Proof, for it is specifically listed under his Proof Census on page 342 of his book, last entry in the right-hand column, described as **bronzed Proof.**

The fame of the 1831 date is considerable, and for well over a century it has been recognized as a prime classic. The "original" pieces, such as offered here, have Breen's Obverse 1: The date from small punches, as used on the quarter dollars of this year, with the 3 slightly low. The stars are large, as on 1829 half cents, larger than those on the years to follow. Walter Breen mentions a "small lump in the field about two thirds of the way over from lower lip to third star," but that is not present on the coin offered here, possibly because the piece offered here, obviously a special striking, may have been produced early in the life of the obverse die.

The reverse is Breen's Reverse A, and, among other points, is distinguished by the position of the high leaf under the extreme right edge of the final S, which is different from the restrike issue (reverse of 1836), and from various alterations. Under magnification, traces of the base of a letter, probably an E, can be seen within the wreath, below the cluster of leaves opposite the E in STATES. Apparently the engraver was careless with the letter punch, for the position is so dramatically incorrect that it could not have been intended as a properly situated letter. This same die was used to coin 1832 half cents (Breen-10).

In 1831 there was no commercial demand for half cents, for well over 100,000 were useless and in storage. However, Mint records indicate that 2,200 1831 half cents were struck. Apparently most of these went into circulation, thus accounting for the slightly over a dozen circulated pieces known (see following lot).

From New Netherlands Coin Company's 51st sale, 1958, Lot 1205.

Prooflike Business Strike 1831 Half Cent

78 **1831 B-1; C-1; G-1. Original.** Duplicate of preceding, 84.7 grains. **AU-55, prooflike.** Earlier considered by some observers, including Mrs. Norweb, to be a Proof, and inventoried as such in the Norweb Collection. This is the piece which Walter Breen in his Condition Census designates as **the finest known business strike original 1831 half cent** (with the preceding lot being designated as a bronzed Proof, as noted). The coin displays a lovely medium brown surface with iridescent overtones.

The dies are as preceding, again without a lump in the field, indicating that this must have been an early striking. An exceedingly important opportunity for the half cent specialist.

From Thomas L. Elder to Albert Holden on October 17, 1908.

King Farouk's 1831 Original Half Cent

6400.-

#371

45

79 1831 B-1; C-1; G-1. Original. Duplicate of preceding. 85.2 grains. **AU-50 or finer. The second finest known business strike example of this date.** A superb coin with medium brown coloration, sharply struck, and desirable in every detail. A tiny rim mark over M in AMERICA serves to identify the piece.

This is from the same dies as the preceding, again without the lump in the field, thus indicating an early striking. This piece was overlooked by Walter Breen and does not appear in his Condition Census, although if it did, it would share top billing with the preceding lot, the finest known business strike. It could be that Walter Breen saw this coin, not the preceding piece, both of which are described as About Uncirculated. The point is moot, as both are superb.

The appearance of a single original 1831 half cent in an auction would be a cause for numismatic excitement. The Norweb Collection contains three originals, a situation which will be forever remembered by specialists in the series.

From the Palace Collection of King Farouk, 1954, Lot 1700.

As noted earlier, at the King Farouk Sale rarities were often put together with common pieces, and in the instance of half cents, a large aggregation of pieces was lumped together in a single lot. The lot was purchased by Abe Kosoff, who was attending the sale, and certain delicacies from it were then sold to Mrs. R. Henry Norweb. Similarly, Abe Kosoff purchased a large group of nickel five-cent pieces, which contained the famous 1913 Liberty Head piece, and sold the 1913 alone to Mrs. Norweb.

Gem Proof 1831 First Restrike Half Cent

80 **1831 B-2 (Die State I); unlisted by Cohen; G-1A. Reverse of 1836. First restrike.** 82.5 grains. **Proof-63 to 65.** A gem specimen, pristine, with reflective medium brown fields highlighted by iridescence and, in protected areas, lighter mint color. Sharply struck and well defined in every detail. An outstanding example of this rarity.

The obverse is from the same die used to coin the original half cents as presented earlier. The reverse is the same as that used in 1836, Breen's Reverse A. At quick glance this can be differentiated from the preceding original by studying the position of the highest wreath leaf with relation to the base of the letter S. On the originals the leaf is below the right edge of the S, and on the First Restrike, the reverse of 1836, the highest leaf point is below the left part of the final S in STATES.

Only Proofs were struck from these dies; no business strikes were made. It is believed that **only about 20 are known to exist.** Walter Breen relates that for many years no distinction was made between the First Restrike and the original. Ebenezer Gilbert, early student of the series, did not realize that the reverse on what we now call the First Restrike was the same die he had described for an 1836 half cent. "Had he done so, he probably would have also discovered that the cracked die state proves that these 1831s were struck long after the 1836s, which never show die cracks," according to the same author. The reference is to the cracked reverse die which exists on Die State II of the First Restrike. The piece offered here is Die State I with a perfect reverse die.

From the Mayfield Collection, Stack's, January 30-31 and February 1, 1958, Lot 515.

One of Five Known 1831 Second Restrike Half Cents

King Farouk's Specimen

38 000
358 Tett

60

81 **1831 B-3; unlisted by Cohen; G-2. Reverse type of 1840-1857. Second Restrike.** 77.46 grains. **Proof-60 to 63.** Light brown surfaces, the obverse with a tinge of an ancient fingerprint (visible as a series of separated tiny dots), and the reverse with iridescent hues. A very attractive coin.

The obverse is the standard 1831 die as used on originals and First Restrikes. Walter Breen notes that the die is "buckling," but this is not observable on the coin here offered, so perhaps it is one of the earliest strikings.

The reverse is of the type by Christian Gobrecht regularly used on half cents from 1840 to 1857, with small berries, and with this particular die identifiable by having diagonal die striations or file marks above RICA in AMERICA (the same die used to produce restrikes of other pieces, with dates in the 1840s).

Only five specimens are known to exist, from possibly 12 made. The variety was first published by Edouard Frossard in the 19th century:

> The obverse dies of 1831 and 1836 were at some subsequent date combined with the reverse of probably the 1856 half cent, forming a combination known among collectors as the 1831 and 1836 Mint Restrikes. Only 12 of the 1831, and possibly fewer of the 1836, are said to have been issued.

Per the Breen book, the known Proofs are as follows:

1. Charles Steigerwalt, 1907 (John H. Clapp); Louis Eliasberg (1942); Eliasberg Estate. Proof.

2. Byron Reed Collection; Reed Estate (1891) to the Omaha City Library. Proof.

3. F.C.C. Boyd Collection, presented in the "World's Greatest Collection" sale by the Numismatic Gallery (Abe Kosoff and Abner Kreisberg), May 11, 1945, Lot 379; Joseph Brobston; Brobston Collection, Stack's *Fixed Price List No. 69*, January 1963; R.L. Miles, Jr.; Miles Collection, Stack's, 1969, to Q. David Bowers; Gene Reale Collection. Proof. 76.6 grains.

4. **The piece offered here.** King Farouk Collection, sold in the Palace Collection sale, February 1954, Lot 1700, to Abe Kosoff, to Mr. and Mrs. R. Henry Norweb. Proof.

5. University of Rochester Collection, Bowers and Ruddy Galleries, June 1980, Lot 3019; R.E. Naftzger, Jr. Collection. Proof. (Walter Breen notes that this is "possibly the same coin as No. 4, which is incorrect.)

Of the five known specimens, it is exceedingly unlikely that even a single other example will come on the market in the foreseeable future. Hence, the present offering is one of extreme significance to the specialist.

From the Palace Collection of King Farouk, February 1954, to Abe Kosoff.

During the 1950s and early 1960s, Mrs. R. Henry Norweb was the only collector seeking to acquire Proofs by die variations, including the various restrikes. As a result, she gathered together a holding which could not be duplicated today for any price.

82 1832 B-1 (Die State III, with guide line still visible, however); C-1; G-2. Reverse of 1831. 84.1 grains. AU-55. Lustrous medium brown surfaces. (Listed as a Proof on page 350 of the Breen text; apparently due to the erroneous recording of notes.)

The obverse is from the only die of the year, with small date numerals as in 1831 and as on the silver and gold issues of 1832, except for the half dollar. The reverse is of Breen's Reverse A, also used on 1831 originals, with the curious "stray" E visible peeking out from beneath a leaf within the wreath.

From Ben Green to Albert Holden on October 23, 1908.

Rare Proof 1832 Half Cent

83 **1832 B-2 (Die State I); C-2; G-1.** 83.7 grains, **Proof-63 or finer.** The obverse is toned a gunmetal blue and gold, highly reflective, and with attractive iridescence. The reverse is a golden brown with iridescent hues. The piece has a beautiful aesthetic appeal.

The obverse is of the standard die used this year on all known half cent varieties, with small numerals in the date. The reverse differs from the preceding and is Breen's Reverse B.

Only eight Proofs are recorded of this issue. They are listed as following in the Breen text:

1. Peter Mougey Collection (sold by Thomas L. Elder, September 1910), Lot 316, as "only one known"); Lyman H. Low; decades later owned by James J. Jelinski and Charles Surasky trading as Essex Numismatics. Proof.

2. Allison W. Jackman Collection (sold by Henry Chapman, June 1918, Lot 887); Daniel W. Valentine; Valentine Collection Sale (Thomas L. Elder, December 1927, Lot 536a); Hillyer C. Ryder; Ryder Estate, 1928; purchased by Wayte Raymond, December 1944; New Netherlands Coin Company's 44th sale, June 1954, Lot 310; Philip M. Showers; sold by Stack's to Willis I. Dupont in 1969; later in the hands of various dealers; now in a private collection. Proof.

3. New Netherlands Coin Company's 51st sale, June 1958, Lot 1206; Stack's; later auctioned by the same firm as part of the TAD Collection, March 1975, Lot 851; now owned by a Missouri specialist. Proof.

4. **The specimen offered here.** T. James Clarke Collection (sold by Abe Kosoff, April 21, 1956, Lot 464); Honorable and Mrs. R. Henry Norweb. Proof.

5. Joseph Brobston Collection, Stack's, January 1973. Proof.

6. Joseph C. Mitchelson Collection; Mitchelson Estate (1913); Connecticut State Library. Proof.

7. Henry C. Miller Collection sold by Thomas L. Elder, April 1917, Lot 1058; Lyman H. Low. Proof. (This coin may be duplicated in an earlier listing.)

8. Specimen owned by Bruce Abrash. Cleaned Proof.

From the T. James Clarke Collection sold by Abe Kosoff, 1956.

T. James Clarke, of Jamestown, New York, was a manufacturer of paper boxes and related goods and during the 1940s produced a series of rectangular boxes which were popular for coin storage. Various of his coins, all of which were of outstanding quality, were dispersed over a period of years at auction by The New Netherlands Coin Company and, separately, by Abe Kosoff. Earlier, T. James Clarke was heavily involved in the politics of the American Numismatic Association. Details of this ANA involvement can be found in *An Inside View of the Coin Hobby in the 1930s: The Walter P. Nichols File.*

200 Book

40

84 1832 B-3 (Die State II); C-3; G-3. Repunched D on reverse. 83.3 grains. AU-55. Glossy chestnut brown surfaces.

The obverse is the same as preceding; the only die of the year. The reverse is Breen's Reverse C and is easily distinguished by the repunching at the lower right of the D on the reverse, and also at ES of STATES. To the left of the A in AMERICA is a "ghost" of a previous A, begun in that position erroneously. Some other repunching is visible. On the present coin, Die State II, the reverse, shows rust in the lower section, per the Breen plate coin (see footnote).

From Stack's sale of the Baldenhofer Collection, 1955, Lot 109.

Evidences of die rust are common among early 19th-century coins. When "on the shelf," dies were protected by dipping in animal fat, which gave them a greasy coating. However, if the fat was impure, or contained moisture, rust still occurred. Most rust undoubtedly occurred when the fat was lightly applied, or not applied at all. The interior of the Mint was warm and humid, particularly in the summer, and freshly-dressed steel, as the die surfaces were, was apt to show rust in a matter of weeks, if not indeed days, unless special preparations were made.

Superb Proof 1833 Half Cent

3,000.-
500

60+ prooflike

85 **1833 B-1 (Die State III); C-1; G-1.** 84.8 grains. **Proof-63.** A superb specimen with gunmetal blue toning on the obverse and a light reverse. A kissing cousin to the coloration of the 1832 B-2 Proof (Lot 83) offered earlier, and perhaps originally from the same source, although it is not recorded where T. James Clarke acquired the 1832. We surmise that both came from the same collection generations ago, and that the toning difference is explained from the coins having been face-up in a cabinet. The present piece has an aesthetic appeal unmatched by few other Proofs of its issue.

Just one pair of dies was employed to coin 1833 half cents. Interestingly, Proofs apparently were coined over a period of months, for they were made from several different states of the die, before business strikes were later made from the same dies. As the Proof surface gradually lost its mirrorlike characteristic in the later production of business strikes, there were thousands of coins with "transitional surfaces" made, some of which survive today as prooflike Uncirculated pieces. Again and again such pieces have been catalogued as "Proofs," thus confusing the population census for true Proofs.

We estimate that several dozen full Proofs, like this one, exist today. This number is larger than other half cents of the era and may be explained, as Walter Breen notes, by additional examples stuck to celebrate the opening of the Second Philadelphia Mint, in January 1833. It is not unreasonable that such Proofs, costing virtually nothing, would have made nice souvenirs for the general public, although no documentation of such practice exists.

From Ben Green to Albert Holden on October 23, 1908.

86 1833 B-1 (Die State VI); C-1; G-1. Duplicate of preceding. 81.9 grains. AU-55. Rich glossy medium brown surfaces. A business strike example from a later state of the dies used to strike Lot 85.

Red Proof 1834 Half Cent

87 **1834 B-1 (Die State I); C-1; G-1.** 86.26 grains. **Proof-63 or finer.** Bright red surfaces, original mint color, just beginning to fade to light brown. A small area of darker toning is seen on the reverse below the T of CENT. A superb specimen, certainly one of the finest of only about 18 Proofs known to exist.

Only one die was used to produce 1834 half cents, and business strikes and Proofs were struck from the pair.

Proofs are very scarce, at least twice as scarce as those of the preceding date. As noted, about 18 examples are known to exist (per Walter Breen). No specific listing has ever been published.

From the T. James Clarke Collection (Abe Kosoff, April 21, 1956).

88 **1835 B-1 (Die State II); C-1; G-2.** 84.1 grains. **MS-60 to 63.** Original mint red fading to light brown, now about 40% red and 60% brown, evenly distributed on the obverse and reverse. A nice example of this issue.

From Richard Picker in 1955.

Gem Proof 1835 Half Cent

89 **1835 B-2 (Die State II); C-2; G-1.** 85.6 grains. **Proof-64 to 65.** A gem specimen of splendid overall aspect. Fiery original mint red changing to iridescent blue on the obverse and, on the reverse, light brown around the rims. A simply superb piece from an aesthetic and preservation viewpoint. Quality such as this is rarely seen.

About a dozen and a half Proofs are known to exist, of which this certainly is one of the finest. The rarity is approximately equal to Proofs of 1835.

From the T. James Clarke Collection, (sold by Abe Kosoff, April 1956, Lot 467).

All of the letters in HALF CENT on the reverse are heavily double cut, a characteristic not noted in the Breen text.

90 1835 B-2 (Die State VI); C-2; G-1. 84.2 grains. AU-58 or better. Ostensibly Uncirculated, possibly even MS-63, at quick glance, such evaluation based upon its light brown color, frost, and lustre. However, under magnification there is friction on the higher spots, possibly from coin-to-coin contact in a keg, so we conservatively grade it as AU-58. From an aesthetic viewpoint, the piece approaches many MS-63 coins we have seen (see footnote).

From the Peter Mougey Collection Sale, Thomas L. Elder, September 1, 1910, to Albert Holden.

In a 1987 article in *The Numismatist*, Bill Fivaz discussed the "new" AU-58 grade, noting that in his opinion such pieces have the general appearance of MS-63 coins, but are separated from MS-63 by having friction on certain of the higher areas. However, the fields are typically lustrous and indicative of a significantly higher grade.

Bill Fivaz, governor of the American Numismatic Association, has for many years specialized in die characteristics, grading, and other technical aspects of coinage and has been a popular instructor at the annual Summer Seminar of the American Numismatic Association in Colorado Springs.

Gem 1836 Original Proof Half Cent

91 **1836 B-1; unlisted by Cohen; G-1. Original.** 82.5 grains. **Proof-63 or better.** A gem specimen with rich, light golden brown surfaces. Tiny twin tony flecks at the very center of the obverse serve to identify the piece. A superb specimen of a quality rarely seen.

The 1836, like the 1831, is one of the classic rarities of the half cent series. With the 1831, it is one of the two rarest of the Classic Head design.

Only one die was used this year, with small date numerals. This year marks the last appearance of the Classic Head motif introduced into the half cent series in 1809.

The reverse is Breen's Reverse A, used on the earlier-dated 1831 First Restrike half cent, with the Reverse of 1836. However, a study of die states shows that the 1836 original half cents, including the piece here, were struck first; then the 1831-dated pieces employing this reverse were produced.

So far as is known, no business strikes were produced of this issue, and all known examples are Proofs or impaired Proofs. Walter Breen divides the 1836 half cents with this reverse style into two categories, those deemed "originals" and those deemed "first restrikes," the second having dies buckled in the center. The distinction is not particularly obvious, as a comparison between Lot 91 and 92 will reveal.

From the Palace Collection of King Farouk, February 1954, to Abe Kosoff. Walter Breen speculates that this piece may earlier have belonged to Virgil Brand and Dr. Hall, or to Charles Williams.

Gem 1836 First Restrike Half Cent

63

92 **1836 B-1a; not listed by Cohen; G-1. First Restrike.** 81.4 grains. **Proof-63 or better.** A superb piece with light brown and magenta toning.

The dies are as preceding, but now the obverse is buckled at the center, a characteristic visible when it is held at a certain angle to the light and the Proof surface is reflected into the eye. The First Restrike otherwise is virtually identical to the original.

Apparently, fewer than 10 examples of this variety have been traced. Walter Breen enumerates them as follows:

1. Colonel E.H.R. Green Collection; Burdette G. Johnson (St. Louis Stamp & Coin Company); now owned by a Missouri specialist. Proof. 81.8 grains.

2. Peter Gschwend Collection (sold by Thomas L. Elder, June 1908, Lot 710, as an "original"); Hillyer C. Ryder; Ryder estate, 1928; Wayte Raymond, December 1944; New Netherlands Coin Company's 44th Sale, June 1954, Lot 315. Proof. 79.8 grains.

3. **The piece here offered.** Incorrectly listed by Walter Breen as being from Thomas L. Elder, circa 1935, but actually from the Dr. Christian Allenburger Collection (B. Max Mehl, March 23, 1948), to the Julius Windner Collection, Stack's, March 21, 1958. Proof. 81.4 grains. (Walter Breen lists the "Elder coin" at 82.4 grains; apparently there was a mixup in that writer's notes, for the Norwebs had only one example of this variety.)

4. Milton A. Holmes Collection, (Stack's, October 1960, Lot 1333). Proof. 78 grains.

5. Joseph Brobston Collection (Stack's, January 1963, fixed price). Proof. 77.75 grains.

6. Mayfield Collection, (Stack's, 1958, Lot 520); William H. Fenn III Collection (Stack's 1976, Lot 29). Proof. 82 grains.

7. R.L. Miles, Jr. Collection. (Stack's, April 1969, Lot 48). Proof. 82 grains.

8. Gilhousen Collection (Superior, October 1973, Lot 9); Missouri collector. Proof. 79.5 grains.

9. Ellis Robison Collection (Stack's, February 1982, Lot 364). Proof.

From the Christian Allenburger Collection sold by B. Max Mehl in 1948; Julius Windner Collection sold by Stack's in 1958.

Gem Proof 1840 Original Half Cent

65

93 **1840 B-1a; not listed by Cohen; G-1. Large Berries.** 81.6 grains. **Proof-63 or finer.** A gem, glittering specimen with bright reddish orange flaming coloration. A simply superb piece. **Fewer than 20 specimens are believed to exist, of which this is one of the very finest.** This particular specimen was misattributed by Walter Breen and is erroneously listed on page 388 of his book as variety B-1b, from a repolished obverse die and a worn and repolished reverse die. It should have been listed as B-1a.

The obverse is of the Braided Hair or Coronet style and marks the initial appearance of this design. The motif features Miss Liberty facing left, her hair tied up with beaded cords, and wearing a sharply pointed coronet. The motif is by Christian Gobrecht, who used it on the final cents coined in this year. The inspiration came from the head of Venus and Benjamin West's painting *Omnia Vincita Amor,* which was exhibited in Philadelphia the same year. "Gobrecht was not outstanding as a designer, but at least he knew enough to use suitable subjects from what was then considered as great American art," Walter Breen notes. The Coronet style was continued and used through the end of the half cent series, in 1857.

The reverse depicts a continuous closed wreath loosely inspired by the earlier John Reich designs, but differently executed, as illustrated.

The variety offered here is from the only obverse die of the 1840 year. In this early state there are light horizontal file marks between the date and the first star, and a few light vertical lines at the second star, easily visible under magnification (and thus differentiating it from B-1b, to which variety this was originally attributed in error). The reverse is of the "original" style, immediately identifiable by large berries in the wreath.

Walter Breen relates that blanks for these coins were experimentally reeded, then struck in a plain collar, obliterating the reeding, but leaving a knurled effect at the junction between the outer rim and edge, which indeed is visible on the present piece.

From Elmer Sears to Albert Holden, circa 1908.

In general (exceptions exist), Proof half cents of the years 1840 through 1848, and also 1849 Small Date, exist in the following main variations:

1. Originals. Identifiable by having large berries in the reverse wreath.

2. First Restrikes, regularly found on Proof half cents dated 1856 and 1857, but used to produce restrikes of earlier dates. These have double impressions at the right sides of relief details, particularly on CENT in the wreath ribbon.

3. Second Restrikes. These lack the recutting of the First Restrikes and are quickly identifiable by having a series of parallel die striations or file marks diagonally above RICA extending inward from the reverse border.

For a more detailed explanation, including exceptions from the preceding, refer to pages 383-385 of Walter Breen's text.

1840 First Restrike Half Cent

One of Six Known

3400-
373
Jan 11

604

94 **1840 B-2; not listed by Cohen; G-2. Small Berries. First Restrike.** 83.0 grains. **Proof-63 or finer.** A superb specimen with copper-orange surfaces.

This coin differs from the Breen description, inasmuch as the light horizontal die file marks between the date and the first star, and the vertical lines of the second star, *are* still visible under magnification. It could be that later, after this coin was struck, the obverse die was polished, thus removing these lines, creating coins that conform to the Breen description.

The reverse is the Small Berries variety, with doubling on the CENT and ribbon. A high wire edge is around part of the obverse and reverse border.

Walter Breen specifically lists two examples, the Brobston and Bryant coins, noting that "there are another four in private hands," making a total of **six known specimens,** according to his records.

From Stack's sale of the "Empire" Collection (Charles Cass), November 12, 1957, Lot 105.

1840 Second Restrike Half Cent

5,400-
333

60+

95 1840 B-3; not listed by Cohen; G-2. Small berries. Second Restrike 77.6 grains. **Proof-64 to 65.** A simply superb specimen. The obverse is a rich magenta color, while the reverse is magenta and gunmetal blue. A high wire edge surrounds most of the rim area.

This a late die state, with the reverse buckling at the center. Walter Breen enumerates three specimens, the Brobston, Wolfson, and Hinman pieces, noting that several others have been seen.

Few if any of the coins, early or late die state, can match the present in charm or quality. It is simply superb.

From Thomas L. Elder to Albert Holden, circa 1908.

Again, this coin differs from the Breen listing, with the obverse prominently exhibiting the horizontal die file marks between the date and the first star and the few vertical lines of the second star. These have *not* been polished away, as the Breen text would indicate.

1841 Original Half Cent

6600
#503

60+

96 **1841 B-1 (Die State III); not listed by Cohen; G-1. Large Berries. Original.** 83.6 grains. **Proof-64 to 65.** A superb specimen with magenta and electric blue toning. Sharply struck and outstanding in every particular. Certainly one of the finest of the two dozen or so known examples.

The obverse displays the characteristic crack beginning at the border just above the second star, continuing through the third, fourth, fifth, and sixth, brushing the seventh star, and into the border from whence it came. The die apparently failed early in its life, for only one impression from the uncracked die is known. The planchets for this variety, as with B-1a, were experimentally reeded, then coined in a plain collar, obliterating the reeding, although traces of vertical bars on the edge can be seen in shadow form if the coin is studied carefully and under the right light.

From Thomas L. Elder to Albert Holden on December 17, 1908.

Exceedingly Rare 1841 First Restrike Half Cent

60

97 **1841 B-2; not listed by Cohen; G-2. Small Berries. First Restrike.** 83.2 grains. **Proof-60/63,** the coin being separated from a higher valuation because of a scratch at the fifth star. The obverse is from the same die as preceding, with the obverse break in about the same state.

The reverse is the First Restrike type, with doubling on the word CENT, particularly the final letter, and on the wreath ribbon.

This variety is **High Rarity-7, almost Rarity-8, with just four specimens reported.** It is believed that this example is one of those aforementioned. As such, this is one of the very rarest of all Proof half cent variations of the 1840s. A prime item for the specialist.

From Stack's, date not recorded.

1841 Second Restrike Half Cent

60

98 **1841 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike.** 77.9 Grains. **Proof-63 or finer.** A beautiful piece with light leather-brown toning overlaid with delicate iridescent hues. A simply superb piece.

From or attributed to Breen's Series VI, a late die state, thin planchet, with a wire rim around part of the border. Walter Breen notes that just four examples were seen of this variation. An important opportunity for the specialist.

From the Palace Collection of King Farouk, February 1954, Lot 1700, to Abe Kosoff.

1841 Second Restrike Half Cent, Heavy Planchet

60

99 **1841 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. Heavy planchet.** 97.3 grains. **Proof-63 or finer.** Beautiful light reddish orange coloration on the obverse, save for a small area of darker toning in the field near the fourth star. The reverse is magenta and steel. The coin is well struck and sharp throughout.

The obverse die is from the preceding, but later than the Original and First Restrike impressions. The piece apparently was struck with a high wire rim, or was even heavier than it is now, for the reverse rim shows Mint-made file marks, either to remove the wire edge or to reduce the weight, or both.

This is a member of the rare Series V category, thick planchet, for which Walter Breen lists the following known examples.

1. The Louis Eliasberg Collection.

2. **The piece offered here.** Collection of Mrs. R. Henry Norweb, from B. Max Mehl in 1937.

3. New Netherlands Coin Company's 56th Sale, June 1962, Lot 461, to Lester Merkin; subsequently in Lester Merkin's sale of June 1971, Lot 538. Weight: 96.9 grains.

An important opportunity for the specialist.

From B. Max Mehl in 1937.

Fiery Red 1842 Original Half Cent

100 **1842 B-1; not listed by Cohen; G-1. Large Berries. Original.** 85.4 grains. **Proof-64 to 65, with fiery mint red surfaces** just beginning to tone delicate light brown. Some flecks are visible under magnification. A brilliant, dazzling specimen of a quality rarely seen and even more rarely offered for sale. A simply superb coin which the connoisseur will appreciate as possibly being the finest of its kind.

This particular coin, which traces its pedigree to the Charles A. Cass Collection, was specifically mentioned by Walter Breen in his text: "At least one has the same kind of fiery brilliance as the 1841s; I have not seen this piece recently enough to verify if it also has the peculiar edge of the 1840 coins on this stock. From Charles A. Cass, 'Empire,' Lot 107. Others are more subdued in color, even when mint red."

To answer Walter Breen's implied inquiry, this piece was not struck on reeded edge stock; at least no traces of the reeding or knurling are visible, even under high magnification. "During most of the latter half of the 19th century, this was the most coveted of the dates in the 1840s," the same author notes.

It is probably the case that fewer than a dozen unimpaired Proofs survive. Walter Breen mentions examples in the American Numismatic Society and Mint collections, notating that "10 other Proofs are traced, one more reported. One of these is reportedly in a Proof set in the Oscar G. Schilke estate" (see footnote).

From Stack's sale of the Charles A. Cass "Empire" Collection, Lot 107, sold in 1957.

The 1842 Proof Set to which Walter Breen refers was broken up years ago. It came to light when Oscar Schilke, who lived in Connecticut, was called upon to evaluate certain numismatic properties owned by a former governor of Connecticut. Among those properties was a Fractional Currency Shield, which the present writer acquired from Oscar Schilke, and which now hangs in our office.

In an upstairs drawer in the home in question, a cased 1842 Proof set, containing the rare Small Date quarter, and other coins from the half cent to the dollar (but not the gold), was found. The value was nominal at the time; in the hundreds of dollars, for the discovery occurred in the 1930s or early 1940s.

This Proof set was sold to the Hollinbeck Coin Company, who broke it up. The writer purchased the 1842 Small Date Proof quarter and sold it to Hazen B. Hinman. This piece later appeared in the "Century Sale," Paramount, 1965, catalogued by the writer (who was one of the principals in the formation of Paramount International Coin Corporation).

Duplicate 1842 Original Half Cent

1500.
358

12

101 1842 B-1; not listed by Cohen; G-1. Large Berries. Original. 81.2 grains. **VF-20.** A circulated specimen showing smooth, pleasant wear, perhaps the type that is sometimes euphemistically referred to as "honest wear" (whatever that is). Medium brown surfaces. A duplicate of the preceding, and acquired at a very early date, before the finer specimen, offered in the preceding lot, was obtained.

From Thomas L. Elder to Albert Holden on October 17, 1908.

This and all of the other 1842-dated half cents in this sale, originals and restrikes, have a tiny die flaw at the left side of the fourth star. This is perplexing (more about this later), for this flaw is not mentioned by Walter Breen, except that in the First Restrike, an example of which is offered in the following lot, Walter Breen notes that the obverse *"sometimes* shows a die flaw at the outer point of the fourth star."

1842 First Restrike Half Cent

60

102 **1842 B-2; not listed by Cohen; G-2. Small Berries. First Restrike.** 78.1 grains. **Proof-63 or finer.** Light brown surfaces with hints of electric blue, particularly around the border of the obverse and on the reverse. A superb coin.

This piece is a part of Series III, which Walter Breen described as having a thin flan (which this indeed has), and with a "die flaw at the fourth star." The only "problem" is that the die flaw at the fourth star also occurs on the originals of this date, at least on the specimen just offered. The question is, does this die flaw exist on *all* 1842 half cents, originals as well as restrikes?

Walter Breen enumerates five known specimens of this variation, but the present coin is not mentioned, making it a sixth.

From the Palace Collection of King Farouk, February 1954, Lot 1700, to Abe Kosoff.

1842 Second Restrike Half Cent

63

103 1842 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. 86.9 grains. **Proof-65.** A glittering, gem specimen with rich light golden and magenta coloring. As close to perfection as we have ever seen in this issue, a superb piece which would be memorable for its condition alone, never mind the fact that it is a rarity!

This is an early impression, Series IV, for which Walter Breen traces **just two specimens known to exist:** The Showers-Dupont coin, now in a Missouri Collection; and the coin offered here. Deeply and boldly struck, with a wire rim around much of the border. *From Thomas L. Elder to Albert Holden, circa 1908.*

Incredible 1843 Original Proof Half Cent

flyspecks on face

6,200
500

67

104. **1843 B-1a; not listed by Cohen; G-1. Large Berries. Original.** 86.3 grains. **Proof-65.** A splendid, superb, breathtakingly beautiful gem—worthy of just about every superlative you want to apply. We doubt if a finer Proof half cent exists of *any* issue. Memorable for its condition alone, with the great rarity of the issue simply being an added bonus!

The base of the 8 shows repunching. Some short die file marks, as made, slant up from the border to the stars at the lower left obverse. Additional file marks are prominent near the 12th star.

From Thomas L. Elder to Albert Holden in 1908.

Walter Breen enumerates a dozen or so Proofs known to exist, apart from those in the American Numismatic Society and the Mint cabinet. He lists under B-1b, which this coin is not (for it shows the file marks clearly and is not from a repolished die) a piece described as being in the Norweb Collection and weighing 85.8 grains. Perhaps this is a misreading of earlier notes, or perhaps there is some other explanation; no coin in the Norweb Collection fits the description.

1843 First Restrike Half Cent

2,400.-

60 wicks

105 1843 B-2; not listed by Cohen; G-2. Small Berries. First Restrike. 81.6 grains. **Proof-60.** Kept from a higher classification by a few scattered flecks. Attractive golden and iridescent surfaces. Very sharply struck. Some Mint-caused lint marks are visible under high magnification in the obverse field (see footnote).

The obverse is as preceding, but has been repolished, with the die file marks being weaker and the repunching on the numeral 8 only a shadow of its former self. It is the numeral 8 that is the most diagnostic.

The reverse is the Small Berries style with diagonal striations over RICA.

This is a member of Series I, and an early die state (for the issue). Walter Breen notes the existence of **just two examples** of this variety, one which we sold for The Johns Hopkins University as part of the Garrett Collection in 1979, and the other in a "private collection," quite possibly the piece offered here.

From J.C. Morgenthau in September 1935.

With reference to the above description, lint marks appear as tiny curlicues in the field of Proof coins and were caused by lint or fabric strands adhering to the surface of a die after it was wiped. During the process of preparing Proof coins, dies were wiped at regular intervals, but often care was not taken to be sure that the wiping was completely clean. The lint marks in the present instance are visible under magnification and represent an interesting situation in themselves, for on this particular coin the lint marks are the most extensive we recall seeing on any Proof coin. We do not mean to disparage the coin by mentioning this, for, as noted, magnification is needed—and probably most people cataloguing the coin wouldn't even notice them.

1843 Second Restrike Half Cent

4600
305

63

106 **1843 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. Heavy planchet.** 96.2 grains. **Proof-64.** The surfaces are a rich reddish brown color, punctuated by a few stray flecks which keep this out of the Proof-65 category. A simply superb specimen which will delight the connoisseur.

The obverse is as on the preceding coin, while the reverse is the style with small berries and with die file marks over RICA of AMERICA.

Walter Breen does not record the weights of extant half cents, but this piece probably fits under what he designates as Series V, "thick flans," of which he specifically cites one example as being the Jenks-Clapp-Eliasberg coin, and "at least one other Proof has been seen." Perhaps that "one other" is the piece offered here. The coin is boldly struck and has a wire rim around about half of the obverse and reverse.

Obtained in 1957, source not recorded.

1844 Original Half Cent

60

107 1844 B-1; not listed by Cohen; G-1. Large Berries. Original. 80.0 grains. **Proof-60.** Medium brown surfaces with magenta and gunmetal blue tinges. A very attractive specimen of this issue.

Perhaps 15 or so originals are known totally. Walter Breen cites the location of four pieces, mentioning that "there are at least a dozen others known in collectors' hands."

The obverse has small numerals in the date, with the first three (not just the second two) numerals lightly repunched at their bases. The reverse is of the Large Berries style associated with Originals. Only one die state has been recorded.

From the Palace Collection of King Farouk, February 1954, Lot 1700, to Abe Kosoff.

1844 First Restrike Half Cent Rarity

2800
323
Jan 11

60+

108 1844 B-2; not listed by Cohen; G-2. Small Berries. First Restrike. 82.5 grains. **Proof-60/63.** The obverse has a small scratch at the fourth star, thus keeping it from an overall Proof-60 classification. A number of flecks characterize the obverse field, which is otherwise fiery and brilliant. The reverse is toned a mottled light and medium brown coloration, the medium brown area having nuances of magenta as well.

The mark near the fourth star may be related to the mark on Lot 97, on the fifth star of that coin. While this is simply conjecture, perhaps it is a privy mark or some mark of ownership from decades ago, when cabinet coins were sometimes marked by their owners. (For example, one 1804 silver dollar has an initial counterstamped on the reverse, we have seen initials on the reverses of different early half dollars, and Stephen K. Nagy once told the writer that many years ago he placed "private marks" on coins that he handled, items such as Gobrecht silver dollars, so he could recognize them at a later date.)

The obverse is the regular die of the year, as preceding. The reverse is of the Small Berries style with CENT doubled, particularly the last letter, and with doubling on the ribbon.

The 1844 First Restrike half cent is characterized by its extreme rarity. Walter Breen notes that it is **High Rarity-7, nearly Rarity-8, and accounts for just five specimens known to exist.** It is believed that the coin offered here is the fourth in his list, the Frank Collection piece. Here is a major opportunity for the specialist.

Apparently the B. Frank Collection (Stack's, November 1956), Lot 28, to Richard Picker.

1844 Second Restrike Half Cent

4800

309
Jon H

63

109 1844 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. 78.4 grains. **Proof-64 to 65.** A simply superb specimen with bright mint red lightly fading to natural brown. A pristine coin of a quality seldom encountered.

The piece is on a thin planchet (as evidenced by the weight) and has partial wire rims and probably fits into Walter Breen's Series VI category, of which he knows of six extant specimens.

From the Palace Collection of King Farouk, February 1954, Lot 1700, to Abe Kosoff.

1845 Original Half Cent

3300
323
Jan H

60

110 **1845 B-1a; not listed by Cohen; G-1. Large Berries. Original.** 85.2 grains. **Proof-60.** A few scattered marks are visible under magnification. Brown surfaces with sea green and iridescent toning. Quite attractive overall.

The obverse is similar in configuration to the preceding. The date numerals are small. The final digit was cut too high, repunched below the base, and is tilted somewhat to the right, all of which under magnification render the issue quite distinctive. The left side of the date is too low on the coin, with the 1 being too close to the denticles. The denticle immediately below the date is shorter than the others, possibly to "make room" for the numeral.

The reverse is the standard Large Berries style as associated with originals.

Walter Breen notes the existence of just 14 coins. The piece offered here is that described as being from J.C. Morgenthau in September 1905, although undoubtedly the date 1935 was intended, for that represents the actual transaction time.

From J.C. Morgenthau in 1935.

1845 First Restrike Half Cent

3800
323
Jan 4

63

111 1845 B-2; not listed by Cohen; G-2. Small Berries. First Restrike. 81.6 grains. **Proof-63.** Bright surfaces tempered with some light brown toning and with a few obverse flecks. Overall a very attractive example.

This issue is very rare, **listed as Rarity-7** by Walter Breen. He delineates just five early strikings, including the piece offered here (which is the first in his list) plus two later strikings, for a total of **seven specimens known to exist.** Here's one of the greatest rarities among Proof half cents of the 1840s.

The obverse is from the die used to strike the preceding, while the reverse is the small berries type with outlines on CENT, especially the last letter, and on the wreath ribbon.

From the Palace Collection of King Farouk, February 1954, Lot 1700, to Abe Kosoff.

Gem Proof 1845 Second Restrike Half Cent

8000
333
Jim Mc

Nice!

63

112 1845 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. 78.3 grains. **Proof-65 or finer.** A gem specimen. **Probably the finest known example.** The obverse is a fiery mint red, tempered to orange-brown, with some nuances of iridescence. The reverse is gold, sea green, and magenta. The entire piece is "pretty as a picture."

This piece is part of Series VI, thin planchet, with wire rims. Walter Breen cites just three examples known to him, to which the present coin is a fourth. Walter Breen had no way of knowing about this one, for it has remained in the Norweb Collection for over three-quarters of a century.

The obverse is as preceding. The reverse is the Small Berries style with diagonal die striations above RICA.

From Thomas L. Elder to Albert Holden, on October 17, 1908.

1846 Original Half Cent

"Curious Date"

3,600 –
315

Roger C

The comparison of the dates on the obverses of 1846 and 1847 half cents shows the crude nature of the 8 in 1846, as compared to the standard. Anomaly is unexplained.

60+

113 1846 B-1; not listed by Cohen; C-1. Large Berries. Original. 84.1 grains. **Proof-63 or finer.** A very nice striking, sharp, with reddish brown surfaces. Struck from unclogged dies, lacking foreign matter above CE as seen on several examples.

The obverse date is very curious. Walter Breen notes that the numerals are "apparently hand-engraved rather than logotyped," although the present writer finds this difficult to believe. Under magnification the numerals are not as "precise" as found on earlier and later coins, with the 8 in particular having a rather crude appearance. The present writer is inclined toward the view that all numerals are indeed from punches, perhaps individually (rather than a four-digit logotype), but not "hand-engraved." Were they hand-engraved, the definition between the field and the sides of the numerals would not be as sharp. The 8, somewhat crude in appearance, may have been made from a numeral punch crafted on the spot; certainly it lacks the symmetry and precision of, say, the same digit on an 1845 half cent. Here is one of those mysteries that makes numismatics interesting.

The reverse is the standard Large Berries or Original style.

The population probably is somewhere between 15 and 20 pieces, with Walter Breen noting that there are at least 16 known.

From J.C. Morgenthau in 1935.

1846 First Restrike Half Cent

6,200
333
Jim Mc

63

114 **1846 B-2; not listed by Cohen; G-2. Small Berries. First Restrike.** 82.6 grains. **Proof-63/60.** Attractive reddish brown surfaces. With wire rim around most of the obverse and reverse.

A **High Rarity-7 issue.** Walter Breen notes that **just four specimens are known to exist.** As such, here is one of the prime rarities among Proof half cents of the 1840s and also in the present collection. This piece is specifically mentioned as being the first in his Census list. The known examples are:

1. **The piece offered here.** From the Peter Mougey Collection sold by Thomas L. Elder, September 1910, Lot 329, to Thomas L. Elder, who was bidding on the "book" for Albert F. Holden.

2. Leon Bookman Collection; Hollinbeck-Kagin Coin Company's sale of September 1972.

3. Metropolitan New York Numismatic Convention, possibly later in the 1976 ANA Convention, Stack's, now in a Missouri collection.

4. Jon Hanson to Donald Groves.

Another major opportunity for the specialist.

The obverse is from the "Curious Date" die as preceding. The reverse is the style with Small Berries, with CENT, particularly the last letter, doubled, and with the bow outlines doubled.

From the Peter Mougey Collection sold by Thomas L. Elder, September 1-3, 1910, Lot 329, to Thomas L. Elder, bidding for Albert Holden.

1846 Second Restrike Half Cent

5600
323
Jan H

60

115 1846 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. 97.6 grains. **Proof-64.** Kept from the Proof-65 category by a few obverse flecks. Attractive medium brown coloration, somewhat lighter around the border of the obverse, with delicate iridescent hues. Sharply struck and well defined in all areas.

The obverse is as preceding, the "Curious Date." A spine or thorn protrudes from the neck of Miss Liberty, just below the chin, and extends into the field pointing slightly above the second star, extending into the field for about half the length of the chin. This mark is not noted in the Breen text. The presence or absence of this "thorn" on other 1846-dated half cents may help to determine the order of striking (the previous two pieces offered in this sale did not have this feature).

The reverse is of the Small Berries style with diagonal die striations over RICA.

The piece offered here is from Breen's Series V and is listed as the T. James Clarke specimen. Walter Breen notes four others of Series V, plus additional of other states, totaling slightly more than a dozen altogether, making it **High Rarity-6.**

From the T. James Clarke Collection, sold by Abe Kosoff, April 21, 1956, to Richard Picker.

1847 Large Berries Restrike Half Cent

One of Two Known Specimens

6000
#309
Jon H

60

116 **1847 B-1b; not listed by Cohen; G-1. Large Berries. Traditionally "Original," classified by Walter Breen as a "Restrike."** 81.3 grains. **Proof-63 or finer.** Mostly bright surfaces, fading to light brown, wth a few flecks on the obverse. A sharply defined example.

Traditionally, Large Berries half cents are classified as "Originals," and if this were the case, this would be one of about two dozen originals known. However, Walter Breen considers this piece to be a special restrike, in Series VII, designated by him as B-1b, with **just two specimens known to exist.** In other words, this is an impression from the Large Berries reverse die, but at a date later than that indicated on the coin, probably not much later, however.

Listed as **Rarity-8,** the following two specimens are known to exist:

1. **The piece offered here.** From the Norweb Collection. Incorrectly noted as weighing 86 grains.

2. The Philip M. Showers Collection coin, now owned by a Missouri collector. 86 grains.

This piece was acquired as an original in 1935 from J.C. Morgenthau. The later distinctions presented by Walter Breen were not even thought of at the time. For the specialist this represents an excellent opportunity to acquire what may be the only specimen to appear on the market for a long time.

The obverse is of the standard die of the year. The reverse is the Large Berries style customarily associated with originals. The die has been repolished, and the vertical file marks to the left of the star, seen on Originals, are now faint. The reverse die is in a later state than normal.

From J.C. Morgenthau in 1935.

Gem Proof 1847 Second Restrike Half Cent

6,400
500

63

117 1847 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. 97.2 grains. **Proof-65.** A gem specimen of superb quality. Rich reddish brown surfaces with a tinge of light iridescence characterize the obverse and reverse. Certainly no finer specimen could exist. An absolutely breathtaking coin.

The piece is from Breen's Series IV. The obverse is from the standard die of the year. The reverse is of the Small Berries style, with diagonal die striations over RICA.

From Thomas L. Elder to Albert Holden, October 17, 1908.

1848 Large Berries Restrike Half Cent

One of Two Known Specimens

6200
323
Jan 4

60+

118 1848 B-1b; not listed by Cohen; G-1. Large Berries. Restrike. 83.7 grains. **Proof-63** or finer. Medium brown surfaces with attractive iridescence, the obverse being slightly lighter than the reverse. This particular piece has been personally classified by Walter Breen as his variety 1-b, distinguished from B-1a by having a repolished obverse die, with faint lines in the die, spaced apart, slanting down to the right between the edge and the top of the head.

Walter Breen notes that **just two specimens are known to exist:**

1. **The specimen offered here.** From the collection of King Farouk, sold in Cairo, February-March 1954, Lot 1700. Mentioned by Walter Breen as having a "exceptionally thick flan," but he may have noted this from hearsay, rather than in-person examination, as otherwise he would have mentioned that he saw it in the Norweb Collection. The flan is no thicker than normal (indeed, it is a hair lighter than the standard 84.0 grains), although it is imperceptibly thicker than the next coin, which is lighter.

2. Joseph Brobston Collection coin, sold by Stack's as "original" in 1963. 79.3 grains.

Another important opportunity for the advanced specialist.

From the Palace Collection of King Farouk, February 1954, Lot 1700, to Abe Kosoff.

1848 First Restrike Half Cent

3600
323
Jan 11.

63

119 1848 B-2; not listed by Cohen; G-2. Small Berries. First Restrike. 83.7 grains. **Proof-63 or finer.** Mostly bright surfaces, with a suggestion of light brown toning. A few flecks are visible under magnification. A far above-average example of this issue.

This is from Breen's Series I, an early die state. It is noted that about a dozen Proofs have been seen and that more may exist.

The reverse is of the Small Berries style with doubling on CENT, especially the last letter, and on the wreath ribbon.

From Thomas L. Elder to Albert Holden, October 17, 1908.

When Mrs. R. Henry Norweb was collecting these, the distinctions were simpler than those presented by Walter Breen at a later date in his book. Stated briefly, Mrs. Norweb and her contemporaries recognized three varieties of each date from 1840 through 1848, and of the 1849 Small Date. As enumerated earlier, these were as follows: (1) Originals, with large berries. The concept of having restrikes with large berries, as offered here in Lots 116 and 118, was not known. (2) Small berries reverse, with doubling on CENT and wreath ribbon. The First Restrike. (3) Small berries reverse, with diagonal die striations over RICA. Known as the Second Restrike.

The various die states of the restrikes had not been studied or published.

The offering of Proof half cents in the present catalogue is the largest and finest ever presented in numismatic history. Had Mrs. Norweb lived to a later date, undoubtedly the more easily available 1847 and 1848 originals with large berries would have been added to the collection; as it is, the examples she has are the exceedingly rare large berries restrikes, great rarities, although she never knew it.

1848 Second Restrike Half Cent

60

120 **1848 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike.** 96.3 grains. **Proof-63 or finer.** Medium brown surfaces with sea green and iridescent toning.

The obverse is struck from a very late state of the die, bulged and repolished. The reverse is of the Small Berries style with diagonal file marks above RICA, the Second Restrike. The issue here is of Series V, thick planchet, and is specifically mentioned in the Breen text, but the pedigree before the Norweb Collection is not mentioned.

From New Netherlands Coin Company, March 30, 1955.

1848 Second Restrike Half Cent

Early Die State

5000
323
Jou H

60+

121 1848 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. Earlier die state than the preceding. 97.0 grains. **Proof-63 to 65.** A splendid specimen with light brown and iridescent fields. A high wire rim is seen on part of the obverse and reverse, particularly the obverse. A small mark on Miss Liberty's cheek can be seen under magnification.

The dies are as preceding, except that this is a slightly earlier state of the dies with the bulging not as pronounced.

From Stack's sale of March 1958, Lot 741.

1849 Small Date, Large Berries Half Cent

63

122 **1849 B-1; not listed by Cohen; G-1. Small Date. Large Berries. Traditionally called "Original."** 81.8 grains. **Proof-63 or finer.** Most of the original mint red, with some toning to brown on the reverse, and with a few flecks. A tiny bump is noted on the reverse edge above the first T in STATES. A very attractive example of a very elusive issue.

This is the issue with large berries traditionally known as the "Original," but Walter Breen mentions that it could have been produced later than the date indicated. Walter Breen's comments on this are extensive and relevant, and are discussed in detail in the footnote below.

The 1849 Large Berries half cent has always been a classic rarity in the series. Walter Breen notes that **12 specimens are known to exist.** The Norweb Collection piece is specifically enumerated in Walter Breen's inventory and is described as a "Series VII Restrike, knife rims." In actuality, the piece has a wire rim around the reverse, not as high as seen on some coins, and not at all on the reverse. The specific inventory is listed in Breen and is abbreviated here, with the first owner listed: (1) Brock Collection, (2) John G. Mills Collection, (3) Anderson-Dupont Collection, (4) Dr. Charles A. Cass Collection, (5) F.C.C. Boyd Collection, (6) F.R. Alvord Collection, (7) Joseph Brobston Collection, (8) Hazen Hinman (not Buol as listed) Collection, (9) R.L. Miles, Jr. Collection, (10) **Mrs. R. Henry Norweb Collection,** (11) Philip M. Showers Collection, (12) William Fewsmith Collection.

Acquired by Albert Holden on September 6, 1909.

Walter Breen gives much information concerning the background of this issue, noting that the first recorded appearance was in Edward Cogan's sale of October 1860, in which an 1849 half cent was described as having a small date and large berries. Whether the variety was known prior to that date is problematical, and in the absence of detailed auction catalogues published during the 1850s, we probably will never know. In 1871, Edward Maris published the variety in the *American Journal of Numismatics,* overlooking the fact that it had been published earlier by Cogan in 1860. Later, Edouard Frossard in his *Monograph of United States Cents and Half Cents,* mentioned it, but only because of Maris' situation; Frossard, who handled and saw many things, had never seen an example. The Chapman brothers recognized the issue as a great rarity, and, as Walter Breen mentioned, noted in several catalogues that only five specimens existed.

The Matthew Adams Stickney Collection, sold by Henry Chapman in 1907, offered an 1849 Proof set, said to have come from the Mint at the time of issue. This contained a half cent with small date and large berries. Certain of Stickney's early Proof sets are larded with Uncirculated coins, indicating that the sets had not been kept intact since the year of issue, so the inclusion of an 1849 half cent with small date and large berries cannot be taken as unimpeachable evidence that this coin was actually in the set at the time of issue in 1849.

Taken as a variety, a Proof with large berries on the reverse, the 1849 Small Date is by far the rarest Large Berries reverse half cent of the 1840-1849 years.

1849 First Restrike Half Cent

63

123 1849 B-2; not listed by Cohen; G-2. Small Date. Small Berries. First Restrike. 84.1 grains. **Proof-63 or better.** Mottled light and medium brown surfaces with tinges of gunmetal blue. Sharply struck and very attractive.

The obverse is the same as the preceding "Original." The date numerals are small, nearly touch each other, and there is repunching visible under magnification when the last digit is examined closely.

The reverse is of the small berries style, with doubling of CENT, particularly the last letter, and the outline to the wreath ribbon. This is the standard "First Restrike" reverse.

The piece is from an early state of the dies and is specifically mentioned in Walter Breen's text. As a variety, the First Restrike is very rare, and it is believed that fewer than 15 exist.

Acquired by Albert Holden from Thomas Elder on October 17, 1908.

160-
338

VF 35

124 1849 B-4 (Die State II), C-1, G-3. Large Date. Small Berries. 82.9 grains. EF-45 or better. Medium brown surfaces. A small pinprick is noted above the head.

A nice specimen for the grade of the first circulating or business strike issue of the 1840s.

From the Palace Collection of King Farouk, 1954, Lot 1700, to Abe Kosoff.

Gem Proof 1850 Half Cent

6,400-

65

125 **1850 B-1; C-1; G-1.** 85.6 grains. **Proof-64 to 65.** A glittering gem specimen, mint red toned to delicate light brown. Bold in every detail. A wire rim is present on much of the obverse and reverse. A simply superb example of this rarity.

The obverse and reverse are from the same dies used to make circulation strikes. The date is small and, as Walter Breen says, thin at the bases of the numerals. The final digit leans slightly to the right. In LIBERTY the base of the T has a protrusion from it, a double punching.

The reverse is similar to that used on 1849 business strikes and is very bold in its details.

Walter Breen notes that **about a dozen specimens have been seen or reported.** Mr. and Mrs. R. Henry Norweb considered the piece to be a major rarity, and noted so in their records, believing it to be rarer than Walter Breen suggests. The issue is indeed among the most elusive of the series, but as business strike impressions exist from these dies it does not have the "Proof-only" status accorded to the 1840-1848 and 1849 Small Date issues, so thus it does not share their fame. The specialist, however, will recognize it as a major opportunity.

From the Chapman brothers, April 16, 1903; later from New Netherlands Coin Company, 1954.

250
#374

EF 40

126 **1850 B-1; C-1; G-1.** 85.1 grains. **AU-55 to MS-60.** Medium brown surfaces. A nice example of this business strike issue.

127 1851 B-1 (Die State III); C-1; G-1. 80.7 grains. AU-58. Reddish brown surfaces, with significant original mint color remaining in protected areas.

An impression from the only dies of the year.

From J.W. Scott & Company to Albert Holden on October 28, 1908.

275-
#522

1852 Large Berries "Original" Half Cent

36000
JRM
333

65

128 **1842 B-4; not listed by Cohen; G-1. Large Berries Reverse. Called "Original" by some, called "Restrike Series VII" by Walter Breen.** 83.5 grains. **Proof-63 or finer.** From the R.L. Miles, Jr. Collection (Stack's 1969), as "Original," described as "a superb brilliant Proof and full of original mint color. One tiny carbon fleck on reverse barely worthy of mention. The coin is absolutely pristine! This specimen is probably the finest known. . . ."

The piece is a superb specimen, as described, of the Large Berries Reverse, one of the great classics in the half cent series, and one of the most important coins in the present catalogue. **Apparently just five pieces are known to exist,** with the Miles Collection specimen offered in 1969 being the first to cross the auction block in several decades, and with none being auctioned since then. A census of the known specimens is provided by Walter Breen:

1. John G. Mills Collection; Chapman Brothers; John H. Clapp; Louis Eliasberg. Proof.

2. George W. Rice Collection; Dunham Collection; Williams Collection; Brobston Collection. Proof. 83.0 grains.

3. **The piece offered here.** R.C.W. Brock Collection; University of Pennsylvania; Phillip H. Ward, Jr.; C.J. Dochkus; Harry J. Forman; R.L. Miles, Jr. Proof.

4. James Aloysius Stack Collection. Proof. Not seen by Walter Breen.

5. F.R. Alvord Collection; Chapman Brothers; F.C.C. Boyd Collection. Very Good, damaged.

When last sold, the piece was described as an original, reflecting the "state of the art" at the time. And, for decades earlier, many considered this issue to be an original. Walter Breen considers it to be a restrike. See the footnote for a further discussion.

Only a few specialists over the years have ever owned an 1852 Large Berries half cent. The piece here offered is one of the most important opportunities in the present catalogue.

From the R.C.W. Brock Collection to the Brock Estate (1892), to the University of Pennsylvania; Phillip H. Ward, Jr., a Philadelphia stamp dealer, to C.J. Dochkus, a Philadelphia coin dealer, to Harry J. Forman, a Philadelphia coin dealer; R.L. Miles, Jr. Collection, sold by Stack's April 1969, to Q. David Bowers; to Spink & Son, Ltd.

Walter Breen devotes the best part of two pages (444 and 445) of his text to a discussion of this variety. In summary, original half cents of the 1840s were struck from the Large Berry reverse dies, after which Proofs from the 1849 Large Date through 1857 had the Small Berries style. It seems logical, then, that 1852 originals would have had the Small Berries reverse. To posit the 1852 Large Berries pieces as originals, one would have to envision the scenario in which the Small Berries reverse die, in use in immediately preceding years, was set aside in 1852, and the Large Berries die, not used in the meantime, was resurrected. While the truth may never be known with certainty, and while Walter Breen raises a series of questions (see right column of page 445 of his book), a reading of the Breen text is convincing that the argument for this piece being a restrike far outweighs that for it being an original.

1852 First Restrike Half Cent

3,800.-
Roger-C

60+

129 1852 B-2; not listed by Cohen; G-2. Small Berries. First Restrike. 82.3 grains. **Proof-63.** Medium brown surfaces with iridescent overtones. A few flecks are visible under magnification. A wire rim characterizes much of the border.

The obverse is from the standard die of the year used on all varieties.

The reverse is the Small Berries die with double impressions on CENT, particularly the last letter, and on the wreath ribbon—the reverse used to produce the First Restrike varieties 1840-1848.

From the Palace Collection of King Farouk, February 1954, Lot 1700, to Abe Kosoff.

1852 Second Restrike Half Cent

130 1852 B-3; not listed by Cohen; G-2. Small Berries. Second Restrike. 96.7 grains. **Proof-64.** Medium brown surfaces with light iridescent overtones.

The obverse is as preceding. The reverse is the Small Berries die with diagonal die striations over RICA of AMERICA. This piece is stuck on an extraordinarily heavy planchet weighing 96.7 grains. It is **the discovery coin for the variety,** and is mentioned in Walter Breen's Proof census as such.

The 1852 Second Restrike is a prime rarity in the series, and just a few pieces are known. Walter Breen enumerates them as follows:

1. **The piece offered here.** Thomas L. Elder's 20th sale, October 1908, as "Original,"; the discovery coin. Proof.

2. Byron Reed Collection; Omaha City Library. Proof.

3. Robert Schonwalter Collection; Richard Picker; Missouri Collection. Proof. 97.2 grains.

3. New Netherlands Coin Company; ANA Convention Sale, 1977 (Kagin); Robison Collection (Stack's, February 1982). Proof.

4. W. Elliot Woodward's 31st sale, September 1980; T. Harrison Garrett; John Work Garrett; The Johns Hopkins University; Bowers and Ruddy Galleries Sale, November 1979, Lot 46; R.E. Naftzger, Jr. Proof.

5. Q. David Bowers inventory circa 1956, specimen found unattributed at a convention. Proof.

6 and 7. Two specimens reported to Walter Breen but not seen.

From Thomas L. Elder to Albert Holden, on October 17, 1908.

131 **1853 B-1 (Die State II); C-1; G-1.** 85.7 grains. **MS-60.** Lustrous brown surfaces. An impression from the only pair of dies used this year.
From J.W. Scott & Company to Albert Holden on October 20, 1908.

132 **1854 B-1 (Die State I); C-1; G-1.** 85.2 grains. **MS-60 to 63.** Lustrous light brown surfaces with hints of magenta.
From J.W. Scott & Company to Albert Holden in 1908.

1854 Proof Half Cent

133 **1854 B-2; not listed by Cohen; G-1.** 85.7 grains. **Proof-63.** Light surfaces with mottled medium brown toning on the obverse, and with medium brown toning blending towards the rims of the reverse.
This variety, with Reverse B, was believed to have been used only on Proofs and also on the copper-nickel alloy subsequently offered (Lot 134).
From New Netherlands Coin Company in 1953.

Famous 1854 "Copper-Nickel" Half Cent

134 **1854 B-2; not listed by Cohen; G-1. Possibly struck in copper-nickel alloy.** 83.4 grains. **MS-60 to 63.** Mottled light golden brown surfaces. Struck on a striated planchet, with a small flaw extending from the obverse rim through the right side of the date, and with some planchet streaking visible on the reverse.
The planchet is of a lighter color than normal, and has traditionally been designated as **copper-nickel.** This is the coin which has been "vainly sought" by Walter Breen. This identical piece is described in detail by Walter Breen on page 451 of his text:

> Adams-Woodin [1913] listed as their number 192 a specimen struck in copper-nickel, there called "unique." The discovery coin passed from the William H. Woodin collection to Judson Brenner [who included it in his display at the ANS Exhibit, in 1914], later to F.C.C. Boyd, and then to King Farouk I, of Egypt. At the auction of the Palace Collections of Egypt in 1954, a Florida dealer named Randall acquired the piece and later offered it for $500; listed as Encyclopedia 1378*. I have not seen it, nor was the weight ever mentioned. One was offered in the "Anderson-Dupont" Collection [Stack's, November 11-13, 1954], Lot 1155, at $350, to Dorothy Nelson, for the owner of the "TAD" large cents [Stack's, March 15, 1975], Lot 880, at $1,800; this weighs 84 grains. A rim nick showed, apparently, copper-nickel metal underneath the toning. However, recent tests disclosed no nickel content. Its owner has vainly sought the Woodin-Boyd-Farouk-Randall specimen.

As no metallic analysis has been made of this piece, no warranty is given except to say that it has traditionally been described as copper-nickel. The alloy of this general type has been variously described as "brass" (J.W. Haseltine's sale of the Crosby Collection, 1883), "oroide," and "copper-nickel."
William H. Woodin; Judson Brenner (who exhibited it at the American Numismatic Society, 1914), F.C.C. Boyd, King Farouk, James P. Randall. Acquired by Mr. and Mrs. R. Henry Norweb from James P. Randall in 1957, three years after the Farouk sale.

Gem Proof 1855 Half Cent

5,200
551

65

135 **1855 B-1; C-1; G-1.** 80.7 grains. **Proof-64 to 65.** A glittering gem specimen in nearly full original mint brilliance, with some flecks of light natural brown toning on the obverse and a whisper of light iridescent toning on the reverse. A simply superb example.
From Stack's sale of the Farish Baldenhofer Collection, 1955, Lot 124.

475-
#509

136 **1855 B-1 (Die State II); C-1; G-1.** 80.5 grains. **MS-60 to 63.** Light brown color with hints of a lighter area and with some mottled magenta coloration.
From Lyman H. Low to Albert Holden on July 5, 1908.

1856 B-2a Discovery Proof Half Cent

1,600-
323
50. H

60

137 **1856 B-2a; not listed by Cohen; G-1.** 84.8 grains. **Proof-63.** Light reddish orange surfaces with some mottled medium brown. With full Proof surface on obverse and reverse, but not as sharply struck on the obverse denticles and not as highly polished as most Proofs of the era.

The discovery Proof specimen of this variety, so evaluated by Walter Breen, and listed in his Census as one of **just two Proofs known to him,** although he observes that "others probably exist." The other example was at one time owned by Douglas Weaver.
From Thomas L. Elder to Albert Holden on November 12, 1909.

1856 Copper-Nickel Half Cent

138 **1856 B-2b; not listed by Cohen; G-2; Adams-Woodin 216. Struck in copper-nickel.** 70.8 grains. **Proof-64 to 65.** Bright, mirrorlike surfaces. **The finest Proof seen by us or known to us,** far more brilliant and attractive than any other. A simply superb specimen which should be the cause for a spirited bidding contest.

A number of specimens were struck in copper-nickel alloy during the period. Walter Breen attributes this particular variety, 2b, to an alloy of 90% copper and 10% nickel, although we are not aware that any specific metallic analysis has ever been made of this coin. According to the same source, about 10 specimens are known. In addition, several dozen examples are known of the 88% copper, 12% nickel alloy, listed as Judd-177. Most of these show dull surfaces.

From New Netherlands Coin Company in 1955.

Concerning the variety struck in an alloy of 88% copper and 12% nickel, Walter Breen relates that on July 11, 1856, 50 examples were sent by Mint Director James Ross Snowden to the secretary of the Treasury to show what the alloy proposed for the new *cent* would look like. These were intended for distribution to various government officials, who took no care to preserve them, which probably explains why nearly all specimens are worn and unattractive.

1856 Copper-Nickel Half Cent

139 **1856 B-2c; not listed by Cohen; G-2; Judd-177. Struck in copper-nickel.** 69.8 grains. **AU-55 or finer.** Very close to MS-60. Bright yellow surfaces with just a trace of toning. One of the nicest we have seen of this issue.

This piece was tentatively attributed to the alloy of 88% copper and 12% nickel, for this is the "traditional" attribution of specimens with business strike (rather than Proof) surfaces. Probably one of the 50 strikes sent by Snowden on July 11, 1856.

From David Proskey to Albert Holden in 1909.

140 **1857 B-1; C-1; G-1.** 82.0 grains. **MS-60 to 63.** Reddish brown surfaces with some hints of magenta.

From Lyman H. Low to Albert F. Holden in 1908.

Although 35,180 business strikes were minted of this issue, James Ross Snowden, director of the Mint, noted: "[These] were nearly all retained in the Mint, and subsequently melted up. This denomination having been abolished by [the Act of February 21, 1857] which authorized the substitution of a nickel for the copper cent." The date 1857 is far scarcer than generally realized, although as the *Guide Book* and other popular references do not note the melting of most of the mintage, the rarity has gone largely unnoticed.

Proof 1857 Half Cent

141 1857 B-2; C-1; G-1. 83.3 grains. **Proof-63 or finer.** The obverse is a reddish orange color with a few flecks, whereas the reverse is iridescent brown.

The obverse is from the die as preceding, the only die of the year. The reverse is that used to make "First Restrike" half cents, but here used to coin originals of this particular date.

Several dozen specimens are known, of which this is a very attractive example.

From Thomas L. Elder's sale of the Peter Mougey Collection, September 1, 1910, to Albert F. Holden.

Small Cents

Flying Eagle Cents

Superb Proof 1856 Flying Eagle Cent

142 1856 Flying Eagle cent. Proof-63. An exceptional piece with spectacular lavender, violet, and fiery orange toning. Superb strike. This piece rates as one of the nicest examples extant of the original 1,200 pieces struck. A small mark from the top of the bow to the letter T in CENT is for technical purposes, but is very minor in significance. A beautiful piece that will highlight any collection.

From the James B. Wilson Sale held by Thomas L. Elder, October 5, 1908.

Many changes occurred in coinage design a decade or so prior to the Civil War. The half cent and the large cent issues were discontinued. The large copper cent was replaced by smaller diameter coins of copper nickel content.

Early in the 1850s, the Philadelphia Mint began experimenting with different coin formats, including an alloy consisting of 88 parts copper and 12 parts nickel and a planchet diameter of just 19 millimeters. Many patterns were prepared—the most notable being the Flying Eagle patterns of 1854 and 1855 struck on smaller planchets than those in current use. The obverse motif of the flying eagle was adopted from Christian Gobrecht's design first used on silver dollars in 1836.

By 1856 the Mint had decided to incorporate James Barton Longacre's adaptation of Gobrecht's Flying Eagle motif in a horizontal position (as opposed to the flying upward position originally seen on the 1836 silver dollar) and the agricultural wreath reverse design borrowed from Longacre's $1 and $3 gold coin designs of 1854. The wreath of cotton, corn, wheat, and tobacco encloses the words ONE CENT.

In order to acquaint influential parties with the new-format design, approximately 600 pieces were struck and distributed among congressmen, newspaper editors, and others of public importance. In addition, a few Proofs were struck for collectors.

Walter Breen notes in his reference, *Encyclopedia of United States and Colonial Proof Coins*, that by early February 1857 over 634 pieces had been distributed in this manner, with a couple of the pieces going to the Mint Cabinet Collection.

Although no one can determine how many so-called "original" pieces were struck in 1856 as opposed to 1857, many believe that between 600 and 1,000 were actually struck in 1856.

It was recognized that the 1856 Flying Eagle cent was a valuable commodity—as specimens were selling for $2 apiece in 1859. It was during this same time that certain Mint officials were secretly striking such diverse items as half cents from the 1840s as well as the rare 1804 silver dollar. It is believed that the 1856 Flying Eagle cent was also restruck during the early 1860s to meet demand for the issue. It is estimated that between 1,000 and 1,500 pieces were struck for this purpose.

The 1856 Flying Eagle cent remains today as one of the most famous of all early American coin rarities.

Check for photos of 96's in RSC material

telcon DC 1/7/98

- Thanks for big red book - was why
- Africa great
- 1796 probably same
- Did not find pictures - those for the HC
- Frank probably has and would compare
- Hansen unlikely (subpoena)
- No advice - legal
  - Symmetry - paid sep comm (and lawyers' fee) - for guarantee. could have been returned to them promptly <but would you have had to pay?>
  - Time limit

J. R. FRANKENFIELD 4969 LAKEVIEW DRIVE MIAMI, FLORIDA 33140-2636

PHONE 1-305-864-4219 FAX 1-305-864-6122

October 3, 1997

Debbie Cohen
4701 Sangamore Road
Bethesda, MD 20816

Phone 703-522-5234

Dear Debbie,

This is one of the harder letters I have had to write. I bought lot 66 at the sale of Rogers coins in California in 1992. Lot 66 was cataloged as a 1996 no pole half cent C1. Amount paid with your agents commission was $17,600.00. I had every opportunity to exam the coin before the sale. I did not. After all it was Rogers coin and to me he was the expert of experts. When the coin was delivered to me I did not exam it. I just took it out of plastic holder and put it in a more copper friendly container.

A few months ago I got a call from Del Bland asking to see the coin. He told me that Rogers other no pole half cent. (I believe it was sold as lot 67 of same sale) was resold. The new owner had the coin examed and it was found to be a cast counterfeit. After much procrastination and a couple more calls from Del. I sent my coin to Del. It came back with letter saying that it to was a cast counterfeit. I have enclosed a copy of Dels letter.

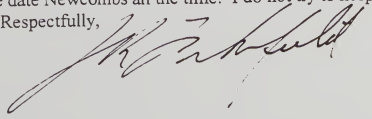
If what Del writes is true. I would like to have at least part of my money back. I am not a legator and have no intention to cause problems if you do not see things my way. I paid your agent a commission and you paid him a commission. The agent went belly up. That is the reason I am contacting you direct hoping you can see your way to return part of the money

With the hard part being over I would like to say. I met Roger and your two lovely daughters when EAC had its' convention in Washington DC. I had thought all these years that the girls were twins. You had them dressed alike at the time. It was only when speaking to Frank Wilkinson about geting your address did I learn they were not.

Never have I seen a man prouder and with more of a glow about him than Roger did when in the presence of those girls. I do not have the words to describe what I saw when the three were together. I bought a few coins from Roger at that convention. They are in my collection and will remain there until the collection is sold after my demise.

The coins I bought at Rogers auction were some of the last I needed to complete my collection. I have all the half cents except for a few edge varieties, all the Sheldons, all the Newcombs 1816 through 1839, and all the Newcombs 1840 through 1857 except a few newer varieties. Bob Grellman finds new late date Newcombs all the time. I do not try to keep up.

Respectfully,



John,

many thanks for sending the 1796 C1 no pole half cent. As I expected, it is a cast counterfeit. Notice the extra metal along the front line of the neck and along the top line of the bust. It is a cast of the Brobston coin which sold in the 1976 ANA sale, lot 142 to Catherine Bullowa and recently sold by her with the balance of her collection.

This should be returned to Debbie Cohen, Roger's wife. Contact Frank Wilkinson, 307 Charleston Greene, Malvern, Pa. 19355 610-640-3309 for Debbie's address and telephone number. 610 917-6411

Hope to see you at the F.U.N. convention in January. Should be a nice event.

Again, thanks, John. Give my love to Charlotte.

Best Regards,
Al Bland

51 Hunter Ave
Hudson Ma. 01749
Oct 3, 1997

Deborah Cohen
c/o Daniel Smith CPA
4701 Sangamore Rd
Suite 200s
Bethesda Md. 20816

Dear Deborah

My name is John McGrath, and I am an amateur collector of half and large cents. I have been a member of EAC since the early eighties and was fortunate to have met Roger at one of the conventions I attended. I was very shocked and saddened upon hearing of his passing.

I was a successful bidder at Superior Galleries' 1992 auction of the Roger S. Cohen Jr. collection of half cents. The coin I had bid on and won was a 1796 C1 half cent listed as lot # 67 on page 20 of the auction catalog. I was excited at winning this coin even though I had to extend my second mortgage to pay for it. As far as I was concerned this was "the coin". It was to be the focal point of my collection.

I managed to exist in blissful ignorance about the credibility of the coin until I received a telephone call in May of this year. On that day I received a call from Del Bland telling me about a research project he was working on. He was doing a study on the current whereabouts of all 1796 half cents. As an aid to his research, Del was studying auction catalogs. In the course of his evaluations he ran into an odd situation. Apparently the half cent that was pictured in Superior's catalog as lot # 67 was identical in every way to another coin that was certified. These similarities exceeded the scope of coincidence as they included scratches, digs, and wear marks. He suggested I send the coin to a certification service of my choice for an independent evaluation.

I found it difficult to believe that coin that looked and felt so real could possibly be fake, but I reluctantly decided to send the coin for evaluation. I chose ANA Authentication Bureau based on reputation alone, and sent the coin to them. Two months later, the coin was returned along with a note. The note stated that the coin "cannot be certified as it is not genuine, original item as described: Lightweight cast copy, 4.175 grams versus 5.44 specification (thin Flan)".

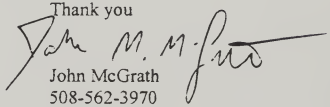
The statement seems rather vague, but effectively it states the coin is a cast copy counterfeit.

The coin fooled the experts. Since the return of the coin from ANA, I have talked to others who had examined the coin at length prior to the auction, and none of them suspected the coin was counterfeit. I read about the auction in Penny Wise and again saw nothing negative amidst the grading controversy.

I re-phoned Del Bland for advice on how to proceed with this delicate matter. He suggested I get in touch with Larry Goldberg of the now bankrupt Superior Galleries. Larry informed me of a "make good" clause on all Roger Cohen coins at the auction. He was not able to give me any other information since all the Superior files have been closed in the bankruptcy proceedings. I did see several other "make good" references in Penny Wise articles about the auction.

Deborah, I'm not sure how to proceed from here. I realize you weren't aware of any problems prior to the sale. From what I understand, in talking to others that Roger was also unaware of the fakery. I would like to open a discourse with you in order that we might find some resolution that would be amenable to both of us. (the coin cost me $13,000 plus 10% commission).

Thank you



John McGrath
508-562-3970
new code 978-562-3970

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ADMITTED TO PRACTICE IN VA & DC

OF COUNSEL

EDWARD F. GRECO
109 EAST MAIN STREET
FRONT ROYAL, VIRGINIA 22630

October 21, 1997

Mr. John McGrath
51 Hunter Avenue
Hudson, Massachusetts 01749

Dear Mr. McGrath:

I am responding to your letter to Debby Cohen of October 3, 1997. Debby has asked me to respond because I was involved with the selection and working with Superior, the auctioneer, at the time the sale was made. For that reason, she felt I would be best able to pull together the papers and determine what are the facts. In going through the file, I find that Superior Stamp and Coin Company, Inc. through their attorney John F. Friedemann, made the following statements in a January 7, 1992 letter to me. I had sent a letter questioning the procedure of Superior in grading the coins and setting them out in the catalog. Superior's attorney stated:

> "Superior obtained opinions from five (5) EAC experts so that the grades assigned to this unique collection would be beyond reproach."

Neither Debby or I have the expertise to locate the five experts, but I would suspect there can't be that many who are part of EAC. If you have any information on who the five experts were, it would be appreciated if you would let us know so we can contact them directly.

Further in the letter from Superior Stamp and Coin Company, Inc. Mr. Friedemann, he stated on Page 2:

> "Your client has no contractual right to dictate the grades which will be provided in Superior's catalog."

Obviously, if a coin was a counterfeit, it would not be a question of grade but a question of authenticity, but Superior took the position that Debby had no right to question their actions.

Debby wishes to get to the bottom of this problem. She does not understand how five experts, plus Roger, could of been fooled by a counterfeit coin. In addition, Debby had showed the coins to various other experts after Roger's death and none of them said anything about counterfeit coins.

I again ask if you have any information on who the five experts were, to let us know so we can contact them directly.

Debby feels that there were no counterfeit coins turned over to Superior Stamp and Coin Collection when the coins were put up for sale.

Very truly yours,

Frederick D. Greco

FDG:bld

cc: Debby Cohen
C:\Client Files\Cohen, Debby\McGrath

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FRONT ROYAL, VIRGINIA 22630

October 21, 1997

Mr. J. R. Frankenfield
4969 Lakeview Drive
Miami, Florida 33140-2636

Dear Mr. Frankenfield:

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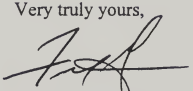
Very truly yours,



Frederick D. Greco

FDG:bld

cc: Debby Cohen
C:\Client Files\Cohen, Debby\Frankenfield

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EDWARD F. GRECO

FAX MESSAGE COVER SHEET

DATE: 11-8-97 PAGES: _____ (Including cover sheet)

FROM: FDG FAX #: (703) 893-9377

TO: Debb Colen

FAX #: 1-301-320-3286

HARD COPY ___ WILL, ___ WILL NOT BE SENT.

COMMENTS: Dear Debby

- 1) McGraths Response
2) Could Supreme have switched the coins.?

THIS MESSAGE IS INTENDED ONLY FOR THE USE OF THE INDIVIDUAL OR ENTITY TO WHICH IT IS ADDRESSED AND MAY CONTAIN INFORMATION THAT IS PRIVILEGED, CONFIDENTIAL AND EXEMPT FROM DISCLOSURE UNDER APPLICABLE LAW. IF THE READER OF THIS MESSAGE IS NOT THE INTENDED RECIPIENT OR THE EMPLOYEE OR AGENT RESPONSIBLE FOR DELIVERING THE MESSAGE TO THE INTENDED RECIPIENT, YOU ARE HEREBY NOTIFIED THAT ANY DISSEMINATION, DISTRIBUTION OR COPYING OF THIS COMMUNICATION IS STRICTLY PROHIBITED BY LAW. IF YOU HAVE RECEIVED THIS COMMUNICATION IN ERROR, PLEASE NOTIFY US IMMEDIATELY BY TELEPHONE AND RETURN THE ORIGINAL MESSAGE TO US AT THE ABOVE ADDRESS VIA THE U.S. POSTAL SERVICE. PLEASE ALSO INCLUDE A STATEMENT OF YOUR OUT OF POCKET COSTS. THANK YOU.

Frederick D. Greco
Greco & Greco
Attorneys at Law
P.O. Box 661
McLean Va. 22101

Dear Frederick

Thank you for your response to my letter of inquiry to Deborah Cohen concerning the 1796 half cent. I was beginning to wonder if I'd ever get through to anyone. Since our last correspondence, I have received more pertinent information concerning the coin in question , including:

1. A preliminary copy of an article that will be published in EAC's newsletter, Penny Wise. The article was written by Ron Manley. (copy enclosed).

2. I have the names of a number of people that were allowed by Superior Galleries to preview and give their opinions about the coins in the auction. These people are generally regarded to be among the leading authorities on half cents.

3. I was able to examine the "Brobston" coin that is being referred to in Ron Manley's article. That coin is currently owned by a gentleman named Tony Terranova.

4. I again contacted Larry Goldberg from Superior Galleries who offered no assistance whatsoever. He stands shamefully behind the protection of the "bankruptcy" law and will offer no useful information.

I recently showed the coin to Mike Packard and Tony Terranova, two authorities on early American copper coinage. Upon solitary examination of the coin (non weighing), neither could find fault. When seen in comparison with the "Brobston" coin, however, the faults come to light. In general, every coin that has been in circulation develops its own history and receives its unique set of battle scars. This coin's battle scars (diagnostic points) are identical with those of the "Brobston" coin. Without going into detail, multiple scratches in front of the face, numerous digs in the neck, and the "S" shaped dig over the E of CENT are the obvious similarities. There are some differences that are attributable to poor casting (bubbles behind the hair) and burnished edges (to hide casting defects).

When a coin is struck (during the minting process) the metal compacts tightly with little trapped air. When a coin is cast, the metal is aligned less densely. A quick test to test for struck vs cast is the "ring" test. The "ring" test is very simple. Just balance a coin on the tip of a finger and tap the edge with a key or another coin. A struck coin will make a fairly lengthy ringing sound. A cast coin makes a thud sound. The "Brobston" coin has a lovely ringing sound and my coin has the disappointing thud.

There is no doubt that this coin is the same coin that was pictured in the Superior Galleries catalogue of the Roger S. Cohen collection. According to Tony Terranova, Roger had mentioned the presence of the lightweight coins in his collection although he believed them to be genuine.

Sadly, I am convinced that this coin is a very well made "cast copy". I see no other reasonable conclusion. This is also the opinion of Tony Terranova and Mike Packard. The basis of this conclusion is American Numismatic Association Grading Service's analysis as outlined in my previous letter and the data outlined in this letter.

These people previewed the coins in the Superior sale prior to the sale.

Walter Breen (deceased)

Bill Noyes (EAC member)

Art Tettenhorse (EAC member)

Doug Byrd (EAC member)

Jack Robinson (EAC member)

Frank Wilkenson (EAC member)

Mike Packard (EAC member)

Sincerely

John M. McGrath
51 Hunter Ave.
Hudson Ma. 01749

DISCOVERY OF FAKE 1796 C-1 "NO POLE" HALF CENTS IN THE ROGER S. COHEN, JR. SALE

Ron Manley

Roger S. Cohen, Jr. is remembered and respected by collectors of early American coppers for many reasons, including his lifelong love of U. S. half cents, his unbounded enthusiasm for sharing his wealth of information, and his authoring the first modern reference book on the half cent series in 1971, followed by an updated second edition in 1982. Roger Cohen is also noted for being, as Jim Matthews wrote in his introduction to Superior's 1992 sale of Cohen's half cent collection, "the first collector in history to complete a variety as well as subvariety collection of Half Cents." This last title, sadly, must be rescinded in light of the recent finding that both specimens of the 1796 C-1 "no pole" half cents in the Roger S. Cohen, Jr. collection are copies of the Joseph Brobston specimen. This is my story of how the discovery was made.

While I was at the EAC convention in Las Vegas this past April, I became aware that many choice half cents, including a specimen of the 1796 "no pole" variety, were to be offered in a June mail bid sale by C. E. Bullowa of Coinhunter. Upon receiving my copy of the sale catalogue, I noted with surprise that the plated "no pole" specimen (lot 190, graded Very Good 8) was offered without a pedigree. Thinking "this won't do", I promptly located my copy of notes on the variety that Del Bland had earlier provided me. It wasn't long before I had matched the plates for lot 190 in the Bullowa sale to the Joseph Brobston specimen!

The famed Joseph Brobston collection of half cents was offered for sale in Stack's 1963 Fixed Price List No. 69. Brobston's 1796 "no pole" half cent specimen was undoubtedly one of the more important coins in his collection. The plated specimen, which Stack's graded "Fully Fine", sold in 1963 for $5,750. The coin previously had been in the Hon. George M. Parsons collection, which had sold for all of $55 in a 1914 Henry Chapman auction.

According to the Condition Census in Breen's 1983 *Encyclopedia*, the Brobston coin (listed there as "Very Good") had been sold at auction twice since 1963: first, in Paramount's April 1965 sale as lot 61, for $2,600; then, in Stack's 1976 ANA sale as lot 142, for $6,250. In both sales the coin was plated. It was last known, according to Breen's Condition Census, in the cabinet of "a long time Eastern half cent specialist" (via Henry Grunthal).

On that fine day in May, I was unaware that the coin had not been sold since 1976. This, as I recall, was the reason I continued to examine my copy of Del Bland's plated auction records for 1796 C-1 specimens. According to Del's records, as I noted in a July 1996 *Penny-Wise* article, there are only 17 "no pole" specimens known (with identifying photographs), although records exist for 4 more. A sense of excitement built as I slowly matched a number of distinctive marks present on the obverse of the Brobston coin with lot 66 from the Roger Cohen sale. Had I extended the missing pedigree of the Bullowa coin not just to one famous collector (Joseph Brobston), but to two (Roger Cohen, Jr.)?!

In 1992, Superior sold Roger Cohen, Jr.'s collection of half cents. The collection had an incredible two specimens of the 1796 "no pole" half cent. Lot 66, obtained from a Jess Peters sale, was conservatively graded Good 4 and sold for $17,600. Lot 67, ex. Jon Hanson, Ray Munde, was also graded Good 4, but sold for $14,300.

Aware of his knowledge and interest in pedigrees, I phoned up Del Bland with my news. Del seemed excited, but suspicious. Del agreed with me that the Bullowa coin appeared to be the Brobston coin. After discussing at great length the distinctive defects on the obverse of Cohen lot 66, Del also agreed that Superior's obverse plate of Cohen:66 appeared to match the Bullowa-Brobston specimen. However, there was "a fly in the ointment". Del noted that edge defects on the reverse plate of the second Cohen "no pole" lot (Cohen:67) *clearly* matched the same defects on the reverse of the Bullowa-Brobston coin! Our initial reaction was that, apparently, either Cohen:66 or Cohen:67 was also the Brobston coin, and that Superior's plates for the two coins had been mismatched. We decided to make some phone calls to investigate further.

When next we spoke on the phone, things had turned dark and ominous. Del informed me that the owner of Cohen:67 had verified that his coin's appearance matched *both* the obverse and reverse plates, as shown in the Cohen sale catalogue. Therefore, the Cohen plates were *not* mismatched. In addition, I had telephoned Catherine Bullowa and confirmed that the coin in her June mail bid sale had been purchased in the 1976 Stack's sale, and thus was the authentic Brobston specimen. The realization that this brought, of course, was that neither of the Cohen coins could possibly be the original Brobston specimen. And yet, *at least seven obverse defects and eleven reverse defects (including scratches and pits) were common to each of the three specimens*!

Del later informed me that the owner of Cohen:67 had, at Del's suggestion, sent his coin to the ANA authentication service. Del also contacted the present owner of Cohen:66. In August, Cohen:66 was sent to Del for his examination. Del's conclusion: the coin was clearly a copy, probably a cast copy, and not even a good one at that! Meanwhile, the authentication service had ruled that lot 67 was a low-weight cast counterfeit.

There's an old saying that bad news comes in threes. An electrotype copy of a 1796 "no pole" half cent was sold recently in an auction held by Dana Linnett. The coin was sent to Del by its new owner, and guess what: yup, it's also a copy of the Brobston coin! Del had an opportunity to examine the Brobston coin itself recently while at the Long Beach show. It had sold for $23,100 in C. E. Bullowa's June mail bid sale. Del was satisfied that it was authentic, so thankfully the original of the copies has been located.

I don't want to go into specific details regarding the distinctive markings that I was able to match on the Bullowa-Brobston coin and the two Cohen lots. However, it should be noted that both Cohen lots were very light (rather than normal weight or heavy as one might expect), one weighing about 65 grains, the other about 71 grains (the standard weight was 84 grains)

One purpose of this article is to serve as a wake-up call to collectors of 1796 half cents, in particular, and to collectors of rare half cent and large cent varieties, in general. Highly deceptive fakes are out there. Roger Cohen, Jr. on page 26 of the 1982 second edition of his half cent book warned his readers to be "on the alert for electrotypes and other copies" of 1796 half cents. He also wrote that he had "at one time owned an electrotype" of the "no pole" variety which "he had a difficult time convincing another collector that it was not genuine". I have no idea of what became of this deceptive copy, so it may still be out there.

I anticipate this article will create quite a stir. Frankly, it should. The discovery of, in Mark Borckardt's term "no good no-poles", *shrinks the known population of surviving specimens of 1796 C-1 by a full 10 percent!* With the discovery in just the last few months that at least three copies of the Brobston 1796 "no pole" half cent were made, *there very well may be more out there*! All low grade specimens of 1796 C-1 should be weighed and if suspicious, authenticated. The same recommendation applies to 1796 C-2 "with pole" half cents. Although no fake "with poles" have been reported recently, some probably do exist.

I want to extend my thanks to Del Bland for his invaluable assistance that made this discovery possible. Finally, there is, I believe, a very surprised new holder to the title of the first complete half cent variety and subvariety set in Missouri, to whom I offer my congratulations.

4701 Sangamore Road, Suite 230 North
Bethesda, MD 20816

December 8, 1997

R. Tettenhorst
P.O. Box 14020
St. Louis, MO 63178

Dear Tett:

Africa was a fascinating place to visit. In the hassle of getting ready, I did not take the time to send the promised package off to you. So at long last, here it is.

Along with Walter's book, I found this folder of material collected for the articles on the condition census. In light of the current controversy of the 1796's, I found it interesting.

I am also enclosing the current correspondence regarding the alleged "fake" 1796's from the Superior sale. This issue raises a great many questions, and no answers for me.

Frank Wilkinson photographed RSC's collection 10-12 years ago. Did I send you those photos? They may shed some light on wheather the coin I turned over to Superior is in fact the one in the photo.

Tett, I will appreciate any insight you can offer. Perhaps John Hansen would come forward with where he acquired the coin he sold Munsen. Clearly Walter Breen had knowledge of that speciman prior to RSC's acquisition.

Thank you for your help. My best wishes for the holidays and and the New Year to you and your family.

Sincerely

Ray A. Hanson
e s n a - n a s c

G. Jon Hanson
a n a - LIFE MEMBER

Write:
261 El Camino
Beverly Hills
California 90212

Phone:
CRestview
5-2792
~~C 7287~~
HOME EX51856

R.A. Hanson
Numismatist
Rare Coins

SPECIALIZING IN
★ U.S. HALF CENTS
★ U.S. LARGE CENTS
BY THE VARIETIES AND
THE STATES FOR
THE TYPE, DATE
VARIETY COLLECTORS

DEALERS IN
EARLY AMERICAN
COINS, ESPECIALLY
RARE AND CHOICE
SPECIMENS, AND
FINE NUMISMATIC
LITERATURE, ETC.

Re: LETTER OF 7/18/71

23 JULY 1971

ROGER S COHEN, JR.
4720 MONTGOMERY LANE
BETHESDA, MD 20014

DEAR MR COHEN:

RECEIVED YOUR LETTER OF JULY 18TH. FIRST OF ALL I'M CURIOUS TO KNOW WHO SAYS I HAVE QUITE A COLLECTION OF HALF CENTS (?) YOU PROBABLY HAVE BEEN IN CONTACT WITH EITHER SOME OF MY CUSTOMERS OR COLLECTOR FRIENDS. I HAD HEARD THAT YOU WERE AGAIN ACTIVELY COLLECTING, BUT I NEVER KNEW THAT YOU HAD SOLD OUT IN 1953 VIA N.N (MY OLD FIRM) (WALTER NEVER MENTIONED THIS)

AS YOU PROBABLY KNOW I WAS FORMERLY (ALONG WITH J.J. FORD & WB) A FULL TIME EMPLOYEE OF NEW NETHERLANDS COIN CO, INC. & WALTER'S PROTEGE PUPIL FOR 10 YRS. PRIOR TO MY ASSOCIATION WITH N.N. & THE INCOMPARABLE JJF! I WROTE PRACTICALLY THE ENTIRE 59TH SALE, PARTS OF OTHERS, SEVERAL MAIL SALES, + SOME OF THE ADVERTISING FOR THE FIRM IN THEIR TRADITIONAL INCOMPARABLE GREAT STYLE. PRIOR TO 1966 I WAS STUDYING AT USC & DEALT FULL TIME + ADVERTISED UNDER MY OWN NAME FOR 9-10 YRS. NOW I AM BACK IN CALIF. BECAUSE I DETEST "THE CITY" OF N.Y.; HOWEVER, THAT MAY AGAIN CHANGE!

THE PAST 5-8 YRS HAVE REALLY BEEN SOMETHING FOR THE COIN BUSINESS THERE IS DEFINITELY NOW MORE INTEREST IN GENUINE COLLECTOR ITEMS + EARLY AMERICANA, BUT GENERALLY THE HOBBY HAS DEMINISHED FROM ITS PEAK OF THE EARLY TO MID 60'S PRICES FOR 72 & 69 19 J COLONIALS MIGHT SEEM ESPECIALLY HIGH NOW (BUT COMPARE THE JB SALE OF 8-9 YRS. AGO) BUT THERE ARE MANY MORE COLLECTORS FOR THE THINGS + PEOPLE CONTINUOUSLY PAY HIGHER PRICES FOR RARITIES + CHOICE OR SUPER CONDITION ITEMS THUS, THE GREAT DEMAND IS THERE + REMEMBER THERE ARE ONLY SO MANY GOOD OR QUALITY ITEMS/COINS AVAILABLE. MANY OF THE "SUPER" COINS SOLD OR AUCTIONED IN THE 50'S WENT INTO COLLECTIONS EITHER BEQUEATHED TO MUSEUMS OR RELATIVES NOT NEEDING THE MONEY + WILL PROBABLY PERMANENTLY REMAIN OFF THE MARKET. DRAT!

Ray A. Hanson
c s n a - n a s c

G. Jon Hanson
a n a

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261 El Camino
Beverly Hills
California

Phone:
CRestview
5-2792
6-7297

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Rare Coins

SPECIALIZING IN
★ U.S. HALF CENTS
★ U.S. LARGE CENTS
BY DIE VARIETIES AND DIE STATES FOR THE TYPE, DATE VARIETY COLLECTORS

DEALERS IN EARLY AMERICAN COINS, ESPECIALLY RARE AND CHOICE SPECIMENS, AND FINE NUMISMATIC LITERATURE, ETC.

Re: Pg 2

NOW DOWN TO SPECIFICS, YOUR FAVORITES, THE Y2¢ SERIES BY DIE VAR. AS OF THIS LETTER THERE ARE AT LEAST 22 Y2¢ DIE VARIETY COLLECTORS THAT I KNOW OF, 2/3 OF WHICH ARE SERIOUS FULL TIME COLLECTORS, THE OTHER 8 ARE OLD "FOGIES" THAT BOUGHT FOR SEVERAL YRS EITHER BY AUCTION OR PRIVATELY (IE BUYERS AT "DUPONT" + RYDER SALES), STUFFED THEIR ACQUISITIONS INTO S.D. BOXES, + THEN LOST INTEREST + CEASED COLLECTING OR ACTIVELY ACQUIRING SPECIMENS TO UP GRADE OR ADD TO EXAMPLES IN THEIR COLLECTIONS. (I FIGURE THERE ARE 8-10 SECRET CUSTOMERS OF PICKER'S, STACKS, ETC. HIDING OUT SOMEWHERE; THIS IS SPECULATIVE)

YES, THE QUEER DAVID + RUDY BOOK IS A WORTHLESS PIECE OF GARBAGE + A COMPLETE JOKE WALTER + I CONSIDER IT AN ABURTION! ALL INFORMATION CONTAINED WAS "BORROWED" FROM WALTER SURE THEY EMPHASIZED THE 40 ISH MATERIAL, BECAUSE THIS WAS WHAT THEY WERE PUSHING AT THE TIME (+ STILL ARE IF THE R.L MILES SALE IS ANY CRITERIA! BOWERS BOUGHT UP NEARLY THE ENTIRE LOT OF PROOF Y2¢ AT THE SALE + MARKED THEM UP TO THE MOON. THAT'S OK + HIS PRIVILEGE EXCEPT THAT THE ENTIRE COLL. WAS SCRUBBED TO DEATH BY MILES HIMSELF WITH BAKING SODA, + YOU CAN IMAGINE WHAT CLEANED COPPER LOOKS LIKE, GOOD, UNC., PROOF OR OTHERWISE. STACKS' LAID THE COINS OUT ON WINDOW SILLS FOR 6-9 MO. IN ORDER TO ATTEMPT TO CHANGE SOME OF THEIR ARTIFUL COLOR. THE RESULT WAS A LAUGH + THE WHOLE EPISODE A CRIME, BUT THE SUCKER PUBLIC WENT BURZERK AS USUAL! BACK TO THE BOOK: WALTER BEGAN HIS SHELDON LIKE REFERENCE ON THE SERIES AROUND 1948/49, BUT THE THING WAS NEVER REALLY COMPLETED. HE LOST INTEREST MAINLY BECAUSE OF FIGHTS WITH FATHER FORD, MANY OF HIS WORKS WERE NOT GETTING INTO PRINT, MATERIAL PROSE WAS BEING ALTERED, + A GENERAL DISENCHANTMENT WITH A DEAD BEAT COIN DEALERS, PUBLISHERS, + THE COIN BUSINESS AS A WHOLE ABOUT 15 YRS AGO I DEVELOPED A STRONG INTEREST IN THE SERIES (AS A RESULT OF HAVING COLLECTED LG. 1¢) + WE AGAIN BEGAN GATHERING MATERIAL. FOR THE LAST 8-10 YRS I HAVE BEEN DOING ALL OF THE WORK FOR THE BOOK + HAVE COMPLETELY OVERTAKEN THE TASK. WALTER'S FANTASTIC BASIC INFO. STILL REMAINS, BUT THE RARITY, CONDITION CENSUS, CONDITION OF KNOWN SPECIMENS, PEDIGREES, EMISSION SEQUENCES, + NEW DISCOVERIES HAVE COMPLETELY

Ray A. Hanson
c s n a - n a s c

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DEALERS IN
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RARE AND CHOICE
SPECIMENS, AND
FINE NUMISMATIC
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Re: Pg 3

CHANGED. SO, THE BOOK IN ITS ORIGINAL STATE IS COMPLETELY VOID + HAS HAD TO BE COMPLETELY RE-WRITTEN. I WILL NOT GO TO PRESS UNTIL I THINK THE THING IS NEARLY PERFECT. THE GREATEST TASK IS HONEST GRADING FOR A TRUE C.C. + RARITY RATINGS I HAVE BEEN COLLECTING PHOTOS OF C.C. COINS FOR YEARS IN THE LAST 7-8 YRS I HAVE OWNED OR HANDLED 95% OF THE CHOICE Y2¢ THAT HAVE CHANGED HANDS, SO THE C.C. HAS REALLY BEEN COMING ALONG — CONSISTENTLY, BUT THERE ARE GAPPING HOLES WHERE I EITHER CAN'T LOCATE CERTAIN COINS OR OLD "STIFFS" WON'T COME OUT OF THE WOODWORK SO THEIR COINS CAN BE SEEN THE OTHER PROBLEM IS THAT MANY OF THE NEWER COLLECTORS CONSTANTLY OVERGRADE, SO I HAVE TO ACTUALLY SEE COINS BEFORE I INCLUDE THEM. THEN, CAMERAS AREN'T AXCESSIBLE TO PHOTOGRAPH THE IMPORTANT EXAMPLES

ONE THING I CONSIDER TO BE THE WHOLE KEY TO THE C.C. - "IT IS NOT WHAT YOU OR ANYONE ELSE GRADES THE COIN POINTWISE IT IS HOW THE COIN STANDS WHEN PLACED NEXT TO ITS MATES IN A LINE UP ON A TABLE WITH NATURAL BULB LIGHT." ONLY THIS WAY DOES THE TRUE CONDITION + RANK COME TO LIGHT WHEN 2-5 COINS, 10-15 POINTS OF EACH OTHER ARE LAID OUT. MANY PEOPLE HAVE 35 COINS + SCREAM EF/AU + FINEST KNOWN, ETC, BUT IF IT IS WORSE THAN THE TOP 3 COINS (45-40-35) IT IS ONLY 4TH BEST. IT IS DIFFICULT TODAY BECAUSE PEOPLE OVERGRADE FOR 1 MAIN REASON — A HIGHER PRICE THIS IS WHAT IS WRONG WITH THE COIN BUSINESS EVERYONE WANTS TO CLEAN OR PROCESS COINS + "SLIDE" THEM FOR A BIGGER PRICE ON CONDITION ALONE, NOT ON THE MERITT OF THE COIN ITSELF. I AM COMPLETELY ANTI-DEALER BECAUSE THEY ARE MOSTLY CON ARTISTS, HUSTLERS, LIARS + ILLITERATE PEOPLE AND DON'T THINK FOR A MINUTE THOSE LIME LIGHTERS OF THE EAC CLUB AREN'T VEST POCKET DEALERS INTERESTED PRIMARILY IN THE "HOW MUCH IS IT WORTH LEVEL!" ENOUGH OF THAT.

YOUR 99 TABULATION OF BUSINESS STRIKES REP ALL VAR. KNOWN TO G., PLUS NEW DISCOVERIES, MINUS 1795 G-2 + 1808 G-3 FAKES, + THE 2 VAR. OF 50 + 56. HOWEVER, DON'T LIMIT YOURSELF TO THIS (AS YOU + R.D.M. DID IN YOUR Y2¢ WHIST GAME). I FIND DIE STATES VERY EXCITING. MANY ARE NOT ONLY INTERESTING BUT EX. RARE + SOME PROVE OF EXTREME VALUE WHEN STUDYING THE EMISSION SEQUENCE BESIDES THE PROOF ONLY DATES, THERE ARE THE OTHER PROOF DATES OF BUSINESS ~~DATES~~ STRIKES, ERRORS, PATTERNS + COUNTER STAMPS

I HAVE OWNED EVERY Y2¢ VARIETY WITH THE EXCEPTION OF 3: 1795 G-1 THIN FLAN, 1796 POLE, + 1831 ORIG I HAVE OWNED FINEST KNOWNS OR HIGH C.C. ITEMS OF ALL EXCEPT 10 VARIETIES 3 1793'S, 2 1794'S (COMMON), 1 1795 2 1797'S (COMMON) AND BOTH 1811'S

Ray A. Hanson
c s n a - n a s c

G. Jon Hanson
a n a

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5-2792
6-7297

R.A. Hanson
Numismatist
Rare Coins

SPECIALIZING IN
★ U.S. HALF CENTS
★ U.S. LARGE CENTS
BY DIE VARIETIES AND
DIE STATES FOR
THE TYPE, DATE
VARIETY COLLECTORS

DEALERS IN
EARLY AMERICAN
COINS, ESPECIALLY
RARE AND CHOICE
SPECIMENS, AND
FINE NUMISMATIC
LITERATURE, ETC.

Re: Pg. 4

I HAVE OWNED MORE THAN ONE OF SOME OF THE GREAT RARITIES, R-8 + FORMER R-8 COINS, FOR EXAMPLE: 94 G-2 (3), G-5 LEL (3), G-6 (3), G-9 SEL (2); 95 G-5 THICK (4), G-7 (4); 97 G.E. (2); 04 G-9 (7 OF 9 FINEST AT ONCE, WB + I COMBINED HAVE OWNED 70-80% OF TOTAL ONCE ONES KNOWN); 04 G-10/G-6 (2); 05 G-4 (3); 06 G-1/G-2 (2, WITH + WITHOUT THE BREAK!); + 08/7 NEW (2) ETC. IT ALL ADDS UP TO THE FACT THAT I TRULY LOVE THE Y2¢ SERIES. I STILL CONSIDER THE COINS UNDERVALUED (IN COMPARISON TO LG. 9 + OTHER SERIES). ONE REASON THERE ARE NOT MORE Y2¢ COLLECTORS IS BECAUSE CHOICE + RARE Y2¢ ARE TERRIBLY RARE. VARIETIES OF BUSINESS STRIKE LG 1¢ TOTAL AROUND 600 + OVERALL CONDITION OF LG. 1¢ IS VERY HIGH COMPARED TO Y2¢. SO, IT'S 6 TO 1 IN TOTAL NUMBER, PLUS THE OPPORTUNITY TO ACQUIRE MORE HIGH GRADE COINS, PLUS, PLUS MORE COMPETITION WHICH CAUSES PROPORTIONATELY MUCH HIGHER PRICES (FOR LG. 1¢ THAT IS). ALSO, TOTAL PRODUCTION 1¢ VS Y2¢ IS 10:1! THE ANSWER IS CLEAR. CAN YOU IMAGINE WHAT MY Y2¢ BOOK WILL DO FOR THE SERIES!

YES, B+R R RATINGS ARE OFF, BUT WERE PROBABLY MORE SO WHEN THE PAPER BACK FIRST CAME OUT. SOME VAR WERE UNDERRATED AT THE TIME BUT ARE NOW MORE OR LESS CORRECT. SPECIFICALLY, WHICH ONES AREN'T YOU SURE OF (?) I DON'T HAVE A B+R - FILL ME IN.

THE 09 G-3 + 04 G-11 HAVE ALWAYS BEEN OVERRATED. WITH THE GREAT PRODUCTION FOR THE DATE 09, G-3 MIGHT PROVE TO BE AN R-3 IN THE END. AS OF THIS WRITING I CONSIDER IT R-4. THE 09 G-1 IS EX RARE AND BETTER, BUT IT IS DIFFICULT TO KEEP TRACT OF LOW GRADE ONES. I STILL BELIEVE IT TO BE AN R-4. THE FAMOUS 04 G-11, FORMERLY AN R-7 ISN'T EVEN R-5 ANYMORE. ALSO, 04 G-1 IS PROBABLY A HIGH R-4. THE GREAT ONES DON'T SEEM TO CHANGE: 94 G-7 + 8, 95 G-8, 96 G-2, ETC

AS FOR ITEMS YOU LACK I HAVE 2, MAYBE 4 OF THE ONES YOU NEED. THE ONE AVAILABLE NOW IS THE 1794 G-5 WITH G-9 OR LG EDGE LETTERING (YOU ARE THE 1ST PERSON TO DESCRIBE IT CORRECTLY!) THE COIN IS G/VG ON THE OBV, EVENLY WORN + RELATIVELY CLEAN WITH EVEN DARK COLOR; REV, GOOD, WELL WORN WITH ONLY Y2 OF UNITED VISIBLE, BUT CLEAN NO DAMAGE, 1 SMALL RIM BUMP FROM THE WEST, BREEN + HANSON COLLECTIONS PRICE. $500 - 4 KNOWN, PROBABLY 2ND FINEST.

IN ANY EVENT GLAD TO HEAR FROM YOU ANYTIME + HAPPY TO SEE YOU ARE AGAIN STIMULATED WITH THE SERIES. LOOK FORWARD TO SOME OF MY ARTICLES WHICH SHALL BEGIN APPEARING IN THE E.A.C. PAPERS. I HAVE SOME REAL BOMB SHELLS. MAYBE I SHALL CONDUCT MY Y2¢ COLLECTORS FORUM IN THE NUMISMATIST, A LA THE INCOMPARABLE + GREAT BREEN. SEE YOU IN WASH, DC HASTILY, Jon H

NORWEB

Mrs. R. Henry Norweb half cent. coll. 5/86 by Del Bland

1793 G-1 20 No 1953 ANA: 1444

✓G-2 35 Picker 3/22/55

✓G-4 45 well struck, no rev. rim break Stacks 1/18/56 @ 600.–

1794 ✓G-2 20 Elder 11/12/09

✓G-3 12 Picker 9/1/57

G-3 8 No ex. 1957 ANA: 37 – Washburn

✓G-4 55 Schulman 4/3/59: 868

✓G-5 35 Picker 5/26/60

✓G-6 15 ~~ex. NN 12/63~~ No Brobston-Stack's, 1963

1795 G-1 No 15 line-like flan crack across obv., cleaned + recolored ex 1956 ANA: 1159

G-4 No 25 usual weak striking no pedigree

G-5 No damage 15 coin-edge rolled 1953 ANA lot? (ex. 1953 ANA lot? – NN 6/23/54) Plate Descent

✓G-6a 45 but bad flan crack lower obv, worse on upper rev.

G-6b No 15 Picker, 1960

✓G-7 6 Picker, 3/30/55

✓G-8 7 Penn-Ohio 1959, lot 41

1796 ✓G-1 35 darkish spot around most of R in LIBERTY, a lighter smaller one opposite forehead, denticles behind neck + above STATES weak or missing, ex. Klein, 1888? – Chapman – Ellsworth – W. Raymond 4/5/20 – Ryder – NN 6/54: 274

✓G-2 10 edge dent below 79, obv. edge mick at 9:00, a trace of rev. roughness, diagonal scratch from wreath to near right stem, a bit of pitting between ST ex. Proskey – Ryder – W. Raymond – NN 6/23/54, lot? Gilbert plate coin

1797 ✓G-1 20 light diagonal scratch nose down to near edge, a verticle one nose to near base of T, obv. well off center at 1:30, rev less at 3:30, med. olive brown ex. Hollinbeck 11/30/56

diagonal scratch hair behind eye across face

1797 G-1 7 NO Farouk: 1700

✓G-2 gripped edge 6 obv. well off center at 7:00, rev. well off center at 11:00 ex. Jenks: 6245 - ? NN 3/20/56

1800 G-1 55 NO Chapman, 1909

1802 G-1 7 NO cleaned + recolored Mehl 1/2/37

G-2 ✓12 defects below last 2 digits of date + to the right (undertype?) ex. Kenneth Rendell 8/1/60

1803 G-1 20 NO Picker 8/1/57

G-4 6 NO " "

1804 G-1 12 NO ex. Fow #173 9/13:522 - Ryder - W. Raymond - Picker, 1958

G-1 ✓45 Hollinbeck, 1961

G-3 ✓55 ex Brand - 1957 ANA: 43

G-4 NO 55 NO but "dipped" ex. Picker, 1961

G-5 NO 40 NO NN 11/56:373

G-9 10 NO Picker 8/1/57

G-10 ✓30 Stack's, 1962

1805 G-2 NO 45 Holmes: 1302

G-3 NO 10 numerous tiny nicks in right obv. field, a couple + heavier opposite top of neck, rev. E in CENT weak, part of H + C weak + rev. off center at 11:00 Gilbert plate coin? NO!

1806 obv G-1 rev G-2 ✓5 Picker, 1960

G-2 35 NO Picker 8/1/57

1807 G-1 45 cleaned + recolored Hollinbeck 8/30/58 later die state

1809 G-1 25 Low 9/5/08

G-2 50 Hollinbeck 8/30/58

G-3 35 long edge dent overstrike 7 NN 6/54:301

Breen as Very Fine

1809 Unlisted 10✓ Picker 8/25/56

G-4 ✓60+ " 8/1/57

G-5 ✓55 but softly struck NN 8/22/55

1810 G-1 ✓55 rev. cleaned + recolored Picker 8/1/57

Unlisted 1811 G-1 ✓45 55 but cleaned + recolored, dark area thru NITE Picker 8/1/57

Possible Breen lists G-2 ✓60 somewhat prooflike ex. Mickley, 1867 – Clemens (sp.) – Cleveay – Elder #83 9/13:404 – Ryder – W. Raymond – NN sale 6/23/54

1825 G-1 40 Baldenhofer 11/55:102

Breen lists as UNL G-2 55 no pedigree

1828 G-3 55 Picker, 1959

Breen lists as AU 1831 G-1 original 45✓ Farouk; 1700

✓G-1 " ✓ Proof 50 60 but diagonal line of tiny nicks from curl on face to right of star 2, bronzed ex NN, 1958

All 4 UNLISTED ✓G-1 original Proof 55 darkish area on edge over star 5 ex. Elder 10/17/08 @ 52.50

✓G-2 1st Restrike large berries Proof 60+ Stack's 2/58:515 a tiny reddish spot close over top front of head

✓G-3 2nd Restrike small berries Proof 60 many very minute carbon spots on obv. Farouk: 1700

Breen lists as G-2 & Bel does not ✓1832 G-1 Proof 60 TJC:404

G-3 40 cleaned + recolored Baldenhofer 11/55:109

1833 G-1 60+ prooflike Green 10/28/08 @ 94

✓1834 G-1 Proof 65 TJC: 466

✓1835 G-1 Proof 63 TJC; 467

G-1 55 Mougey sale golden color

1836 ✓G-1 original Proof 60 Farouk: 1700

✓G-2 1st restrike large berries Proof 63

ex. Allenburger: 942 - ? - Stack's 3/58: 733

1840 ✓G-1 original Proof 65 E. Sears @ 80.—

✓G-2 1st rest. recut HALF CENT Proof 60+ Stack's 11/57: 105

✓G-3 2nd " die file marks on ICA Proof 60+ Elder @ 56.50

1841 ✓G-1 Proof 60+ Elder 12/17/08 @ 33—

✓G-2 Proof 60 Stack's, 1963 struck on thin flan

✓ { G-3 Proof 60 Farouk: 1700 " " " "

G-3 Proof 60 Mehl 1/2/37 " " " "

1842 ✓G-1 Proof 67 Stack's 11/57: 107

✓G-1 12 bought from ? on 10/17/08 @ 78.65

✓G-2 Proof 60 Farouk: 1700

✓G-3 Proof 63 Elder @ 80.—

1843 ✓G-1 Proof 67 Elder @ 50.—

✓G-2 Proof 60+ but with lint marks on obv. Morgenthau 9/35 @ 61.—

✓G-3 Proof 63 a 1957 sale, lot 31 plated as "B 1-C part of desc. reads --- Elizabeth specimen from the Jenks sale---

1844 ✓G-1 Proof 60 Farouk: 1700

✓G-2 Proof 60+ small obv. carbon spots Stack's 11/56: 28

✓G-3 Proof 63 Farouk: 1700

1845 ✓G-1 Proof 60 Morgenthau 9/35 @ 71—

✓G-2 Proof 63 Farouk: 1700

✓G-3 Proof 63 Elder @ 111.50

1846 ✓G-1 Proof 60+ Morgenthau 9/35 @ 75.—

✓G-2 Proof 63 no pedigree cost 55.—

✓G-3 Proof 60 TJC: 479

1847 ✓ G-1 Proof 60 Morgenthau 9/35 @ 86.—

✓ G-3 Proof 63 Elder @ 44.—

1848 ✓ G-1 Proof 60+ Farouk: 1700

✓ G-2 Proof 63 Elder @ 48.—

✓ G-3 Proof 60+ Starks 3/58: 741 horizontal lint marks from die

✓ G-3 Proof 60 NN 7/20/55

✓ 1849 G-1 Proof 63 bought from ? on 9/6/09 @ 20.—

✓ G-2 Proof 63 Elder 10/17/08

✓ 1850 rev. of 1849 B:116-1A Proof 65

ex. Chapman 4/03: 332 — Ryder — NN 6/23/54

1852 G-1 large berries Proof 65 obv. with many very minute carbon spots, a large carbon spot between ☆ I

ex. R.L. Miles, Jr.; lot ?

✓ G-2 small berries HALF CENT recut Proof 60+ Farouk: 17

✓ G-3 " " NON EXISTANT die file marks over RICA Proof 60 Elder 10/17/08 @ 31.50

1854 ✓ G-1 B:125-1C Proof 60+ NN 6/26/53

✓ ½ cent pattern AU-55 light flan striations on rev.

ex. Randall, 1957

1855 G-1 Proof 65 Goldenkoffer 11/55: 124

1856 G-1 B:127A-1A Unc 60 but cleaned + relaired Elder 11/12,

✓ ½ cent pattern Proof 68 a little weak striking NN 9/22/53

✓ 1857 G-1 B:131-1B Proof 63 Mougey sale @ 2.25

~~Carl~~
~~Don Wade~~

Karl
1794 C-5a Ways
1756 Rohr St.
Glendale
91202

4158 98
1476 41
202 85
5,838 24
1503 81
4334 43
1240
4346 83
1240
4334 43
4359 23

~~[illegible]~~
5081 41
734 58
4,346 83
1240
4,359.23

Mrs R Henry viewed 5/86 by Del Bland

NIA = NOT IN Alvord

1793 G-1 20 1953 ANA: 1444

G-2 35 (Picker) 3/22/55

G-4 45 well struck, no rev. rim break Stacks 1/18/56

1794 G-2 20 Elder 11/12/09

G-3 12 (Picker) 9/1/57

G-3 8 ex 1957 ANA: 37 — Washburn

G-4 55 Schulman 4/3/57. 668

G-5 35 (Picker) 5/25/60

G-6 15 Boston — Stack's, 1963

1795 G-1 15 line-like flan crack across obv, cleaned + recolored ex 1956 ANA: 1159

G-4 25 usual weak striking no pedigree

G-5 damage 15 coin — edge rolled 1953 ANA lot?

G-6a 45 but bad flan crack lower obv, worse on upper rev. ex. 1953 ANA lot? — NN 6/23/54

G-6b 15 (Picker) 1960

G-7 6 (Picker) 3/30/55

G-8 7 Penn-Ohio 1959, lot 41

1796 G-1 35 darkish spot around most of R in LIBERTY, a lighter smaller one opposite forehead, letters below D weak + almost STATES weak or missing ex. Klein, 1888? — Chapman — 4/5/20 Ellsworth — W. Raymond — Ryder — NN 6/54: 274

G-2 10 edge dent below 79, obv. edge nick at 9:30, a trace of rev. roughness, diagonal scratch from wreath near to right stem, a lot of pitting between ST ex. Brockhage — Ryder — W. Raymond — NN 6/23/54, lot 3275, Gilbert plate coin

1797 G-1 20 light diagonal scratch nose down to near edge, a vertical one nose to near base of T, obv. well off center at 1:30, rev. less at 3:30, med. olive brown ex Kellinbach 11/30/56

diagonal scratch hair behind eye across face

Lettered Edge

1797 G-1 7 Farouk: 1700

??* G-2 gripped edge 6 obv. well off center at 7:00, rev. well off center at 11:00 ex. Jenks; 6245 - ? NN 3/20/56

1800 G-1 55 Chapman, 1909

1802 G-1 7 cleaned + recolored Mehl 1/2/37

??(*) G-2 12 defects below last 2 digits of date + to the right (moderately ...) ex. Kenilworth ... 8/1/60

1803 G-1 20 (Fisher) 8/1/57

G-4 6 (") "

1804 G-1 12 ex. Low #173 9/13:522 - Ryder - W. Raymond - (Fisher), 1958

G-1 45 Hollinbeck, 1961

G-3 55 ex Brand - 1957 ANA: 43

* G-4 55 but "dipped" ex. (Fisher) 1961

G-5 40 NN 11/56: 373

G-9 10 (Fisher) 8/1/57

* G-10 30 Stack's, 1962

1805 G-2 45 Holmes; 1302

G-3 10 numerous tiny nicks in right obv. field, a couple + opposite tip of leaves; rev. E in CENT weak, part of H + C weak + rev. off center at 11:00 ~~faintest plate ...~~

1806 obv G-1 rev G-2 5 (Fisher) 1960

G-2 35 (Fisher) 8/1/57

1807 G-1 45 cleaned + recolored Hollinbeck 8/30/58 later die state

1809 G-1 25 Low 9/5/08

G-2 50 Hollinbeck 8/30/58

G-3 35 long edge dent ... ? NN 6/54: 30

??1809 (*) Uncirculated 10 (Picker) 8/25/56
(") 8/1/57
G-4 60+
G-5 55 but softly struck NN 8/22/55
1810 G-1 55 ex cleaned + recolored (Picker) 8/1/57
1811 (*) G-1 45 ∅55 but cleaned + recolored, dark area thru
NITE (Picker) 8/1/57
(*) G-2 60 somewhat prooflike + Mickley 1867 - Jamara (ex) -
Clinley - Elder #83 9/13:404 - Ryder - W. Raymond - Lot 303
NN sale 6/23/54 $320.-
1825 G-1 40 Boldenhofer 11/55:102
G-2 55 no pedigree
1828 G-3 55 (Picker) 1959
1831 (*) G-1 original 45 Farouk: 1700
G-1 " Proof 50 60 but diagonal line of tiny nicks from curl on 51 st?? Lot 1205 $165
face to right of star 2, bronzed ex NN 1958
(*) G-1 + original Proof 55 darkish area on edge over star 5
ex. Elder 10/17/08 @ 52.50
G-2 1st restrike large berries Proof 60+ Stacks 2/58:515 a
tiny reddish spot close over the front of head
N/A G-3 2nd restrike small berries Proof 60 many
very minute carbon spots on obv. Farouk: 1700
1832 G-1 Proof 60 (TJC: 404)
G-3 40 cleaned + recolored Boldenhofer 11/55:109
1833 G-1 60+ prooflike Green 10/28/08 @ 94
1834 G-1 Proof 65 (TJC: 466)
1835 G-1 Proof 63 (TJC: 467)
G-1 55 Mougey sale golden color

1836 G-1 original Proof 60 Farouk: 1700

G-2 1st restrike large berries Proof 63

ex. Allenburger: 942 - ? - Stack's 3/58: 733

1840 G-1 original Proof 65 E. Sears @ 80.—

G-2 1st rest. recut HALF CENT Proof 60+ Stack's 11/57: 105

NIA G-3 2nd " die file marks on ICA Proof 60+ Elder @ 56.50

1841 G-1 Proof 60+ Elder 12/17/08 @ 33—

G-2 Proof 60 Stack's, 1963 struck on thin flan

NIA G-3 Proof 60 Farouk: 1700 " " " "

NIA G-3 Proof 60 Mehl 1/2/37 " " " "

1842 G-1 Proof 67 Stack's 11/57: 107

G-1 12 bought from ? on 10/17/08 @ 78.65

G-2 Proof 60 Farouk: 1700

NIA G-3 Proof 63 Elder @ 80.—

1843 G-1 Proof 67 Elder @ 50.—

G-2 Proof 60+ but with lint marks on obv. Morgenthau 9/35 @ 61.—

NIA G-3 Proof 63 a 1957 sale, lot 31 plated as 'B 1-C part of desc. reads --- Elisabeth specimen from the Jenks sale---

1844 G-1 Proof 60 Farouk: 1700

G-2 Proof 60+ small obv. carbon spots Stack's 11/56: 28

NIA G-3 Proof 63 Farouk: 1700

1845 G-1 Proof 60 Morgenthau 9/35 @ 71—

G-2 Proof 63 Farouk: 1700

NIA G-3 Proof 63 Elder @ 111.50

1846 G-1 Proof 60+ Morgenthau 9/35 @ 75.—

G-2 Proof 63 no pedigree cost 55.—

NIA G-3 Proof 60 TJC: 479

1847 G-1 Proof 60 Morgenthau 9/35 @ 26.—
G-3 Proof 63 Elder @ 44.—
1848 G-1 Proof 60+ Farouk: 1700
G-2 Proof 63 Elder @ 48.—
NIA G-3 Proof 60+ Stack's 3/58: 741 horizontal lint mark from ...
NIA G-3 Proof 60 NN 7/20/55
1849 G-1 Proof 63 bought from ? on 9/6/09 @ 80.—
G-2 Proof 63 Elder 10/17/08
1850 rev. of 1849 B:116-1A Proof 65
ex. Chapman 4/03: 332 – Ryder $ 57.50 – NN 6/23/54
1852 G-1 large berries Proof 65 obv. with many very
minute carbon spots, a large carbon spot between & I
ex R.L. Miles, Jr.: lot ?
1852 G-2 small berries HALF CENT recut Proof 60+ Farouk: 1700
NIA 1852 G-3 " " die file marks over KICK Proof 60 Elder 10/17/08 @ 31.50
Ryder # 90?? ... 1856 ... Ryder
1854 G-1 B: 125-1C Proof 60+ NN 6/26/53 – 3 days after Ryder sale
NIA 1854 ½ cent pattern AU-55 light flan striations on rev.
ex. Randall, 1957
1855 G-1 Proof 65 Boldenhofer 11/55: 124
1856 G-1 B: 127A-1A Unc 60 but cleaned + recolored Elder 11/12/09
1856 ½ cent pattern Proof 68 a little weak striking NN 8/24/55
1857 G-1 B: 131-1B Proof 63 Mougey sale @ 2.25

NN = Ryder ... ?
Ryder – 17 ...
Stack's – 10 ...

50 Coins

310
205
300
480
275
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173
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7,50
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175
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52
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1000

1-

One Order

Roger S. Cohen, Jr.
4720 Montgomery Lane
Bethesda, Maryland 20014

R T
B & Phone
10/8/72

FIXED PRICE LIST #1

Recently I had the opportunity to purchase a very extensive Half Cent collection. This acquisition plus a few others that I have accumulated has resulted in an inventory of 86 of the 96 known varieties of Half Cents. I wish to dispose of these coins. Accordingly I am sending you this list for your consideration. The prices are net and preference will be given to orders accompanied by a remittance.

As I stated in my book, AMERICAN HALF CENTS, "The author is of the opinion that condition amounts to little more than what the collector, dealer or cataloguer wants it to be. Each person must learn to make his own evaluation and, depending on the circumstances, let his evaluation be known." I have set forth my opinion of the condition of the following coins. However, any coin which is unsatisfactory may be returned to me within five days of receipt for a full refund.

1793	CMM #2 (G-3). This is the plate coin in my book.	VF-20	$950	
2 1793	CMM #4 (G-2). Another plate coin. However, the photograph did not do justice to the coin.	VG- 7	325	S R 310 - OR ✓
1794	CMM #1a (G-9). Again a plate coin from my book.	VF-30	300	
	Another	Good- 6	75	
1794	CMM #2a (G-5). Clashed die, even wear, chocolate color	VG- 7	85	
	Another	Good- 4	45	
2 1794	CMM #3 (G-7). A very rare variety. Has a number of small dents.	VG- 8	~~400~~ 350	S 285 - WHR
1794	CMM #4 (G-4)	VG- 8	100	
1794	CMM #5 (G-8). Has edge bruise and light pitting.	VF-20	225	
2 1794	CMM #6 (G-6). Sharp strike but green olive in color on granular planchet. Another very rare variety.	F-12	450	S 300 - DF ✓
2 1794	CMM #7 (G-2). Granular planchet but pleasant color.	F-15	425	S 420 - RAM
2 1794	CMM #8 (G-3). Usual weak right reverse.	VG-10	350	S 275 - GJH ✓
1794	CMM #9 (G-1). Plate coin in book.	F-15	175	
	Another. With small attempted puncture	VG-10	100	
	Another, with heavy corrosion spots.	Good- 4	50	

(2)	1795	CMM #1 (G-1). Supurb color and strike.	EF-40	$ 450	S R 400 - ROM ✓
		Another. Evenly pitted.	VG-10	70	
		Another.	Good- 6	50	
	1795	CMM #2a.	VF-20	275	
		Another, but with extensive corrosion spots	VF-20	75	
(2)	1795	CMM #3 (C-7)	Good- 6	220	S 150 - ROM ✓
	1795	CMM #4 (G-4). Usual strike with words HALF CENT illegible on reverse and center of bust weak on obverse	VF-20	200	
		Another.	F-12	135	
	1795	CMM #5a (G-6)	Fair- 3	25	
	1795	CMM #5b (G-6). Granular planchet.	F-12	350	
		Another.	VG- 8	250	
		Another. Damaged	VG- 8	125	
	1795	CMM #6a (G-5).	VF-35	300	
		Another.	V-15	145	
		Another. Attempted puncture.	VG- 7	30	
	1795	CMM #6b (Not in Gilbert)	F-12	650	
	1796	CMM #2. (G-1). Reverse is smooth with rim damage.	Fair- 3	600	
	1797	CMM #1 (G-4)	VG- 8	65	
		Another.	Good- 6	55	
		Another. Struck over TAL token	Fair- 3	25	
	1797	CMM #2 (G-3)	VG-10	100	
		Another	VG- 7	75	
		Another	Fair- 3	30	
(2)	1797	CMM #3a (G-2)	F-15	160	S R 142 - STACKS ✓
		Another	VG- 8	110	
		Another	Good- 6	80	
(3)	1797	CMM #3b (G-1)	VG-10	450	S R 450 - ROM ✓
		Another	Fair- 3	110	
(1)	1797	CMM #3c (Not in Gilbert). The rare gripped edge. Only 8 specimens known to me.	Fair- 3	450	S 172-73 McKAY ✓
(3)	1800	Only variety. A choice specimen	Unc-60	225	S 200 - ROM ✓
		Another	AUnc-55	175	
		Another	EF-40	65	
		Another	VF-30	40	
		Another	VG-10	17	
		Another	Good- 6	10	

1802	CMM #1 (G-2). With part of cent undertype visible to left of date. Attempted punctures on both obverse and reverse. Still a very rare variety.	Good- 6	$900	
1802	CMM #2 (G-1). On granular planchet.	F-12	225	
	Another. With undertype on reverse.	VG-10	135	
	Another. With undertype on reverse.	VG- 8	130	
	Another.	Good- 6	80	
	Another.	Fair- 3	45	
	Another. Holed. However, the words HALF CENT are strong.	VG- 7	30	
1803	CMM #1 (G-2). Granular surface.	EF-40	50	
	Another.	VF-25	30	
	Another.	F-12	17	
	Another.	VG- 8	10	
	Another.	Good- 4	8	
1803	CMM #2 (G-4). With broken reverse die. A very ugly coin but a very rare die state. From the Brobston collection.	VG- 8	125	
	Another, but reverse rim not broken	F-12	80	
	Another.	VG- 8	50	
1803	CMM #3 (First use) (G-3)	F-12	30	
1803	CMM #3 (Second use) (G-3)	VF-35	35	
	Another.	F-15	22	
	Another.	VG-10	14	
	Another.	Good- 4	8	
1803	CMM #4 (G-1)	VF-30	100	
	Another.	F-15	50	
	Another.	VG-10	40	
	Another.	VG- 8	35	
	Another.	Good- 6	20	
1804	CMM #1 (First Use) (G-6)	VG- 8	20	
1804	CMM #1 (Second Use) (G-6)	VF-35	150	
	Another.	VF-20	100	
	Another.	F-15	50	
	Another.	VG-10	30	
	Another. Pitted.	F-12	20	
	Another.	VG- 8	20	
1804	CMM #4 (G-10)	VG- 8	225	
	Another, but with X scratch on obverse. Plate coin from book.	VG- 8	175	

1804	CMM #5 (G-11)	EF-40	$275
	Another.	VF-20	110
	Another.	VG- 7	45
	Another.	Fair- 2	15
1804	CMM #6 (G-8) Die state 1	VF-30	45
	Another Die state 7	VF-25	40
	Another Die state 8	VF-20	35
	Another Die state 2	VF-30	45
1804	CMM #7 (G-9)	VF-25	325
	Another. Bent and scratched	VG- 8	100
	Another. With broken reverse rim.	VF-25	350
1804	CMM #8 (G-7)	EF-45	110
	Another.	EF-40	70
	Another. With broken obverse die.	VF-30	75
	Another.	VF-25	40
	Another. With broken obverse die.	F-15	40
	Another. Edge dent.	VG-10	12
	Another.	G- 6	8
1804	CMM #9 (G-5)	EF-45	150
	Another.	VF-20	35
	Another.	Good- 6	9
1804	CMM #10 (G-4)	Unc-60	225
	Another.	AUnc-55	150
	Another.	EF-45	100
	Another.	VF-25	35
	Another.	VG-10	16
1804	CMM #11 (G-1) Plate Coin	VF-35	150
	Another.	VF-20	75
	Another.	F-12	50
	Another.	VG-10	35
	Another.	Good- 6	18
1804	CMM #12 (G-3)	Unc-60	175
	Another.	AUnc-50	125
	Another.	VF-20	35
	Another.	Good- 4	8
1804	CMM #13 (G-2)	VF-35	40
	Another.	VF-20	28
	Another.	F-15	25
	Another.	VG- 8	10
1805	CMM #1 (G-1)	Unc-60	120
	Another.	VF-35	50
	Another.	VF-20	30
	Another.	VG-10	13
	Another.	Good- 6	9

1805	CMM #2 (G-4). Plate coin.	VG-10	$350
1805	CMM #3 (G-3). Plate coin.	VG-10	200
	Another.	VG- 7	150
	Another.	Good- 4	75
	Another.	Fair- 3	55
1805	CMM #4 (G-2)	AUnc-55	90
	Another.	VF-20	25
	Another.	F-15	20
	Another.	VG-10	12
1806	CMM #1 (G-1)	AUnc-55	125
	Another.	EF-40	50
1806	CMM #2 (G-2). Plate coin.	VF-30	150
	Another.	VF-20	135
	Another.	VG-10	50
	Another.	Good- 6	35
1806	CMM #4 (G-3) Plate Coin	Unc-60	125
	Another.	VF-30	50
	Another. With extensive rim damage.		6
1807	Only variety.	AUnc-50	75
	Another.	VF-30	45
	Another.	VG- 8	12
1808	CMM #2 (G-1)	VF-30	450
	Another.	F-12	80
	Another.	VG-10	45
	Another.	Good- 4	40
	Another. With broken obverse.	Good- 6	50
1808	CMM #3 (G-2). Plate coin.	Unc-60	175
	Another.	VF-20	35
	Another.	F-15	30
	Another.	VG-10	15
1809	CMM #1 (Not in Gilbert)	VG- 8	275
1809	CMM #2 (G-3)	VF-30	60
	Another.	F-15	35
	Another.	VG- 8	22
	Another.	Good- 5	15
	Another	Fair- 3	8
1809	CMM #3 (G-4)	Unc-60	140
	Another.	AUnc-50	110
	Another.	VF-30	30
	Another.	F-15	20
	Another.	Good- 6	9

1809	CMM #4 (G-1)	VF-35	$ 95
	Another. Struck from worn dies	VF-25	60
	Another.	F-15	30
	Another.	VG-10	20
	Another.	Good- 6	10
1809	CMM #5 (G-5)	EF-45	100
	Another.	VF-25	40
	Another.	F-15	25
1809	CMM #7 (G-2). Plate coin.	AUnc-55	100
	Another.	VF-20	25
	Another.	F-15	20
	Another.	VG-10	15
	Another	Good- 6	9
1810	Only variety. Plate coin	AUnc-50	120
	Another.	VF-30	75
	Another.	VF-20	55
	Another.	F-15	35
	Another.	VG- 8	20
1811	CMM #1 (G-2) 4* break	EF-45	525
	Another. Without break.	VF-20	165
	Another. Without break.	F-12	130
	Another. With 4* break.	VG-10	125
	Another. Without break. Rim damage.	VG- 8	40
	Another. With 4* break	Good- 4	65
1811	CMM #2 (G-1) Granular planchet.	EF-40	325
	Another.	VF-20	150
	Another. Corroded.	VG-10	50
	Another.	VG- 8	35
	Another	Good- 6	25
1811	Mickley Restrike. This is the fifth known specimen which was not located until 1969. Specimen exhibits the usual rusted dies and is in Uncirculated -65 condition. The specimen in the Brobston collection was priced at $3,000 nine years ago. A once in a lifetime opportunity		2,500
1825	CMM #1 (G-2)	AUnc-50	100
	Another.	VF-20	35
	Another.	F-12	20
	Another.	VG-10	12
	Another.	Good- 6	8
1825	CMM #2 (G-1)	AUnc-50	60
	Another.	EF-40	30
	Another. Edge dents	VG- 8	9

1826	CMM #1 (G-1)		AUnc-55	$ 60	
	Another.		EF-40	40	
	Another.		VF-30	30	
	Another.		VF-20	20	
	Another.		F-15	15	
	Another.		VG- 8	8	
1826	CMM #2 (G-2)		AUnc-50	150	2 S 125- ROM ✓
	Another.		EF-45	120	
	Another.		VF-30	50	
	Another.		F-15	30	
1828	CMM #1 (G-2)		VF-30	40	Retn to Tett
	Another.		VF-25	30	
	Another.		F-15	23	2 Ret
	Another.		VG- 8	14	
2 1828	CMM #2 (G-3)		Unc-60	225	S 200- ROM ✓
	Another.		AUnc-55	125	
	Another.		EF-40	85	
	Another.		F-12	20	
1828	CMM #3 (G-1)		Unc-60	70	
	Another.		AUnc-50	50	
	Another.		VF-30	20	
3 1829	Only variety.	Plate Coin	Unc-60	65	S R 45- Harris ✓
	Another.		VF-20	17	
	Another.		F-15	12	
1831	CMM #1 (G-1)		VF-20	950	
3 1832	CMM #1 (G-2)		Unc-60	85	S R 55- WKR ✓
	Another.		EF-40	45	
	Another.		VF-30	25	
	Another.		F-12	17	
1832	CMM #2 (G-1)		EF-45	40	
	Another.		VF-35	25	
	Another.		VF-30	20	
1832	CMM #3 (G-3)		AUnc-55	65	
	Another.		AUnc-50	60	
	Another.		VF-30	20	
1833	Only variety.		AUnc-55	65	
	Another.		EF-40	30	
	Another.		VF-20	18	
	Another.		F-12	14	
3 1834	Only variety.		Unc-65	75	S R 52.50 STACKS ✓
	Another.		AUnc-55	65	
	Another.		EF-40	30	
	Another.		VF-30	20	

1835	CMM #1 (G-2)	AUnc-55	$ 65
	Another.	AUnc-50	60
	Another.	VF-20	18
	Another.	VG- 8	8
1835	CMM #2 (G-1)	Unc-60	70
	Another.	EF-40	25
	Another.	VF-30	20
1836	(G-1). Proof only date.	Gem Proof	775
1837	Token	EF-40	65
1849	Only variety	AUnc-50	70
	Another. Edge bruise	VF-30	25
	Another.	F-12	20
1850	Only variety.	Unc-65	175
	Another.	VF-30	30
	Another.	VF-20	25
1851	Only variety.	Unc-70	95 SR 80 - STACKS ✓
	Another.	EF-40	40
	Another. Struck on underweight planchet.	EF-40	30
	Another.	VF-20	25
(3) 1853	Only variety	Unc-65	150 S 125 - RDM ✓
	Another.	AUnc-55	75
	Another.	AUnc-50	70
(3) 1854	Only variety.	Unc-65	80 S 55 - STACKS
	Another.	AUnc-50	70
	Another.	EF-40	35
	Another.	VF-30	30
	Another.	F-12	12
1855	Only variety	Proof	425
	Another.	Unc-65	95
	Another.	EF-40	30
	Another.	VF-30	25
	Another.	VF-20	20
1856	(G-1)	Unc-60	75
	Another.	VF-30	33
	Another.	VF-25	30
1856	(G-2) The copper nickel trial piece (Judd 177) Proof specimen with a scratch on the reverse. Correct weight (71 grains)		1,100
1857	Only variety	Unc-65	110
	Another.	Unc-60	95
	Another.	EF-40	55
	Another.	VF-30	40
	Another.	VF-20	30

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC, KNOWN
1794	4B	4			/		R-8 (2 KNOWN)	
1794	4B	4			/		R.GUTH'S '77 SURVEY 0 REPORTED -	
1794	4B	4			11/77		COHEN'S CENSUS (F,F)	
1794	4B	4	F15		01/78	1	W.K. RAYMOND	
1794	4B	4	F15		05/79	1	BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	4B	4	VG10	2,000.00	08/77	2	W.K. RAYMOND (BLAISDELL)	
1794	4B	4	F12		/78	2	FROM W.K.R. 8/77 GRADING VG10	**
1794	5B	8			/		R-8 (UNIQUE)	
1794	5B	8			/		R.GUTH'S '77 SURVEY 0 REPORTED -	
1794	5B	8			11/77		COHEN'S CENSUS (VF)	
1794	5B	8	VF30		01/78	1	W.K. RAYMOND	
1794	5B	8	VF35		05/79	1	BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	6A	6			/		R-6 (19 KNOWN)	
1794	6A	6			/		R GUTH'S '77 SURVEY 7 REPORTED - (4-25)	
1794	6A	6			11/77		COHEN'S CENSUS (VF,VF,F,F,F,F,F,F)	
1794	6A	6	AU50		05/70		PARAMOUNT #1269	
1794	6A	6	XF40		05/23		ELDER #2313<<<<<<<<<<VERIFY>>>>>>>>>>>>>>>>>>>>	
1794	6A	6	XF40		04/43		BLUESTONE #1575	
1794	6A	6	VF30		02/63	1	NUMISMATIC GALL.(KOSOFF)-LAHRMAN (TO W C BLAISDEL)	
1794	6A	6	VF20	400.00	01/63	2	STACK'S - BROBSTON	
1794	6A	6	F15		11/50	3	NUMISMATIC GALLERIES - WILLIAMS #678	
1794	6A	6	F12	450.00	02/72	4	R.S. COHEN FPL	**
1794	6A	6	F12	350.00	05/75	5	STACK'S - CORNELL #496 (EX. 954 ANA)	
1794	6A	6	F12	130.00	12/63	8	NEW NETHERLANDS 57TH #2	**
1794	6A	6	F12		12/27		ELDER - VALENTINE #456	
1794	6A	6	F12	6.50	04/48		STACK'S - HUGHES #32	
1794	6A	6	VG10	42.50	11/54	9	STACK'S - DUPONT #1037 (W/ REV. GOUGE)	
1794	6A	6	VG 8	7.75	06/24		CHAPMAN - ALVORD #28	
1794	6A	6	VG 7	450.00	08/78	10	W.K.RAYMOND	**
1794	6A	6	G 6	23.00	06/58		NEW NETHERLANDS 51ST #1164	
1794	6A	6	G 5	295.00	10/78		MC GUIGAN FPL	
1794	6A	6	G 4	1.35	06/24		CHAPMAN - ALVORD #29	
1794	6A	6	G 4	425.00	09/77		FLORIDA C. E.	**
1794	6A	6	G 4	275.00	02/79		JIM MCGUIGAN	**
1794	6A	6	AG 3	275.00	11/78		JACK BEYMER	
1794	6B	6			/		R-8 (UNIQUE)	
1794	6B	6			/		R.GUTH'S '77 SURVEY 0 REPORTED -	
1794	6B	6			11/77		COHEN'S CENSUS (F)	
1794	6B	6	F12		01/78	1	W.K. RAYMOND - EX LAHRMAN '63	
1794	6B	6	F12		05/79	1	BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	7	2			/		R-6 (22 KNOWN)	
1794	7	2			/		R.GUTH'S '77 SURVEY 7 REPORTED - (3-40)	
1794	7	2			11/77		COHEN'S CENSUS (MS,AU,XF,VF,F,F,F)	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1794	1B	9			/		R-7 (10 KNOWN)	
1794	1B	9			/		R.GUTH'S '77 SURVEY 1 REPORTED - (12)	
1794	1B	9			11/77		COHEN'S CENSUS (VF,VF,VF,F,F,VG,G)	
1794	1B	9	VF20	750.00	08/77	4	KAGIN'S #140	
1794	1B	9	VG10		01/78	4	W.K. RAYMOND - EX. KAGIN'S 8/77	
1794	1B	9	F12		05/79	2	BILL WEBER'S COLLECTION - PENNYWISE P 106	**
1794	1B	9	F12	3.00	06/24	5	CHAPMAN - ALVORD #36	
1794	1B	9	VG10		11/79	6	CHERRIED AT PENN SHOW IN OHIO	
1794	1B	9	AG 3		11/68	8	MERKIN #130	
1794	1B	9	AG 3	225.00	04/78	9	W.K.RAYMOND	**
1794	1B	9	FR 2	250.00	11/78	10	JACK BEYMER	
1794	2B	5			/		R-7 (8 KNOWN)	
1794	2B	5			/		R.GUTH'S '77 SURVEY 1 REPORTED - (6)	
1794	2B	5			11/77		COHEN'S CENSUS (AU,F,G,G,FR,FR,?,?)	
1794	2B	5	XF40		01/78	1	W.K. RAYMOND	
1794	2B	5	XF45		05/79	1	BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1794	2B	5	VG 8	3.85	06/24	2	CHAPMAN - ALVORD #25	
1794	2B	5	G 4	475.00	08/77	4	W.K. RAYMOND (BLAISDELL)	**
1794	3A	7			/		R-6 (20 KNOWN)	
1794	3A	7			/		R.GUTH'S '77 SURVEY 7 REPORTED - (2-15)	
1794	3A	7			11/77		COHEN'S CENSUS (VF,VF,VF,F,F,F,VG)	
1794	3A	7	MS60	19.50	04/04		CHAPMAN - MILLS #1401	
1794	3A	7	AU50		04/43		BLUESTONE #1576	
1794	3A	7	VF30		11/50	1	NUMISMATIC GALLERIES - WILLIAMS #679	
1794	3A	7	VF30	235.00	02/63	2	NUMISMATIC GALLERY (KOSOFF) - LAHRMAN #50	
1794	3A	7	VF20		05/29	3	CHAPMAN - EATON #986	
1794	3A	7	VF20		02/72	4	HOLLINBECK-KAGIN MBS #296 - LOT #1124	**
1794	3A	7	VG 8	2.25	06/24	7	CHAPMAN - ALVORD #30	
1794	3A	7	F12		11/35	7	RAYMOND MBS #6 - EX ALVORD	
1794	3A	7	F12		11/54		MEHL 115TH #1511	
1794	3A	7	F12		10/79		LONG BEACH CONVENTION (PER D BLAND P.278 11/79 PW)	
1794	3A	7	VG 8	400.00	02/72	8	R.S. COHEN FPL	**
1794	3A	7	VG 8		05/79	9	NEW SPECIMEN - KOENINGS - PENNYWISE P.206	**
1794	3A	7	VG 8		10/60		FRENCH - COLVIN #1303	
1794	3A	7	G 4	175.00	05/74	15	W.K. RAYMOND PENNYWISE P.150	
1794	3A	7	G 5	100.00	10/78	15	EX - BILL WEBER	**
1794	3A	7	G 4	75.00	01/63	15	STACK'S - BROBSTON	
1794	3A	7	G 4	600.00	06/78	18	JACK BEYMER	
1794	3A	7	AG 3	425.00	06/78	19	JACK BEYMER	**
1794	3A	7	AG 3		/22		ELDER #357 (JONES)	
1794	3A	7	FR 1	96.00	08/78	20	W.K.RAYMOND	**
1794	3B	7			/		R-8 (UNIQUE)	
1794	3B	7			/		R.GUTH'S '77 SURVEY 0 REPORTED -	
1794	3B	7			11/77		COHEN'S CENSUS (F)	
1794	3B	7	F15		???/??	1	IN A MARYLAND COLLECTION	**

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1795	2B	8			/		R-7 (11 KNOWN)	
1795	2B	8			/		R.GUTH'S '77 SURVEY 3 REPORTED - (12-20)	
1795	2B	8			11/77		COHEN'S CENSUS (MS,AU,VF,F,F,F,F,F,VG,FR,FR)	
1795	2B	8	MS60	80.00	06/24	1	CHAPMAN - ALVORD #55 (82 GR)	
1795	2B	8	MS60		06/54	1	NEW NETHERLANDS 41ST - RYDER #270 - EX ALVORD	
1795	2B	8	AU50	28.50	02/44		MEHL - ROACH #3251	
1795	2B	8	VG10	21.00	06/47	8	MEHL - NEIL #2205	
1795	2B	8	VF20	575.00	01/63	8	STACK'S - BROBSTON - EX NEIL	**
1795	2B	8	F15		05/29	4	CHAPMAN - EATON #1000	
1795	2B	8	F15	170.00	11/54	4	STACK'S - DUPONT #1045 EX. EATON	
1795	2B	8	F15	1,000.00	03/75	4	STACK'S - TAD #821 - EX DUPONT	**
1795	2B	8	F12		08/38		BOLENDER #178	
1795	2B	8	F12		05/59		FEDERATED #41	
1795	2B	8	VG 8		/30		MEHL #1264 (SALE #82)	
1795	2B	8	G 4	750.00	01/78		W.K. RAYMOND	**
1795	2B	8	FR 1		05/29		CHAPMAN - EATON #1001	
1795	2B	8	FR 1	200.00	06/78		RON GUTH CHERRIED AT '77 ANA CONVENTION	**
1795	3	7			/		R-5	
1795	3	7			/		R.GUTH'S '77 SURVEY 9 REPORTED - (5-15)	
1795	3	7			11/77		COHEN'S CENSUS (AU,XF,XF,VF,VF,F,F)	
1795	3	7	AU50	1,150.00	01/63		STACK'S - BROBSTON	**
1795	3	7	XF45		/		1880 - BANG'S & CO - HASELTINE #846	
1795	3	7	VF30	500.00	11/54	4	STACK'S - DUPONT #1046	
1795	3	7	VF30	2,000.00	03/75	4	STACK'S - TAD #820 - EX DUPONT	
1795	3	7	VF20		02/48	7	ELDER - SEITZ #30 (W/ TOOLING MARKS)	
1795	3	7	VF20	260.00	02/74	7	SUPERIOR - RUBY #192 - EX ELDER 2/48	
1795	3	7	VF20	500.00	01/78	7	W.K. RAYMOND - EX RUBY - EX ELDER 02/48	**
1795	3	7	VF20	350.00	03/68		MERKIN #102	
1795	3	7	VF20	1,300.00	07/78		PACE'S - P.1485 THE NUMISMATIST	
1795	3	7	F12		08/60		FEDERATED #590	
1795	3	7	F12	230.00	05/68		STACK'S - VAN RODEN #107	
1795	3	7	F12	900.00	05/79		STACK'S #8	
1795	3	7	VG10	600.00	01/78		W.K. RAYMOND - EX NEW NETHERLANDS	**
1795	3	7	VG 8	135.00	03/73		STACK'S #32	
1795	3	7	VG 8	150.00	11/74		KAGIN'S #2	
1795	3	7	G 6	220.00	02/72	30	R.S. COHEN FPL	
1795	3	7	G 6	175.00	05/73	30	WM. R. T. SMITH - EX COHEN	
1795	3	7	G 5	310.00	03/80	30	E.A.C. '80 #39 - EX W.R.T. SMITH	
1795	3	7	G 6		09/68		MERKIN #34	
1795	3	7	G 4		04/25		ELDER #337	
1795	3	7	G 4	275.00	01/78		W.K. RAYMOND	**
1795	3	7	AG 3	6.00	06/24	35	CHAPMAN - ALVORD #54	
1795	3	7	FR 2		12/27	35	ELDER - VALENTINE #466 - EX ALVORD #54	
1795	3	7	AG 3		09/30	35	BOLENDER #798 (EX. ALVORD)	
1795	5B	6			/		R-5	
1795	5B	6			/		R.GUTH'S '77 SURVEY 7 REPORTED - (8-40)	
1795	5B	6			11/77		COHEN'S CENSUS (MS,AU,AU,XF,VF,VF,VF)	
1795	5B	6	MS60		05/40		ELDER #1331	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1794	7	2			08/77		F. WEINBERG CENSUS (65,45,40,40,15,15,15,15,12)	
1794	7	2	MS65	27,500.00	05/78	1	NUMISMATICS LTD. CW 5.24.78 P.14	
1794	7	2	AU50		01/39		BLUESTONE #283	
1794	7	2	AU50		12/42		BLUESTONE #248	
1794	7	2	XF40		??/??		DREISKE #10H	
1794	7	2	XF40		06/44		BOLENDER #349	
1794	7	2	XF40		11/45		RAYMOND MBS #1 - EX PARSONS	
1794	7	2	XF40		06/70		STACK'S #1096	**
1794	7	2	XF40	700.00	05/75		STACK'S #493 (CATALOGED AS C-1) ACCORDING TO M.P.	
1794	7	2	VF20	600.00	02/76	5	BOWERS & RUDDY - MONTGOMERY #1041	
1794	7	2	F15	900.00	01/78	5	W.K. RAYMOND - EX BOWERS 2/76	
1794	7	2	VF20	550.00	01/63	7	STACK'S - BROBSTON	**
1794	7	2	F15	425.00	02/72	8	R.S. COHEN FPL	**
1794	7	2	F15	400.00	05/73	8	WM. R. T. SMITH - EX COHEN	
1794	7	2	F15		11/50		NUMISMATIC GALLERIES - WILLIAMS #674	
1794	7	2	F12	12.50	06/24		CHAPMAN - ALVORD #15	
1794	7	2	VG10		03/18		ELDER - BROWN #451	
1794	7	2	VG 8	450.00	01/78	10	W.K. RAYMOND	**
1794	7	2	VG 8	7.00	06/24		CHAPMAN - ALVORD #16	
1794	7	2	VG 8		10/60		FRENCH - COLVIN #1300	
1794	8	3			/		R-5 (31 KNOWN)	
1794	8	3			/		R.GUTH'S '77 SURVEY 6 REPORTED - (3-20)	
1794	8	3			11/77		COHEN'S CENSUS (AU,XF,VF,VF,F,F)	
1794	8	3	MS65	4,500.00	08/73		PETER'S LOT #16 (ACTUALLY A C-9 PER R S COHEN)	
1794	8	3	MS60	20.00	04/04		CHAPMAN- MILLS #1405	
1794	8	3	MS60		04/26		RAYMOND #43	
1794	8	3	AU50	900.00	01/63	1	STACK'S - BROBSTON	
1794	8	3	AU50	1,250.00	11/68	1	STACK'S #450 - EX BROBSTON	
1794	8	3	XF40		??/??		DREISKE #10H	
1794	8	3	VF35		06/43		BOLENDER #962	
1794	8	3	VF30		04/78		BOWERS & RUDDY #2102	
1794	8	3	VF20	575.00	01/63	3	STACK'S - BROBSTON	**
1794	8	3	VF20	17.50	06/24	4	CHAPMAN - ALVORD #17	
1794	8	3	VF20		11/45	4	RAYMOND MBS #2 - EX ALVORD	
1794	8	3	VF20		04/59		KREISBERG #867	
1794	8	3	F15	2.10	06/47		MEHL - NEIL #2196	
1794	8	3	F12	475.00	06/78	20	JACK BEYMER	**
1794	8	3	F12	6.25	06/24		CHAPMAN - ALVORD #19	
1794	8	3	F12	460.00	02/74		SUPERIOR - RUBY #185	
1794	8	3	VG10	350.00	01/78	11	W.K. RAYMOND	**
1794	8	3	VG10	350.00	02/72		R.S. COHEN FPL	**
1794	8	3	VG 8	1.50	04/04		CHAPMAN - MILLS #1404	
1794	8	3	VG 8	8.50	06/24		CHAPMAN - ALVORD #18	
1794	8	3	VG 8		11/50		NUMISMATIC GALLERIES - WILLIAMS #675	
1794	8	3	VG 8	175.00	10/73		JOE FLYNN FPL #52	
1794	8	3	G 6		05/29		CHAPMAN - EATON #981	
1794	8	3	G 6	400.00	03/80		E.A.C. '80 #35	
1794	8	3	G 4	95.00	11/76		R.A.R.C.O.A. FPL	
1794	8	3	AG 3		04/25		ELDER #336	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC, KNOWN
1796					/		DR. EDWARD'S COPY - 12 STRUCK	
1796			MS60		08/61		ANA AUCTION	
1796			MS60		06/62		SCRAPBOOK	
1796			MS60		/66		KAGIN AUCTION	
1796			MS60	1,650.00	08/76		PACES - CW 8/18/76 P.16	
1796			AU55		05/79		STACK'S #9-DR EDWARD'S COPY(WITHDRAWN - CAST COPY)	
1796			AU50		06/51		MEHL 114TH #12 - EX ALLENBURGER (NOTED OUT IN P/R)	
1796			AU50	500.00	08/76		STACK'S - ANA #217 - DR EDWARD'S COPY	
1796			XF40	595.00	11/78		N.W. PULLEN COINWORLD AD 11/8/78 P.6	
1796	1	2			/		R-6 (15 KNOWN)	
1796	1	2			/		R.GUTH'S '77 SURVEY 1 REPORTED - (8)	
1796	1	2			11/77		COHEN'S CENSUS (MS,MS,MS,VF,F,F,F)	
1796	1	2	MS60	800.00	????	1	BRAND	
1796	1	2	MS65	3,000.00	11/54	1	STACK'S - DUPONT #1054 EX. BRAND	
1796	1	2	VF20		03/69	1	MERKIN #596 - EX BRAND	
1796	1	2	MS65	34,000.00	03/75	1	STACK'S - TAD #823 - EX DUPONT	**
1796	1	2	MS60	400.00	06/12	2	CHAPMAN - EARLE #3609 - TO ELLSWORTH	
1796	1	2	MS60	1,125.00	06/46	2	MEHL - ATWATER #129 - EX EARLE TO ELIASBURG	**
1796	1	2	MS60		12/		1895 - CHAPMAN #1012 (WINSOR)	
1796	1	2	MS60		/44		STACK'S - GREEN	
1796	1	2	F15		/16	5	GILBERT PLATE COIN	
1796	1	2	F15		06/56	5	NEW NETHERLANDS 41ST - RYDER #275 - EX PROSKEY	
1796	1	2	F12		12/65	7	STACK'S #5 (KINGMAN)	
1796	1	2	F12	2,450.00	04/69	7	STACK'S - MILES #9 (EX. KINGMAN 12/65)	
1796	1	2	F15	5,750.00	10/76	7	STACK'S - FENN #8 EX. MILES - COHEN PLATE COIN	
1796	1	2	F15		06/62		EMPIRE - NUMISMATIC SCRAPBOOK P.1638	
1796	1	2	F12	5,750.00	01/63	6	STACK'S - BROBSTON	
1796	1	2	F12	2,600.00	04/65	6	PARAMOUNT - CENTURY #61 EX. BROBSTON	
1796	1	2	VG 7	5,600.00	09/77	6	PETERS - ILLNA #570 (EX. BROBSTON?)	**
1796	1	2	F12		08/53		KOSOFF #1454 (ANA)	
1796	1	2	G 6		??/??	8	B.G. JOHNSON	
1796	1	2	G 6		/20	8	NEWCOMBER #3400	
1796	1	2	G 6		12/21	8	CHAPMAN - JENKS #5243	
1796	1	2	G 6		04/49	8	MEHL - GREEN	
1796	1	2	VG 8		11/50	8	NUMISMATIC GALLERIES - WILLIAMS #689	
1796	1	2	G 6		04/56	8	KOSOFF - T.J. CLARKE	
1796	1	2	G 6	5,600.00	02/74	8	SUPERIOR - RUBY #202 - EX WILLIAMS	
1796	1	2	VG 8		04/		1897 - CHAPMAN #983 (BROWN)	
1796	1	2	VG 8		10/		1888 - CHAPMAN #1040 (HAINES)	
1796	1	2	VG 8	47.50	04/04		CHAPMAN - MILLS #1409	
1796	1	2	VG 8		/10		ELDER #291 (MOUGEY)	
1796	1	2	VG 8	650.00	08/5?		STACK'S - DAVIS/GRAVES #87	
1796	1	2	VG 8	6,250.00	08/76		STACK'S - ANA #142	
1796	1	2	G 4	2,450.00	03/76		JOEL RETTEW CW 3/17/76 P.16	
1796	1	2	AG 3	41.00	06/2?	12	CHAPMAN - ALVORD #57	**
1796	1	2	FR 2	800.00	02/74		SUPERIOR - RUBY #203 (PLUGGED) - EX MCALLISTER	
1796	1	2	FR 2	950.00	11/78		PULLEN - COINWORLD 11/8/78	
1796	1	2	FR 2		05/79		TOMLINSON MBS #19 LOT #18	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC. KNOWN
1795	5B	6	AU50		08/53	2	KOSOFF #145 (ANA)	
1795	5B	6	AU50		06/54	2	NEW NETHERLANDS 41ST - RYDER #273 - EX KOSOFF	
1795	5B	6	AU50	550.00	01/63	3	STACK'S - BROBSTON (117.5 GR)	
1795	5B	6	AU50	600.00	05/68	3	STACK'S - VAN RODEN #106 - EX BROBSTON	**
1795	5B	6	AU50	1,550.00	11/74	4	KAGIN'S #714	
1795	5B	6	AU50	1,200.00	08/77	>	KAGIN'S #145 (EX KAGIN'S 11.74)	
1795	5B	6	AU50		??/??		WILSON - CLAPP - ELIASBERG	
1795	5B	6	AU50		06/09		CHAPMAN - ZABRISKIE	
1795	5B	6	AU50		06/67		STACK'S #758	
1795	5B	6	XF40		/05		CHAPMAN #867	
1795	5B	6	XF40		/14		CHAPMAN #1942	
1795	5B	6	XF40		/21		MEHL #5	
1795	5B	6	XF40		05/23		ELDER #2313<<<<<<<<<<VERIFY>>>>>>>>>>>>>>>>>>>>	
1795	5B	6	XF40	625.00	11/72		KREISBERG (117.5 GR)	**
1795	5B	6	XF40		02/75		PINETREE - EAC #551	
1795	5B	6	VF20	190.00	12/72	7	STACK'S #303 MYERS	**
1795	5B	6	VF20	295.00	09/75	10	ALPINE COIN COMPANY FPL	**
1795	5B	6	VF20		06/09		CHAPMAN - ZABRISKIE #901	
1795	5B	6	VF20		/19		MEHL #537	
1795	5B	6	VF20	340.00	05/75		STACK'S - CORNELL #500	
1795	5B	6	VF20	450.00	05/76		JOE FLYNN - EX SHOWERS	
1795	5B	6	VF20		05/79		PENNYWISE P.140 121.3GR 24.4MM	
1795	5B	6	F12	200.00	11/78	20	W. VON HARDENBERG - PENNYWISE P.296 115 GR 24.4MM	**
1795	5B	6	F12	350.00	02/72	21	R.S. COHEN FPL	
1795	5B	6	F12	250.00	01/79	21	FT. FINDLAY COINS FPL - EX R.S.COHEN	
1795	5B	6	F12	2.60	06/24		CHAPMAN - ALVORD #53	
1795	5B	6	F12	30.00	11/54		STACK'S - DUPONT #1048	
1795	5B	6	F12	100.00	02/72		STACK'S - TURINI #191	
1795	5B	6	F12	300.00	10/72		MERKIN #515	
1795	5B	6	F12		05/79		PENNYWISE P.140 111.87GR 24.4MM	**
1795	5B	6	VG 8		09/68		MERKIN #33 (123 GR)	
1795	5B	6	VG 8	125.00	02/72		R.S. COHEN FPL	**
1795	5B	6	VG 8	250.00	02/72		R.S. COHEN FPL	**
1795	5B	6	VG 8	220.00	10/77		MC GUIGAN	**
1795	5B	6	G 4	75.00	06/75		JACK BEYMER FPL	
1795	5B	6	G 4	150.00	10/77		R. J. GUTH FPL	
1795	5B	6	AG 3		11/52		NEW NETHERLANDS 39TH #84 (111.7 GR)	
1795	5B	6	AG 3	190.00	09/78		KAGIN'S #5	
1795	5B	6	AG 3	90.00	03/80		E.A.C. '80 #42	
1795	5B	6	FR 2		05/29		CHAPMAN - EATON #998	
1795	6B	5			/		R-6 (14 KNOWN)	
1795	6B	5			/		R.GUTH'S '77 SURVEY 5 REPORTED - (3-25)	
1795	6B	5			11/77		COHEN'S CENSUS (VF,VF,F,F,F,VG,VG)	
1795	6B	5	XF40	170.00	04/60		NEW NETHERLANDS 55TH #1623	
1795	6B	5	VF20		04/43		BLUESTONE #1583	
1795	6B	5	F12	650.00	02/72		R.S. COHEN FPL	**
1795	6B	5	VG10		10/32		BOLENDER #95	
1795	6B	5	G 6	470.00	03/80		E.A.C. '80 #44	
1795	6B	5	G 4	100.00	02/74		SUPERIOR - RUBY #199	**
1795	6B	5	AG 3	300.00	11/78	13	JACK BEYMER 113.7 GR 23.5MM	**
1795	6B	5	AG 3		05/80	14	PENNYWISE P.139 107.1GR 23 1/2MM	**

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC KNOWN
1796	2	1	VF20	3,300.00	02/77		BOWERS & RUDDY - BLAUVELT #7	
1796	2	1	VF20	5,950.00	10/77		R.L.HUGHES CW 10/5/77 P.8	
1796	2	1	VF20	5,300.00	02/78		V.A.FILPI	
1796	2	1	VF20		08/78		ED HIPPS - CW 8/16/78 P.54	
1796	2	1	F12	215.00	02/44	30	MEHL - ROACH #3253	
1796	2	1	F15	180.00	06/47	30	MEHL - NEIL #2206 - EX ROACH	
1796	2	1	F12	235.00	06/46		MEHL - ATWATER #128	
1796	2	1	F12	1,850.00	06/62		H. TOBIAS - NUMISMATIC SCRAPBOOK P.1706	
1796	2	1	F12	1,800.00	10/63		STACK'S - WALTON #47	
1796	2	1	F12	3,100.00	02/74		SUPERIOR - RUBY #200	
1796	2	1	F12	3,000.00	02/74		SUPERIOR - RUBY #201	
1796	2	1	F12	3,350.00	09/76		R. L. HUGHES COINWORLD 9/29/76	
1796	2	1	F12	4,300.00	09/77		ILLNA #571	
1796	2	1	VG10	1,900.00	02/74		PARAMOUNT #4	
1796	2	1	VG10	1,600.00	02/75		PARAMOUNT - NASC #59 - EX STACK'S 6/67 #759	
1796	2	1	VG10	2,450.00	04/76		JULIAN LEIDMAN CW 4/28/76 P.6	
1796	2	1	VG10	1,850.00	05/76		JACK BEYMER CW 5/12/76 P.37	
1796	2	1	VG10	3,200.00	02/78		SEVEN SEAS (CW AD 2 28.78)	
1796	2	1	VG10	3,650.00	02/79		R. L. HUGHES FPL	
1796	2	1	VG 8	2,450.00	09/79	43	N. PULLEN - CW AD 9/12/79 P.47	**
1796	2	1	VG 8	260.00	12/56		STACK'S - BOSTIC # 7	
1796	2	1	VG 8		06/57		STACK'S - SMITH #7	
1796	2	1	VG 8	235.00	11/57		STACK'S - EMPIRE #76	
1796	2	1	VG 8	1,200.00	04/65		PARAMOUNT - CENTURY #60	
1796	2	1	VG 8	1,950.00	03/76		JOEL RETTEW CW 3/17/76 P.16	
1796	2	1	VG 8	2,300.00	02/78		OSSIE'S	
1796	2	1	VG 8	2,450.00	02/78		LARRY WHITLOW	
1796	2	1	VG 7	1,600.00	05/73		WM. R. T. SMITH	
1796	2	1	G 6	2,100.00	10/79	51	STACK'S - KORTJOHN #555	**
1796	2	1	G 6	100.00	11/56		STACK'S - FRANK #6	
1796	2	1	G 6	925.00	11/72		KREISBERG #1	
1796	2	1	G 6	2,150.00	09/73		KREISBERG #956	
1796	2	1	G 6	1,500.00	12/73		SCHULMAN - HERDEGEN #161	
1796	2	1	G 6	1,300.00	07/76		MICHAEL KRINSKY - CW 7/7/76 P.62	
1796	2	1	G 6	2,750.00	10/79		R. L. HUGHES - COINWORLD 10/17/79 P.39	
1796	2	1	G 5	900.00	09/68		MERKIN #35	
1796	2	1	G 5	2,450.00	01/79		R.A.R.C.O.A. - COINWORLD 1/3/79	
1796	2	1	G 4	27.00	06/24		CHAPMAN - ALVORD #56	
1796	2	1	G 4		05/29		CHAPMAN - EATON #1002	
1796	2	1	G 4		10/60		FRENCH - COLVIN #1316	
1796	2	1	G 4	1,495.00	07/75		SCHULMAN COIN & MINT CW 7/30/75 P.37	
1796	2	1	G 4	1,350.00	11/77		THREE RIVERS (VF CORRODED)CW 11/23/77 P.13	
1796	2	1	G 4	1,700.00	01/80		R. L. HUGHES - WARNER #87	
1796	2	1	G 4	2,950.00	05/80		PULLEN - CW 8/21/80 P.102	
1796	2	1	FR 3	600.00	02/72		R.S. COHEN FPL	**
1796	2	1	AG 3	400.00	08/76		STACK'S - ANA #141 (COUNTERSTAMPED)	
1796	2	1	AG 3	1,150.00	01/77		JACK BEYMER	
1796	2	1	AG 3	1,750.00	05/77		T. FOX CW 5/18/77 P.25	
1796	2	1	AG 3	1,550.00	11/78		PULLEN - COINWORLD 11/8/78	
1796	2	1	FR 2	600.00	04/79		BOWERS & RUDDY (SCHREEDER) #977	
1796	2	1		2,975.00	11/75		M.B.SIMONS CW 11/19/75 P.33	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC, KNOWN
1796	2	1			/		R-5	
1796	2	1			/		R.GUTH'S '77 SURVEY 5 REPORTED - (2-35)	
1796	2	1			11/77		COHEN'S CENSUS (MS,MS,MS,MS,MS,MS,MS)	
1796	2	1	MS65		05/	1	1868 - WOODWARD - MC COY #757	
1796	2	1	MS60		00/00	1	MCCOY - LEVICK - ZANONI - MILLER - NEWCOMB - GREEN	
1796	2	1	MS65	2,300.00	11/54	1	STACK'S - DUPONT #1053 - EX MC COY	
1796	2	1	MS65	20,000.00	03/75	1	STACK'S - TAD #822 - EX DUPONT	**
1796	2	1	MS60	9,750.00	01/63	2	STACK'S - BROBSTON	
1796	2	1	MS60	9,000.00	10/67	2	STACK'S - JAY #82 - EX BROBSTON	
1796	2	1	MS60		08/80	2	AUCTION '80 - STACK'S #1005	
1796	2	1	MS60	6,500.00	04/69	3	STACK'S - MILES #7	
1796	2	1	MS60	11,000.00	10/76	3	STACK'S - FENN #7 - EX. MILES	
1796	2	1	MS60		05/	4	1888 - WOODWARD - KLEIN	
1796	2	1	MS60		/22	4	ELLSWORTH - EX CHAPMAN	
1796	2	1	MS60		06/54	4	NEW NETHERLANDS 51ST - RYDER #274 - EX ELLSWORTH	
1796	2	1	MS60	17,000.00	11/76	5	BOWERS & RUDDY - RIVER OAKS #400	
1796	2	1	MS60	19,500.00	12/76	5	NUMISMATIC ASSOC, CW 12/8/76 P.61(EX RIVER OAKS)	
1796	2	1	AU55	30,000.00	04/80	5	N.E.R.C.G. - RARE COIN FUND #900	
1796	2	1	MS60		04/17		ELDER - MILLER #1032	
1796	2	1	MS60		04/30		ELDER #1890	
1796	2	1	MS60	30,000.00	11/73		KAGIN'S #980 - EX NEWCOMBER (STILL OWNED BY KAGIN)	**
1796	2	1	MS60		02/79		KAGIN'S - COINWORLD AD 2/7/79	
1796	2	1	AU50		/07		ELDER #97 (13TH SALE)	
1796	2	1	AU50		12/72		A-MARK CATALOGUE	
1796	2	1	AU50	14,500.00	04/76		JULIAN LEIDMAN 4/28/76 CW P. 6	
1796	2	1	AU50	17,500.00	05/79		R.L. HUGHES - CONSIGNMENT	
1796	2	1	XF40		11/11		CHAPMAN - GUY #909	
1796	2	1	XF40		/35		NUMISMATIC GALLERIES - "WORLD'S GREATEST" #335	
1796	2	1	XF40	355.00	03/48		MEHL - ALLENBURGER #402	
1796	2	1	XF40		/66		KREISBERG #825	
1796	2	1	XF40		02/72		HOLLINBECK-KAGIN MBS #296 - LOT #1126	
1796	2	1	VF35	8,750.00	02/76		STACK'S ????	
1796	2	1	VF35	2,095.00	02/76		BOWERS & RUDDY (DIGS) CW 2/11/76 P.79	
1796	2	1	VF35	14,000.00	11/79		B&R JOHN HOPKINS UNIV - GARRETT #5	
1796	2	1	VF20	3,000.00	09/77	20	BOWERS FAIRFIELD COLLECTION #142	
1796	2	1	VF20	4,250.00	03/78	20	KREISBERG - EX FAIRFIELD	
1796	2	1	F12	165.00	06/12	29	CHAPMAN - EARLE #3610	
1796	2	1	VF20		12/27	29	ELDER - VALENTINE #467 - EX EARLE	
1796	2	1	VF20		12/		1895 - CHAPMAN #1013 (WINSOR)	
1796	2	1	VF20	205.00	06/41		MEHL - DUNHAM #1253	
1796	2	1	VF20	285.00	06/51		MEHL 114TH #11	
1796	2	1	VF20		04/56		KOSOFF - T.J. CLARK #450	
1796	2	1	VF20	1,900.00	04/62		STACK'S - COX #166 - EX COLLIER	
1796	2	1	VF20		06/62		EMPIRE - NUMISMATIC SCRAPBOOK P.1638	
1796	2	1	VF20	2,350.00	06/62		H. TOBIAS - NUMISMATIC SCRAPBOOK P.1706	
1796	2	1	VF20		/63		FEDERAL #2A	
1796	2	1	VF20	2,750.00	01/63		FEDERAL BRAND - "MILLION DOLLAR SALE" #2A	
1796	2	1	VF20	4,500.00	03/73		STACK'S #33	
1796	2	1	VF20	1,950.00	03/74		JOE FLYNN FPL #55	
1796	2	1	VF20	4,500.00	08/74		PARAMOUNT #287	
1796	2	1	VF20	4,000.00	05/75		PARAMOUNT #2	
1796	2	1	VF20	2,150.00	09/75		BOWERS & RUDDY - COINWORLD AD	
1796	2	1	VF20	5,800.00	01/76		B & B - NUMISTMATIST P. 148	
1796	2	1	VF20	3,200.00	07/76		PARAMOUNT #363	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1797	3B	1	VG 8		05/68		KOSOFF - SHUFORD #135	
1797	3B	1	VG 8	300.00	05/72		AAA - CHAMPA #590	
1797	3B	1	VG 8	235.00	01/73		R.A.R.C.O.A. #1052	
1797	3B	1	VG 8	270.00	02/74		SUPERIOR - RUBY #205	
1797	3B	1	VG 8	460.00	09/77		PETERS - ILLNA #574	
1797	3B	1	VG 8	1,100.00	01/78		W.K. RAYMOND	
1797	3B	1	G 6	425.00	11/78		JACK BEYMER	
1797	3B	1	G 4		10/60	60	FRENCH - COLVIN #1317 - OVER LARGE CENT	
1797	3B	1	G 4	266.00	12/79	60	CCFC - BUDINSKI #6 (NN 12/8 P.5) OVER LG CENT?	**
1797	3B	1	G 4		/		1867 - MICKLEY #2083	
1797	3B	1	G 4		/08		ELDER - GSCHWEND #696	
1797	3B	1	G 4		03/18		ELDER - BROWN #464	
1797	3B	1	G 4	.50	06/24		CHAPMAN - ALVORD #61	
1797	3B	1	G 4	10.75	06/24		CHAPMAN - ALVORD #59	
1797	3B	1	G 4		12/27		ELDER - VALENTINE #968	
1797	3B	1	G 4		05/29		CHAPMAN - EATON #1003	
1797	3B	1	G 4		/45		NUMISMATIC GALLERIES - "WORLD'S GREATEST" #338	
1797	3B	1	G 4		/56		KOSOFF - DONLON #1643	
1797	3B	1	G 4		/68		BIRCH - RANDALL #519	
1797	3B	1	G 4	100.00	02/72		STACK'S - TURINI #192	
1797	3B	1	G 4	175.00	05/73		WM. P. T. SMITH	
1797	3B	1	G 4	300.00	02/74		SUPERIOR - RUBY #206	
1797	3B	1	G 4	195.00	03/76		JOEL RETTEW CW 3/17/76 P.16	
1797	3B	1	G 4	250.00	08/76		STACK'S - ANA #143	
1797	3B	1	AG 3	1.00	06/24		CHAPMAN - ALVORD #60	
1797	3B	1	FR 3		12/27		ELDER - VALENTINE #969	
1797	3B	1	AG 3	65.00	06/58		NEW NETHERLANDS 51ST #1172	
1797	3B	1	AG 3	75.00	06/58		NEW NETHERLANDS 51ST #1171	
1797	3B	1	FR 3	110.00	02/72		R.S. COHEN FPL	**
1797	3B	1	AG 3	150.00	05/75		J.J. TEAPARTY CW 5/7/75 P.44	
1797	3B	1	AG 3	150.00	06/75		DOUGLAS WEAVER CW 6/4/75 P.75	
1797	3B	1	AG 3	185.00	12/78		N.A.S.C.A. - SANDS POINT #2568	
1797	3B	1	AG 3	160.00	03/80		E.A.C. '80 #48	
1797	3B	1	FR 2		12/27		ELDER - VALENTINE #224	
1797	3B	1	FR 2	145.00	02/79		JACK BEYMER	
1797	3B	1	FR 1		05/29		CHAPMAN - EATON #1004	
1797	3C				/		R-7 (10 KNOWN)	
1797	3C				/		R.GUTH'S '77 SURVEY 2 REPORTED - (8-10)	
1797	3C				11/77		COHEN'S CENSUS (VG,VG,VG,G,G,G,G,FR,FR)	
1797	3C		F12	1,350.00	09/68	1	MERKIN #37 (FINEST KNOWN)	**
1797	3C		VG 8		00/00	2	NORWEB - EX JENKS	**
1797	3C		G 4		12/21	2	CHAPMAN - JENKS #6245	
1797	3C		G 4	675.00	09/78		KAGIN'S #11	**
1797	3C		AG 3	2.25	04/48		STACK'S - HUGHES #43	
1797	3C		FR 3	450.00	02/72		R.S. COHEN FPL	**
1797	3C		FR 2		/07		CHAPMAN - STICKNEY #1688	
1802	1	2			/		R-6 (16 KNOWN)	
1802	1	2			/		R.GUTH'S '77 SURVEY 5 REPORTED - (4-15)	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1797	3B	1			/		R-5	
1797	3B	1			/		R.GUTH'S '77 SURVEY 9 REPORTED - (2-25)	
1797	3B	1			11/77		COHEN'S CENSUS (XF,VF,VF,VF,VF,VF,VF)	
1797	3B	1	XF40		06/70	1	NEW NETHERLANDS #114 (FINEST)	**
1797	3B	1	VF25	960.00	06/62	2	NEW NETHERLANDS 56TH #320	
1797	3B	1	VF25	1,025.00	04/69	2	STACK'S - MILES #9 - EX NN 56TH 6/62	
1797	3B	1	VF20	2,300.00	10/76	2	STACK'S - FENN #9 - EX MILES	
1797	3B	1	VF20	1,250.00	01/63	3	STACK'S - BROBSTON (OVER 1798 1 CT - 96 5 GR)	
1797	3B	1	VF20		03/69	3	MERKIN #597 - EX BROBSTON	
1797	3B	1	VF20	350.00	05/75	50	J.J.TEAPARTY CW 5/7/75 P.44(REV SCRATCHES)	
1797	3B	1	VG 8	325.00	05/78	50	AL GRAHAM - COINWORLD AD (EX TEAPARTY 5/75?)	**
1797	3B	1	VF20		02/45		MORGENTHAU 458TH - NEWCOMBER #3404	
1797	3B	1	VF20		05/45		STACK'S - HALL #105	
1797	3B	1	VF20		/69		HARMER ROOKE - "MILLION DOLLAR" #779	
1797	3B	1	VF20	1,300.00	12/70		STACK'S - ALTO #516	**
1797	3B	1	VF20		/71		R.A.R.C.O.A. - MASTERS #4	
1797	3B	1	VF20	3,500.00	10/73		M. B. SIMONS - CW 10/10/73 P. 49	
1797	3B	1	VF20	1,700.00	05/79		STACK'S #10	
1797	3B	1	VF20	1,595.00	06/80		S. M. COLAVITA - CW 6/18/80 P.27	
1797	3B	1	F15	495.00	10/76		CHARLES D. SOUTHWICK - CW 10/6/76 P. 28	
1797	3B	1	F12	100.00	06/24	10	CHAPMAN - ALVORD #58	
1797	3B	1	F12		/43	10	NUMISMATIC GALLERIES - HIGGY #1116 EX ALVORD	
1797	3B	1	F12		05/48	20	NUMISMATIC GALLERIES - WALRATH #48	
1797	3B	1	F12	260.00	02/74	20	SUPERIOR - RUBY #207 EX WALRATH	
1797	3B	1	VG 8	25.50	04/48	31	STACK'S - HUGHES #42	
1797	3B	1	F12	420.00	03/63	31	NUMISMATIC GALLERY (KOSOFF)-LAHRMAN #55-EX HUGHES	
1797	3B	1	F12		11/35		ELDER #786	
1797	3B	1	F12	53.50	02/47		MEHL - GEISS #281	
1797	3B	1	F12	105.00	06/47		MEHL - NEIL #2207	
1797	3B	1	F12		11/50		NUMISMATIC GALLERIES - WILLIAMS #690	
1797	3B	1	F12	162.50	06/51		MEHL 114TH #13	
1797	3B	1	F12		06/54		NEW NETHERLANDS 41ST - RYDER #276	
1797	3B	1	F12	600.00	01/63		STACK'S - BROBSTON (89 GR)	
1797	3B	1	F12		/66		KREISBERG #826	
1797	3B	1	F12	825.00	09/68		MERKIN #36 (78.4 GR)	
1797	3B	1	F12	500.00	03/73		STACK'S #34	
1797	3B	1	F12	1,500.00	11/73		KAGIN'S #581	
1797	3B	1	F12	795.00	02/76		JOEL RETTEW CW 2/11/76 P.63	
1797	3B	1	VG10	650.00	12/77	29	JACK BEYMER	**
1797	3B	1	VG10	675.00	11/78	29	JACK BEYMER	
1797	3B	1	VG10		06/54		NEW NETHERLANDS 41ST - RYDER #277	
1797	3B	1	VG10	280.00	04/65		PARAMOUNT - CENTURY #63	
1797	3B	1	VG10	450.00	02/72		R.S. COHEN FPL	**
1797	3B	1	VG10	750.00	10/75		R.F.BATCHELDER 10/1/75 P.58	
1797	3B	1	VG10	475.00	07/76		MICHAEL KRINSKY - CW 7/7/76 P 62	
1797	3B	1	VG 8	500.00	02/74	30	SUPERIOR - RUBY #204	
1797	3B	1	VG 8	500.00	02/75	30	PARAMOUNT - NASC #62 - EX RUBY #204	
1797	3B	1	VG 8		02/09		ELDER #210	
1797	3B	1	VG 8		/17		ELDER - FRENCH #355	
1797	3B	1	VG 8	37.50	02/44		MEHL - ROACH #3256	
1797	3B	1	VG 8	65.00	11/54		STACK'S - DUPONT #1056	
1797	3B	1	VG 8		10/55		MEHL #8	
1797	3B	1	VG 8	67.50	12/56		STACK'S - BOSTIC # 8	
1797	3B	1	VG 8	130.00	01/63		FEDERAL BRAND - "MILLION DOLLAR SALE" #3	
1797	3B	1	VG 8		03/67		MERKIN #95	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1803	2	4	F12	37.50	11/54	14	STACK'S - DUPONT #1071	
1803	2	4	F15	360.00	03/75	14	STACK'S - TAD #829 - EX DUPONT	**
1803	2	4	F12	3.50	06/24	13	CHAPMAN - ALVORD #95	
1803	2	4	F12		02/47	13	RAYMOND #50 - EX ALVORD	
1803	2	4	F12	100.00	01/63	15	STACK'S - BROBSTON - STAT CUD	
1803	2	4	VG 8	125.00	02/72	15	R.S. COHEN FPL - EX BROBSTON	**
1803	2	4	F12		05/29		CHAPMAN - EATON #1014	
1803	2	4	F12	4.10	06/47		MEHL - NEIL #2217	
1803	2	4	F12	3.00	04/48		STACK'S - HUGHES #61	
1803	2	4	F12	7.00	04/48		STACK'S - HUGHES #62	
1803	2	4	F12		04/49		MEHL - GREEN #2587	
1803	2	4	F12	150.00	09/68		MERKIN #45	
1803	2	4	F12	80.00	02/72		R.S. COHEN FPL	
1803	2	4	VG 8	33.00	11/77	30	R.J.GUTH - STAT CUD	**
1803	2	4	VG 8		/21		ELDER - READ #1805	
1803	2	4	VG 8		12/27		ELDER - VALENTINE #485	
1803	2	4	VG 8		05/29		CHAPMAN - EATON #1013	
1803	2	4	VG 8	50.00	02/72		R.S. COHEN FPL	
1803	2	4	VG 8	40.00	02/74		SUPERIOR - RUBY #229	
1803	2	4	VG 7	50.00	05/73		WM. P. T. SMITH	
1803	2	4	G 6	100.00	09/68		MERKIN #46 - STAT CUD	**
1803	2	4	G 6	135.00	10/77		MC GUIGAN	
1803	2	4	G 5	130.00	12/78	39	EX - BILL WEBER	**
1803	2	4	G 4	.20	06/24	40	CHAPMAN - ALVORD #9?	
1803	2	4	G 4		11/45	40	RAYMOND MBS #17 - EX ALVORD	
1803	2	4	G 4	200.00	01/78		W.K. RAYMOND	
1803	2	4	FR	40.00	10/77		MC GUIGAN	
1804	2				/		R-7 (7 KNOWN) (15-12-8-6-5-4-2)	
1804	2				/		R.GUTH'S '77 SURVEY 2 REPORTED - (3-8)	
1804	2				11/77		COHEN'S CENSUS (F,F,VG,G,G,FR)	
1804	2		F15		01/79	1	PER ROGER COHEN	**
1804	2		F12		01/79	2	PER ROGER COHEN	
1804	2		VG10		05/79	2	BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1804	2		VG 8		01/79	3	PER ROGER COHEN	**
1804	2		G 6		01/79	4	PER ROGER COHEN	**
1804	2		G 5		01/79	5	PER ROGER COHEN	**
1804	2		G 4		01/79	6	PER ROGER COHEN	**
1804	2		G 4		05/80	8	BILL LUEBKE COLLECTION P.119 - PENNYWISE	**
1804	2		FR 2		01/79	7	PER ROGER COHEN	**
1804	3				/		DELISTED AS A VARIETY	
1804	4	10			/		R-5	
1804	4	10			/		R.GUTH'S '77 SURVEY 8 REPORTED - (3-35)	
1804	4	10			11/77		COHEN'S CENSUS (XF,VF,VF,VF,VF,F,F)	
1804	4	10	XF40		08/54		FEDERAL ANA SALE #98	
1804	4	10	XF40	500.00	01/63		STACK'S - BROBSTON	
1804	4	10	VF20		/18		ELDER #1171	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1802	1	2			11/77		COHEN'S CENSUS (VF,F,F,F,F,F,VG)	
1802	1	2	VF20	1,900.00	01/74	1	BATCHELDER - COIN WORLD AD P38 1.2.74 (EX RYDER?)	**
1802	1	2	VG 8	13.25	06/24	6	CHAPMAN - ALVORD #80	
1802	1	2	VG10	27.00	11/30	6	ELDER - MC CAW COLL. #2120 - EX ALVORD	
1802	1	2	VG10	52.50	06/47	6	MEHL - NEIL #2213 - EX ALVORD	
1802	1	2	F15	1,500.00	01/63	6	STACK'S - BROBSTON - EX ALVORD	
1802	1	2	VG10	500.00	04/65	6	PARAMOUNT - CENTURY #67 - EX BROBSTON	
1802	1	2	VG10	2,600.00	09/77	6	PETERS - ILLNA #579 - EX. BROBSTON	
1802	1	2	VG10	3,800.00	11/77	6	B & B COIN CO. - EX. BROBSTON	
1802	1	2	VG10	2,850.00	02/78	6	R.L.HUGHES - PACIFIC #36 - EX BROBSTON	**
1802	1	2	F12		01/29	2	ELDER #116	
1802	1	2	F12	400.00	11/54	2	STACK'S - DUPONT #1066 - EX ELDER 1/29	
1802	1	2	F12	600.00	06/57	3	STACK'S - SMITH #11(GRIPPED AT TIP OF BUST)	
1802	1	2	F12	3,300.00	03/75	3	STACK'S - TAD #826 - EX SMITH	**
1802	1	2	VG 8		11/11	4	CHAPMAN - GUY #915 - DISCOVERY COIN	
1802	1	2	F12	300.00	06/54	4	NEW NETHERLANDS 41ST - RYDER #282 - EX GUY	
1802	1	2	F12		01/79	5	PER ROGER COHEN	**
1802	1	2	F12		04/43		BLUESTONE #1589	
1802	1	2	VG10		01/79	7	PER ROGER COHEN	**
1802	1	2	VG10		01/79	8	PER ROGER COHEN	**
1802	1	2	VG 8	2,500.00	02/74	9	SUPERIOR - RUBY #215 - EX FOSTER	
1802	1	2	VG 8	2,900.00	02/76	9	BOWERS & RUDDY - MONTGOMERY #1043 (EX RUBY)	
1802	1	2	VG 8	3,995.00	07/76	9	BOWERS & RUDDY RCR#36 (EX MONTGOMERY)	**
1802	1	2	VG 8		01/79	10	PER ROGER COHEN	**
1802	1	2	VG 8		01/79	11	PER ROGER COHEN	**
1802	1	2	VG 8	2,950.00	06/76		BOWERS & RUDDY CW 6/2/76 P. 59	
1802	1	2	G 7		/36		MORGENTHAU 368TH SALE #434	
1802	1	2	G 6		01/79	12	PER ROGER COHEN	**
1802	1	2	G 6		01/79	13	PER ROGER COHEN - POROUS W/ RIM DAMAGE OVER 'LI'	
1802	1	2	G 4		12/79	13	HERITAGE AUCTION CO MBS #9 LOT #2 - CW 12/5 P. 65	
1802	1	2	G 4	2,950.00	01/80	13	R.A.BILANCIA - PENNYWISE P.C. (90.0 GR)	**
1802	1	2	G 6	900.00	02/72	14	R.S. COHEN FPL - W/ PUNCTURE MARKS	**
1802	1	2	G 5		01/79	15	PER ROGER COHEN - EX RAYMOND - EX BEYMER	**
1802	1	2	G 4		01/79	16	PER ROGER COHEN	**
1802	1	2	G 4		/65	17	OVERTON - ANA #2	**
1802	1	2	G 4		10/60		FRENCH - COLVIN #1326	
1802	1	2	G 4	1,450.00	03/76		JOEL RETTEW CW 3/17/76 P.16	
1802	1	2	FR 2		01/79	18	PER ROGER COHEN - CHERRIED FOR $15 OR SO	**
1802	1	2	*		04/		1892 - CHAPMAN - KING #1120	
1802	1	2	FR		04/32		MORGENTHAU 278TH SALE #510	
1802	1	2		4,995.00	10/75		BOWERS & RUDDY CW 10/29/75 P.31	
1803	2	4			/		R-5	
1803	2	4			/		R.GUTH'S '77 SURVEY 9 REPORTED - (3-35)	
1803	2	4			11/77		COHEN'S CENSUS (AU,XF,VF,VF,VF,VF,VF)	
1803	2	4	MS60		01/29		ELDER #1119	
1803	2	4	AU50	325.00	01/63		STACK'S - BROBSTON	**
1803	2	4	VF25	975.00	09/77		FLORIDA C. E	
1803	2	4	VF20	3.10	06/24	2	CHAPMAN - ALVORD #93	
1803	2	4	VF20		10/60	2	FRENCH - COLVIN #1331 - EX ALVORD #93	
1803	2	4	VF20		05/70		COINS & CURRENCY #1421	
1803	2	4	VF20	210.00	05/75		STACK'S - CORNELL #507 W/ PUNCTURE ATTEMPT	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1804	7	9	VG 8	16.00	06/58		NEW NETHERLANDS 51ST #1176	
1804	7	9	VG 8	100.00	02/72		R.S. COHEN FPL	**
1804	7	9	VG 8	220.00	02/72		STACK'S - TURINI #217	
1804	7	9	VG 8		09/79		KOENING COLLECTION - PENNYWISE P.206	**
1804	7	9	VG 7	375.00	03/80		E.A.C. '80 #60	
1804	7	9	G 6	75.00	05/74		W. K. RAYMOND - PENNYWISE P. 150	
1804	7	9	G 4	40.00	06/24		CHAPMAN - ALVORD #113	
1804	7	9	G 4	57.00	08/73		PETER'S - ANA #1697	
1805	2	4			/		R-6 (18 KNOWN)	
1805	2	4			/		R.GUTH'S '77 SURVEY 5 REPORTED - (4-15)	
1805	2	4			11/77		COHEN'S CENSUS (VF,F,F,F,F,F,F)	**
1805	2	4	VF35	3,300.00	02/74		SUPERIOR - RUBY #240 - EX G.J. BAUER	**
1805	2	4	VF30		05/79		BILL WEBER'S COLLECTION - PENNYWISE P. 106	**
1805	2	4	F12		05/29	7	CHAPMAN - EATON #1026	
1805	2	4	F12	375.00	11/54	7	STACK'S - DUPONT #1086 EX. EATON	
1805	2	4	VF20	500.00	03/75	7	STACK'S - TAD #836 - EX DUPONT	
1805	2	4	VG 8	350.00	02/72	8	STACK'S - TURINI #222	
1805	2	4	VG 8	250.00	05/73	9	WM. R. T. SMITH - EX TURINI 2/72(SEE PW 9/76 P.243	
1805	2	4	F12	500.00	09/74	8	J. SHARP - PENNYWISE P. 240- EX WRT SMITH	
1805	2	4	F15	575.00	09/74	8	D. ROBINS FPL - CW AD P.49 9/25/74 - EX TURINI	
1805	2	4	F15	1,000.00	01/80	11	R.A.R.C.D.A. - CW AD 1/2/80 P 5	**
1805	2	4	F15		11/50		NUMISMATIC GALLERIES - WILLIAMS #718	
1805	2	4	F12	300.00	01/63	10	STACK'S - BROBSTON	**
1805	2	4	F12		04/43		BLUESTONE #1615A	
1805	2	4	F12	350.00	04/69		STACK'S - MILES #22	
1805	2	4	VG10	350.00	02/72	9	R.S. COHEN FPL PLATE COIN	
1805	2	4	G 7	600.00	01/78	9	W.K. RAYMOND - COHEN PLATE COIN	**
1805	2	4	??		05/56		STACK'S - MNYC #1495	
1805	2	4	VG 8		04/32		MORGENTHAU #512	
1805	2	4	VG 8	230.00	01/63		FEDERAL BRAND - "MILLION DOLLAR SALE" #10	
1805	2	4	G 6	100.00	05/78	14	N.E.R.C.G. FPL (LISTED AS VG 8)	**
1805	2	4	G 6		01/63		FEDERAL BRAND - "MILLION DOLLAR SALE" #3712	
1805	2	4	G 4		10/32		BOLENDER #102	
1805	2	4	G 4	175.00	01/63		STACK'S - BROBSTON	
1805	3	3			/		R-5	
1805	3	3			/		R.GUTH'S '77 SURVEY 16 REPORTED - (2-25)	
1805	3	3			11/77		COHEN'S CENSUS (VF,VF,VF,F,F,F,F)	
1805	3	3	MS60		01/33		ELDER - HALL #1157	
1805	3	3	XF40		05/39		ELDER #827	
1805	3	3	VF20	1,950.00	08/77	2	W.K. RAYMOND (BLAISDELL) - GILBERT PLATE COIN	
1805	3	3	VF20		05/79	2	BILL WEBER'S (GILBERT PLATE COIN)-PENNYWISE P.106	**
1805	3	3	VF20		03/72		QUALITY SALES #16	
1805	3	3	VF20	750.00	12/73		SCHULMAN - HERDEGEN #170	
1805	3	3	VF20		06/75		AAA - SCOTT #135 (SCRATCHED)	
1805	3	3	F15	7.50	03/48		MEHL - ALLENBURGER #572	
1805	3	3	F15	1,250.00	06/75		HAP SEIDERS CW 6/11/75 P.75	
1805	3	3	F15	990.00	08/75		GOLDSBORO - CW 8/20/75 P.61	
1805	3	3	F12	390.00	02/79	19	BOWERS & RUDDY #1514	**

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC. KNOWN
1804	4	10	F15	100.00	11/54		STACK'S - DUPONT #1076 - EX EATON?	
1804	4	10	F12	150.00	09/77	8	JACK BEYMER	**
1804	4	10	F12		11/52		NEW NETHERLANDS 39TH #94	
1804	4	10	F12	100.00	02/63		NUMISMATIC GALLERY (KOSOFF) - LAHRMAN #80	
1804	4	10	VG10	400.00	03/80		E.A.C. '80 #56	
1804	4	10	VG 8	7.75	06/24	10	CHAPMAN - ALVORD #114	
1804	4	10	VG 8		11/45	10	RAYMOND MBS #26 - EX ALVORD	
1804	4	10	G 4		10/60	10	FRENCH - COLVIN #1341 - EX ALVORD	
1804	4	10	VG 8	225.00	02/72	15	R.S. COHEN FPL	
1804	4	10	VG 8	225.00	05/73	15	WM. R. T. SMITH - EX COHEN	**
1804	4	10	VG 8	300.00	09/78	20	KAGIN'S #18 (DOUBLE OBV.)-DAMAGED REV.	**
1804	4	10	VG 8		07/39		MORGENTHAU #798	**
1804	4	10	VG 8		04/43		BLUESTONE #1611	
1804	4	10	VG 8	175.00	02/72		R.S. COHEN FPL PLATE COIN	**
1804	4	10	VG 7	260.00	10/77		MC GUIGAN	
1804	4	10	G 6	210.00	10/77	11	MC GUIGAN	**
1804	4	10	G 4	210.00	05/75		STACK'S - CORNELL #518	
1804	4	10	G 4	80.00	08/78		MC GUIGAN	**
1804	4	10	FR 2		12/27		ELDER - VALENTINE #498	
1804	4	10	FR 2		12/27		ELDER - VALENTINE #497	
1804	7	9			/		R-5	
1804	7	9			/		R.GUTH'S '77 SURVEY 13 REPORTED - (10-50)	
1804	7	9			11/77		COHEN'S CENSUS (AU,XF,XF,XF,XF,XF,VF)	
1804	7	9	XF40	360.00	02/78	2	BOWERS & RUDDY - N.A.S.C. #36	**
1804	7	9	XF40		/21		ELDER - KIMBALL #981	
1804	7	9	VF35	575.00	03/75		MC GUIGAN - PENNYWISE P 97	
1804	7	9	VF25	325.00	02/72	8	R.S. COHEN FPL	
1804	7	9	VF20	250.00	05/73	8	WM. R. T. SMITH - EX COHEN	
1804	7	9	VF25	350.00	02/72		R.S. COHEN FPL	**
1804	7	9	VF20	1,100.00	10/79	10	STACK'S - KORTJOHN #561	**
1804	7	9	VF20		10/60		FRENCH - COLVIN #1340	
1804	7	9	VF20	300.00	02/63		NUMISMATIC GALLERY (KOSOFF) - LAHRMAN #79	
1804	7	9	VF20		11/63		KREISBERG #47	
1804	7	9	VF20	475.00	05/65		STACK'S - PIERCE #12	
1804	7	9	VF20	42.50	02/76		JACK BEYMER CW 2/11/76 P.47	
1804	7	9	F15		05/29	15	CHAPMAN - EATON #530	
1804	7	9	F15	75.00	11/54	15	STACK'S - DUPONT #1076 - EX EATON	
1804	7	9	F15	550.00	03/80	18	E.A.C. '80 #61	**
1804	7	9	F15		12/37		BOLENDER #219	
1804	7	9	F15		11/50		NUMISMATIC GALLERIES - WILLIAMS #713	
1804	7	9	F15	400.00	01/63		STACK'S - BROBSTON	
1804	7	9	F15		C8/68		KOSOFF ANA SALE #1389	
1804	7	9	F12	12.00	06/24	20	CHAPMAN - ALVORD #112	
1804	7	9	F12		06/30	20	BOLENDER #636 - EX ALVORD	
1804	7	9	F12	500.00	10/79	21	STACK'S - KORTJOHN #552 - STATE O	**
1804	7	9	F12	195.00	05/68	22	STACK'S - VAN RODEN #122	
1804	7	9	F12	80.00	02/75	22	PARAMOUNT - NASC #69 EX VAN RODEN	**
1804	7	9	VG10	260.00	02/78	30	EX - BILL WEBER	**
1804	7	9	VG10	275.00	09/68		MERKIN #54 - EX. BREEN	
1804	7	9	VG10	160.00	05/74		W. K. RAYMOND - PENNYWISE P. 150	
1804	7	9	??		08/54		STACK'S - DAVIS/GRAVES #94(NOT GRADED & NO P/R)	
1804	7	9	VG 8		05/29		CHAPMAN - EATON #1023	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1805	3	3	G 4	135.00	08/75		GOLDSBORO- CW 8/20/75 P.61	
1805	3	3	G 4	135.00	04/77		THREE RIVERS CW 4/6/77 P.23	
1805	3	3	G 4	55.00	01/79		MC GUIGAN - PENNYWISE P.340 EDGE DAMAGE	
1805	3	3	AG 3		12/27		ELDER - VALENTINE #501	
1805	3	3	FR 3	55.00	02/72		R.S. COHEN FPL	
1805	3	3	AG 3	13.50	03/73		HARMER, ROOKE #763	
1805	3	3	AG 3	65.00	12/77		JACK BEYMER	
1805	3	3	AG 3		11/79		HUBBARD MORRIS - PENNYWISE P.287	
1805	3	3	AG 3	75.00	06/80		N. H. NUMISMATICS - CW 6/4/80 P. 27	
1805	3	3	FR	30.00	01/78		W.K. RAYMOND	
1806	3				/		R-6 (16 KNOWN)	
1806	3				/		R.GUTH'S '77 SURVEY 5 REPORTED - (4-12)	
1806	3				11/77		COHEN'S CENSUS (F,F,VG,VG,G,G,G,G,G,G,G,FR)	
1806	3		VG10		10/61		FEDERAL BRAND #1418	
1806	3		VG10	35.00	12/73		SCHULMAN - HERDEGEN #173	
1806	3		VG 8		05/70		COINS & CURRENCY #1432	
1806	3		VG 8		05/79		BILL WEBER'S COLLECTION - PENNYWISE P.106	**
1806	3		G 6	5.25	06/47	5	MEHL - NEIL #2235	
1806	3		G 4	250.00	01/63	5	STACK'S - BROBSTON - EX NEIL 6/47	
1806	3		G 4	330.00	01/76		MC GUIGAN FPL	
1808	1				/		R-7+	
1808	1				/		R.GUTH'S '77 SURVEY 2 REPORTED - (4-6)	
1808	1				11/77		COHEN'S CENSUS (VF,G,FR,FR,2)	
1808	1		VF30		07/73		NEW SPECIMEN - MC GUIGAN - PW P.173	
1808	1		VG 8		02/72		R.S. COHEN ????	
1809	1				/		R-6 (19 KNOWN)	
1809	1				/		R.GUTH'S '77 SURVEY 5 REPORTED - (4-40)	
1809	1				11/77		COHEN'S CENSUS (XF,XF,VF,VF,F,VG,VG)	
1809	1		VF35	45.00	08/78	3	DEL BLAND/JACK BEYMER 'ANA CHERRY'	
1809	1		VF35	1,000.00	08/78	3	JACK BEYMER	
1809	1		F15	1,000.00	09/68		MERKIN #67 (CLIP ABOVE HEAD)	
1809	1		VG10	250.00	07/77	7	JACK BEYMER	
1809	1		G 4	275.00	10/77	7	MC GUIGAN - EX BEYMER	**
1809	1		VG 8	275.00	02/72	6	R.S. COHEN FPL	
1809	1		VG 8	275.00	05/73	6	W.H.T. SMITH - EX COHEN	
1809	1		VG 8	275.00	01/74		STACK'S #1056	
1809	1		G 4	200.00	05/74		W. K. RAYMOND - PENNYWISE P. 150	
1809	1		AG 3	275.00	11/76		J. LUSK	
1809	1		??		05/80		DON VALENZIANO COLLECTION - PENNYWISE P. 128	**

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1805	3	3	F12		10/37		ELDER #196	
1805	3	3	F12		04/43		BLUESTONE #1615	
1805	3	3	F12		05/56		STACK'S - MNYC #1494	
1805	3	3	F12	200.00	01/63		STACK'S - BROBSTON	
1805	3	3	F12	180.00	03/68		MERKIN #118	
1805	3	3	F12	325.00	09/68		MERKIN #57	
1805	3	3	F12	250.00	07/75		J. J. TEAPARTY(BENT & GRANULAR) CW 7/30/75 P. 26	
1805	3	3	F12	545.00	02/77		R. L. HUGHES CW 2/2/77 P.29	
1805	3	3	VG10	550.00	01/78	21	W.K. RAYMOND - EX JOE FLYNN	**
1805	3	3	VG 8	80.00	11/54	22	STACK'S - DUPONT #1087	
1805	3	3	VG10	250.00	03/75	22	STACK'S - TAD #835 - EX DUPONT	
1805	3	3	VG10	30.00	06/58		NEW NETHERLANDS 51ST #1186	
1805	3	3	VG10	200.00	02/72		R. S. COHEN FPL PLATE COIN	**
1805	3	3	VG10	189.00	09/75		BOWERS & RUDDY CW 9/3/75 P. 41	
1805	3	3	VG 8	145.50	03/79	20	SHOREHAM - CW AD 3/14/79 P. 15	**
1805	3	3	VG 8	7.00	06/24	24	CHAPMAN - ALVORD #121	
1805	3	3	VG 8		11/45	24	RAYMOND MBS #29 - EX ALVORD #121	
1805	3	3	VG 8		/38	25	MEHL - CHATILLON #1654	
1805	3	3	VG 8		/39	25	MEHL - HALE #276 - EX CHATILLON	
1805	3	3	VG 8		11/50		NUMISMATIC GALLERIES - WILLIAMS #717	
1805	3	3	VG 8		03/57		MAYFLOWER #32	
1805	3	3	VG 8	145.00	05/65		STACK'S - PIERCE #14	
1805	3	3	VG 8	125.00	06/74		JOE FLYNN FPL #57	
1805	3	3	VG 8	170.00	03/75		MC GUIGAN - PENNYWISE P. 97	
1805	3	3	VG 8	140.00	05/75		STACK'S - CORNELL #521	
1805	3	3	VG 8	190.00	11/75		HARMER-ROOKE #65	
1805	3	3	VG 8	85.00	03/76		JOEL RETTEW CW 3/17/76 P.16	
1805	3	3	VG 8	300.00	08/76		STACK'S - ANA #162	
1805	3	3	VG 8	300.00	01/78		W.K. RAYMOND	
1805	3	3	VG 8	140.00	02/80		M.B. SIMONS - CW 2/6/80 P.26 (VF20 DARK & POROUS)	
1805	3	3	VG 8	210.00	03/80		E.A.C. '80 #71	
1805	3	3	VG 7	28.00	06/58		NEW NETHERLANDS 51ST #1187	
1805	3	3	VG 7	150.00	02/72		R. S. COHEN FPL	**
1805	3	3	VG 7	150.00	05/77		PETERS - ILLNA #598	
1805	3	3	VG 7	235.00	08/78		MC GUIGAN	
1805	3	3	G 6	105.00	01/63		FEDERAL BRAND - "MILLION DOLLAR SALE" #6	
1805	3	3	G 6	75.00	05/73		W.M. R. T. SMITH	
1805	3	3	G 6	75.00	05/74		W. K. RAYMOND - PENNYWISE P. 150	
1805	3	3	G 6	240.00	06/75		HAP SEIDERS CW 6/11/75 P.75	
1805	3	3	G 6	195.00	06/75		HAP SEIDERS CW 6/11/75 P.75(SCRATCH)	
1805	3	3	G 6	215.00	08/75		GOLDSBORO - CW 8/20/75 P.61	
1805	3	3	G 6	175.00	08/75		GOLDSBORO (SCRATCH)- CW 8/20/75 P.61	
1805	3	3	G 6	175.00	09/75		J. FELIX CW 9/24/75 P. 28	
1805	3	3	G 5	125.00	08/78		MC GUIGAN	
1805	3	3	G 4	120.00	10/77	60	MC GUIGAN	**
1805	3	3	G 4	2.10	06/24		CHAPMAN - ALVORD #122	
1805	3	3	G 4	21.00	04/60		NEW NETHERLANDS 54TH #1627	
1805	3	3	G 4	75.00	01/63		STACK'S - BROBSTON	
1805	3	3	G 4	82.50	05/68		STACK'S - VAN RODEN #125	
1805	3	3	G 4	140.00	02/72		STACK'S - TURINI #221	
1805	3	3	G 4	75.00	02/72		R. S. COHEN FPL	**
1805	3	3	G 4	100.00	03/73		STACK'S #47	
1805	3	3	G 4	50.00	05/74		W. K. RAYMOND - PENNYWISE P. 150	
1805	3	3	G 4	125.00	02/75		PARAMOUNT - NASC #74	
1805	3	3	G 4	150.00	06/75		HAP SEIDERS CW 6/11/75 P.75	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1831		2	MS60	1,800.00	05/75		STACK'S - CORNELL #9	
1831		2	MS60	2,750.00	05/75		J.J.C. TEAPARTY CW 5/7/75 P.44	
1831		2	MS60	1,700.00	08/76		STACK'S - ANA #179	
1831		2	MS60	1,700.00	10/76		STACK'S - FENN #27	
1831		2	MS60	1,750.00	02/77		PARAMOUNT	
1831		2	MS60	1,750.00	04/77		JOE FLYNN CW 4/6/77 P.5	
1831		2	MS60	1,700.00	11/77		N.E.P.C.G. - DEVONSHIRE #17	
1831		2	MS60		08/78		ED HIPPS - CW 8/16/78 P.54	
1831		2	MS60	1,850.00	09/78		PARAMOUNT	
1831		2	MS60	2,250.00	01/79		PARAMOUNT FPL #108	
1831		2	MS60	4,000.00	10/79		STACK'S - KORTJOHN #574 (77.25 GR)	
1831		2	MS60	10,000.00	01/80		R.A.P.C.O.A.	
1831		3			/		R-7 (ABOUT 4 KNOWN) - REVERSE OF 1840-1848	
1831		3	MS60	1,750.00	01/63	1	STACK'S - BROBSTON (77 GR)	
1831		3	MS60	2,200.00	04/69	1	STACK'S - MILES #42 - EX BROBSTON	
1831		3	MS60		00/00	2	OMAHA CITY LIBRARY - PER TAXAY IN SCOTT	**
1831		3	MS60		00/00	3	ELIASBERG COLLECTION - PER TAXAY IN SCOTT	**
1831		3	MS60		02/54		SOTHEBY - FAROUK COLLECTION	
1831		3	MS60	4,800.00	06/80		BOWERS & RUDDY - UNIV. OF ROCHESTER #3019	
1831	1	1			/		R-7 (11 KNOWN PLUS 5 OR 6 RESTRIKES)	
1831	1	1			/		R.GUTH'S '77 SURVEY 3 REPORTED - (20-40)	
1831	1	1			11/77		COHEN'S CENSUS (MS,AU,AU,AU,XF,XF,XF,VF,VF,VF)	
1831	1	1	MS60	140.00	08/54		STACK'S - DAVIS/GRAVES #110	
1831	1	1	MS60	165.00	06/58		NEW NETHERLANDS 51ST #1205	
1831	1	1	MS60		08/61		KELLY - ANA #1395	
1831	1	1	MS60		01/73		KAGIN'S #211	
1831	1	1	XF45	675.00	03/68		MERKIN #140	
1831	1	1	XF40	47.50	06/46		MEHL - ATWATER #153	
1831	1	1	XF40	490.00	04/69		STACK'S - MILES #40	
1831	1	1	XF40	1,300.00	05/73		WM. R. T. SMITH	
1831	1	1	XF40	1,200.00	02/75		PARAMOUNT - NASC #86	
1831	1	1	XF40		05/75		WORLDWIDE COIN INV LTD - VOL.1 NO.1 P.1	
1831	1	1	VF20	3,700.00	11/79	8	B&R JOHN HOPKINS UNIV. - GARRETT #27	
1831	1	1	VF20	135.00	11/54	9	STACK'S - DUPONT #1118	
1831	1	1	VF20	1,700.00	03/75	9	STACK'S - TAD #849 - EX DUPONT	
1831	1	1	VF20		07/33		CHAPMAN #1818	
1831	1	1	VF20		01/39		BLUESTONE #326	
1831	1	1	VF20		03/67		MERKIN #126 - EX FAROUK?	
1831	1	1	VF20	950.00	02/72		R.S. COHEN FPL	
1831	1	1	VF20	900.00	03/72		STACK'S #528	
1831	1	1	F12		06/18		CHAPMAN - JACKMAN #886	
1831	1	1	VG10		06/32		ELDER #2732	
1836		1			/		R-6 (12 KNOWN PLUS 5 RESTRIKES)	
1836		1	MS60	1,700.00	10/76	1	STACK'S - FENN #29	
1836		1	MS60	1,750.00	04/77	1	STACK'S EX LOT # 29 FENN	**

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1811					/		R-7 - SIX STRUCK BY MICKLEY IN 1858 OR 1859	
1811			MS65	2,500.00	02/72		R. S. COHEN - MICKLEY RESTRIKE(SOLD FOR $2000)	**
1811			MS60	275.00	11/54	1	STACK'S - DUPONT #1107	
1811			MS60	4,750.00	03/75	1	STACK'S - TAD #844 - EX DUPONT	
1811			MS60	31.00	02/44	2	MEHL - ROACH #3278	
1811			MS60	38.50	06/47	2	MEHL - NEIL #2250 EX ROACH	
1811			MS60	1,900.00	04/69	3	STACK'S - MILES #34	
1811			MS60		08/80	3	AUCTION '80 - STACK'S #1014	
1811			MS60	16.00	06/24		CHAPMAN - ALVORD #153	
1811			MS60	36.00	06/41		MEHL - DUNHAM #1269	
1811			MS60	3,000.00	01/63		STACK'S - BROBSTON	
1811			MS60	1,250.00	04/65		PARAMOUNT - CENTURY #89	
1831	1				/		R-7 (5 OR 6 KNOWN)	
1831	1		MS60	1,100.00	01/63	1	STACK'S - BROBSTON (PROOF) (83.5 GR)	
1831	1		MS60	1,550.00	04/65	1	PARAMOUNT - CENTURY #96 (PROOF) EX BROBSTON	
1831	1		MS60	2,700.00	03/75	2	STACK'S - TAD #848 (PROOF)	
1831	1		MS60	3,900.00	07/79	2	AUCTION '79 - PARAMOUNT #151 - EX. TAD	
1831	1		MS60		00/00	3	SMITHSONIAN	**
1831	1		MS60	72.50	06/47	4	MEHL - NEIL #2261 (PROOF)	
1831	1		MS60	77.50	06/51	4	MEHL 114TH #42 - EX NEIL	
1831	1		MS60	45.00	04/04		CHAPMAN - MILLS #1435	
1831	1		MS60	49.00	06/12		CHAPMAN - EARLE #3652	
1831	1		MS60	51.00	06/24		CHAPMAN - ALVORD #171 (PROOF)	
1831	1		MS60	61.00	06/41		MEHL - DUNHAM #1275	
1831	1		MS60	55.00	03/48		MEHL - ALLENBURGER #879	
1831	1		MS60	180.00	11/54		STACK'S - DUPONT #1119 (PROOF)	
1831	1		MS60		04/56		KOSOFF - T. J. CLARK(PROOF)	
1831	1		XF40		10/60		FRENCH - COLVIN #1383	
1831	1		VF20	110.00	11/56		STACK'S - FRANK #22	
1831	2				/		R-6 (ABOUT 20 KNOWN) - REVERSE OF 1836	
1831	2		MS60	220.00	11/54	1	STACK'S - DUPONT #1117	
1831	2		MS60	1,500.00	03/75	1	STACK'S - TAD #850 - EX DUPONT	
1831	2		MS60	1,900.00	03/76	2	STACK'S - GARRETT #9	
1831	2		MS60	2,400.00	05/76	2	JOE FLYNN FPL #68 - EX GARRETT?	**
1831	2		MS60		/08	3	ELDER - GSCHWEND #709	
1831	2		MS60		06/54	3	NEW NETHERLANDS 41ST - RYDER #309 (81.8 GR)	
1831	2		MS60	775.00	04/69	4	STACK'S - MILES #41	
1831	2		MS60		08/80	4	AUCTION '80 - STACK'S #1017	
1831	2		MS60	39.00	06/24		CHAPMAN - ALVORD #172	
1831	2		MS60	240.00	11/57		STACK'S - EMPIRE #99	
1831	2		MS60	270.00	10/60		STACK'S - HOLMES #1325	
1831	2		MS60	850.00	01/63		STACK'S - BROBSTON (78.75 GR)	
1831	2		MS60	850.00	01/63		STACK'S - BROBSTON (82.5 GR)	
1831	2		MS60	925.00	01/63		STACK'S - BROBSTON (78.0 GR)	
1831	2		MS60	550.00	05/63		STACK'S - WOLFSON #23	
1831	2		MS60	1,300.00	02/65		STACK'S - GARDNER #1111	
1831	2		MS60	775.00	04/65		PARAMOUNT - CENTURY #97	
1831	2		MS60	1,525.00	02/75		PARAMOUNT - NASC #87	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC KNOWN
1836	2		MS60	2,000.00	08/76		STACK'S - ANA #184 (SERIES I RESTRIKE)	
1836	3				/		R-7 (ABOUT 5 KNOWN)	
1836	3		MS60	1,650.00	01/63	1	STACK'S - BROBSTON (78.5 GR)	
1836	3		MS60	340.00	11/54	2	STACK'S - DUPONT #1128 (79 GR)	
1836	3		MS60	4,750.00	03/75	2	STACK'S - TAD #855 - EX DUPONT	
1836	3		MS60	10,000.00	10/79	3	STACK'S - KORTJOHN #579 (77.5 GR)	
1836	3		MS60		00/00	4	OMAHA CITY LIBRARY	**
1836	3		MS60		00/00	5	ERIC P. NEWMAN	**
1840	1				/		19 KNOWN - INCLUDING 2 RESTRIKES	
1840	1		MS60		00/00	1	ELIASBERG - EX LYMAN LOW - (5/01)	**
1840	1		MS60		00/00	2	AMERICAN NUMISMATIC SOCIETY	**
1840	1		MS60		00/00	3	SMITHSONIAN	**
1840	1		MS60		00/00	4	OMAHA CITY LIBRARY	**
1840	1		MS60		00/00	5	MASSACHUSETTS HISTORICAL SOCIETY	**
1840	1		MS60	135.00	11/54	6	STACK'S - DUPONT #1129	
1840	1		MS60	950.00	03/75	6	STACK'S - TAD #856 - EX DUPONT	
1840	1		MS60	3,600.00	11/79	7	B&R JOHN HOPKINS UNIV. - GARRETT #33 (CLEANED)	
1840	1		MS60	320.00	04/60	13	NEW NETHERLANDS 54TH #1633 - WEAK STRIKE	
1840	1		MS60	2,300.00	03/80	13	IVY - MATTHEWS #3 (WEAK STRIKE)	
1840	1		MS60	600.00	01/63	18	STACK'S - BROBSTON - (SERIES VII 81.8 GR)	
1840	1		MS60		00/00	19	NORWEB - (SERIES VII 81.3 GR)	**
1840	1		MS60	35.00	04/04		CHAPMAN - MILLS #1441	
1840	1		MS60	42.50	06/12		CHAPMAN - EARLE #3664	
1840	1		MS60	57.00	06/24		CHAPMAN - ALVORD #192	
1840	1		MS60	62.50	06/46		MEHL - ATWATER #159	
1840	1		MS60	65.50	03/48		MEHL - ALLENBURGER #392	
1840	1		MS60	170.00	11/57		STACK'S - EMPIRE #104	
1840	1		MS60	165.00	06/58		NEW NETHERLANDS 51ST #1214	
1840	1		MS60	570.00	04/62		STACK'S - COX #230	
1840	1		MS60	650.00	02/65		STACK'S - GARDNER #1113	
1840	1		MS60	650.00	04/65		PARAMOUNT - CENTURY #104	
1840	1		MS60	775.00	03/73		STACK'S #68	
1840	1		MS60	600.00	10/73		STACK'S - SCANLON #27	
1840	1		MS60	1,100.00	12/75		COLUMBIA COIN CO. INC. CW 12/3/75 P.81	
1840	1		MS60	1,195.00	02/76		STEVE IVY CW 2/18/76 P.18	
1840	1		MS60	895.00	07/78		STEVE IVY FPL	
1840	1		MS60	1,200.00	10/79		STACK'S - KORTJOHN #580	
1840	1		MS60		08/80		AUCTION '80 - STACK'S #1022	
1840	1		AU55	700.00	08/76		STACK'S - ANA #185	
1840	1		AU55		02/79		BOWERS & RUDDY #1524	
1840	1		AU50	500.00	11/76		AMERICAN GOLD EXCHANGE CW 11/10/76 P.59	
1840	1		AU50	695.00	11/77		SUPERIOR CW 11/30/77 P.51	
1840	1		AU50	575.00	06/78		SUPERIOR	
1840	1		XF40	490.00	07/76		NUMISMATIC ASSOCIATES CW 7/28/76 P.61	
1840	1		XF40	240.00	10/76		STACK'S - FENN #30	
1840	1		XF40	475.00	10/77		SUPERIOR #149	
1840	1		VF25	340.00	11/76		SUPERIOR #28	
1840	1		VF25	569.00	12/76		R.L.HUGHES CW 12/22/76 P.47	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1836		1	MS60		00/00	2	ELIASBERG - EX. MILLS & CLAPP	**
1836		1	MS60	53.00	04/04	2	CHAPMAN - MILLS #1440	
1836		1	MS60		00/00	3	MASSACHUSETTS HISTORICAL SOCIETY	**
1836		1	MS60		00/00	4	SMITHSONIAN	**
1836		1	MS60		02/55	5	KREISBERG #+3	
1836		1	MS60	1,500.00	02/74	5	SUPERIOR - RUBY #291 (EX KRIESBERG 2/28/55)	
1836		1	MS60	70.00	06/47	6	MEHL - NEIL #2271	
1836		1	MS60	80.00	06/51	6	MEHL 11+TH #+7 - EX NEIL	
1836		1	MS60	4,100.00	04/79	7	BOWERS & RUDDY (SCHREEDER) #114	
1836		1	MS60		08/80	7	AUCTION '80 - STACK'S #1021 (82.5 GR)	
1836		1	MS60	51.00	06/12		CHAPMAN - EARLE #3662	
1836		1	MS60	40.00	06/24		CHAPMAN - ALVORD #191	
1836		1	MS60	45.00	06/41		MEHL - DUNHAM #1280	
1836		1	MS60	55.00	06/46		MEHL - ATWATER #158	
1836		1	MS60	65.00	03/48		MEHL - ALLENBURGER #942	
1836		1	MS60	50.00	04/48		STACK'S - HUGHES #100	
1836		1	MS60	240.00	11/54		STACK'S - DUPONT #1127 (85 GR) TO CLARKE	
1836		1	MS60	120.00	11/56		STACK'S - FRANK #25	
1836		1	MS60	200.00	12/56		STACK'S - BOSTIC #48	
1836		1	MS60	300.00	11/57		STACK'S - EMPIRE #103	
1836		1	MS60	240.00	06/58		NEW NETHERLANDS 51ST #1213	
1836		1	MS60		10/60		FRENCH - COLVIN #1397	
1836		1	MS60	250.00	10/60		STACK'S - HOLMES #1333	
1836		1	MS60	600.00	01/63		STACK'S - BROBSTON (SERIES I RESTRIKE) 84 25 GR	
1836		1	MS60	600.00	02/65		STACK'S - GARDNER #1112	
1836		1	MS60	600.00	04/65		PARAMOUNT - CENTURY #102	
1836		1	MS60	775.00	03/68		MERKIN #149 (82.5 GR)	
1836		1	MS60	525.00	04/69		STACK'S - MILES #47 (87.5 GR)	
1836		1	MS60	775.00	02/72		R.S. COHEN FPL	
1836		1	MS60	1,300.00	10/73		SUPERIOR #9	
1836		1	MS60	1,850.00	03/75		DAVID BLAND CW 3/12/75 P.18	
1836		1	MS60	1,700.00	03/75		STACK'S - TAD #854 (84 GR)	
1836		1	MS60	1,995.00	02/76		BOWERS & RUDDY CW 2/11/76 P.79	
1836		1	MS60	1,800.00	08/77		KAGIN'S #195	
1836		1	MS60	1,750.00	01/78		W.K. RAYMOND	
1836		1	MS60	2,400.00	04/78		J. J. TEAPARTY FPL	
1836		1	MS60	1,950.00	04/78		R. L. HUGHES FPL	
1836		1	MS60		02/79		IVY - KERR #9 (WITHDRAWN)	
1836		1	MS60	9,000.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #32	
1836		1	XF45	1,150.00	02/77		R. L. HUGHES CW 2/16/77 P.41	
1836		1	XF45		06/77		R. L. HUGHES MBS	
1836		1	XF40	775.00	04/74		JOE FLYNN FPL #56	
1836		1	XF40	675.00	11/74		KAGIN'S #25	
1836		1	XF40	995.00	11/75		R.L.HUGHES CW 11/26/75 P.26	
1836		1	VF20	42.00	06/12		CHAPMAN - EARLE #3663	
1836		1	F15	330.00	10/73		JOE FLYNN FPL #52	
1836		2			/		R-7 (5 KNOWN)	
1836		2	MS60		/08	1	ELDER - GSCHWEND #710	
1836		2	MS60		06/54	1	NEW NETHERLANDS 41ST - RYDER #315 (79.8 GR)	
1836		2	MS60	520.00	04/62		STACK'S - COX #229	
1836		2	MS60	600.00	01/63		STACK'S - BROBSTON (77.75 GR)	
1836		2	MS60	525.00	04/69		STACK'S - MILES #48 (82 GR)	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC KNOWN
1841		1	MS60	26.00	04/04		CHAPMAN - MILLS #1442	
1841		1	MS60	36.00	06/12		CHAPMAN - EARLE #3665	
1841		1	MS60	32.00	06/12		CHAPMAN - EARLE #3666	
1841		1	MS60	45.00	06/41		MEHL - DUNHAM #1283	
1841		1	MS60	72.50	06/46		MEHL - ATWATER #161	
1841		1	MS60	42.50	02/47		MEHL - GEISS #311	
1841		1	MS60	45.00	03/48		MEHL - ALLENBURGER #1000	
1841		1	MS60	66.00	06/51		MEHL 114TH #49	
1841		1	MS60	150.00	11/57		STACK'S - EMPIRE #106	
1841		1	MS60	145.00	06/58		NEW NETHERLANDS 51ST #1215	
1841		1	MS60	225.00	10/60		STACK'S - HOLMES #1335	
1841		1	MS60	700.00	01/63		STACK'S - BROBSTON	
1841		1	MS60	575.00	05/63		STACK'S - WOLFSON #29	
1841		1	MS60	600.00	02/65		STACK'S - GARDNER #1114	
1841		1	MS60	350.00	03/68		MERKIN #150 (82 GR)	
1841		1	MS60	425.00	04/69		STACK'S - MILES #50	
1841		1	MS60	420.00	03/72		STACK'S #529	
1841		1	MS60	725.00	11/72		SUPERIOR #1367	
1841		1	MS60	725.00	12/72		SUPERIOR #1367	
1841		1	MS60	595.00	10/73		JOE FLYNN FPL #52	
1841		1	MS60	800.00	10/73		STACK'S - SCANLON #28	
1841		1	MS60	775.00	10/73		SUPERIOR #10	
1841		1	MS60	750.00	12/73		STACK'S #14	
1841		1	MS60	600.00	01/74		STACK'S #1066	
1841		1	MS60	1,450.00	07/76		M.B. SIMONS FPL	
1841		1	MS60	900.00	01/78		W.K. RAYMOND	
1841		1	MS60	850.00	02/78		STACK'S	
1841		1	MS60	950.00	10/78		SUPERIOR	
1841		1	MS60	1,250.00	01/79		R.A.R.C.C.A. COINWORLD P 5 1/3/79	
1841		1	MS60	3,400.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #34	
1841		1	MS60	9,750.00	05/80		CRYSTAL COIN SHOP - CW 5/21/80 P.69	
1841		1	MS60		07/80		N.E.R.C.G. - BOSTON JUBILEE #881	
1841		1	AU50	450.00	03/73		STACK'S #69	
1841		1	XF45	795.00	01/77		R.L.HUGHES CW 1/5/77 P.15	
1841		1	XF45	695.00	12/77		R. L. HUGHES FPL	
1841		1	XF40	499.00	03/74		JOE FLYNN FPL #55	
1841		1	XF40	595.00	04/76		BOWERS & RUDDY CW 4/21/76 P.39	
1841		1	XF40	475.00	08/76		STACK'S - ANA #187	
1841		1	XF40	600.00	02/78		JACK BEYMER FPL	
1841		1	XF40		08/80		AUCTION '80 - STACK'S #1024	
1841		1	VF35	595.00	10/76		JIM LEEUW CW 10/20/76 P.17	
1841		1	VF30	200.00	04/65		PARAMOUNT - CENTURY #106	
1841		1	VF20	110.00	11/54	1	STACK'S - DUPONT #1131	
1841		1	VF20	100.00	11/55	1	STACK'S - BALDENHOFFER #113 - EX DUPONT	
1841		1	VF20		/50	23	NEW NETHERLANDS #109	
1841		1	VF20	380.00	02/74	23	SUPERIOR - RUBY #295 - EX NN #109 ?/50	
1841		1	VF20	25.00	02/44		MEHL - ROACH #3290	
1841		1	VF20	90.00	11/56		STACK'S - FRANK #26	
1841		1	VF20	395.00	10/78		KREISBERG #109	
1841		1	F12		10/60		FRENCH - COLVIN #1400	
1841		1	F12		09/68		MERKIN #85	
1841		2			/		5-6 KNOWN	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1840	1		VF20	525.00	07/77		BOWERS & RUDDY RCR #29	
1840	2				/		6 KNOWN	
1840	2		MS60		12/06	1	LOW - BRYANT #102	
1840	2		MS60		06/54	1	NEW NETHERLANDS 41ST - RYDER #316 (82 7 GR)	
1840	2		MS60	875.00	01/63		STACK'S - BROBSTON	
1840	3				/		12 KNOWN	
1840	3		MS60	170.00	11/54	1	STACK'S - DUPONT #1130 (98 GR)	
1840	3		MS60	1,200.00	03/75	1	STACK'S - TAD #857 - EX DUPONT	
1840	3		MS60	1,700.00	04/75	1	M.B.SIMONS (EX DUPONT) COINWORLD 4/16/75 P.29	
1840	3		MS60	525.00	12/72	2	SUPERIOR #1366	
1840	3		MS60	925.00	02/76	2	SUPERIOR #323 (EX. SUPERIOR 12.72)	
1840	3		MS60	950.00	03/76	3	STACK'S - GARRETT #10	
1840	3		MS60	1,395.00	05/76	3	JOE FLYNN FPL #68 - EX GARRETT	**
1840	3		MS60		08/80	3	AUCTION '80 - PARAMOUNT #549	
1840	3		MS60	600.00	05/63	4	STACK'S - WOLFSON #28	
1840	3		MS60	550.00	04/65	4	PARAMOUNT - CENTURY #105 - EX WOLFSON	
1840	3		MS60		00/00	5	ELIASBERG	**
1840	3		MS60		03/72	6	QUALITY SALES #33	**
1840	3		MS60	46.00	06/41		MEHL - DUNHAM #1282	
1840	3		MS60	72.50	06/46		MEHL - ATWATER #160	
1840	3		MS60		04/56		KOSOFF - T.J. CLARK #470	
1840	3		MS60	160.00	11/57		STACK'S - EMPIRE #105	
1840	3		MS60	700.00	01/63		STACK'S - BROBSTON	
1840	3		MS60	500.00	02/63		NUMISMATIC GALLERY (KOSOFF) - LAHRMAN #135	
1840	3		MS60	425.00	04/69		STACK'S - MILES #49	
1840	3		MS60	1,550.00	03/76		ESSEX CW 3/10/76 P.1	
1840	3		MS60	900.00	08/76		STACK'S - ANA #186	
1840	3		MS60	1,200.00	11/76		BOWERS & RUDDY #12	
1840	3		MS60		01/77		BOWERS & RUDDY MBS #2 LOT #26 CW 1/12/77 P.8	
1840	3		MS60	800.00	02/77		TOM'S COINS CW 2/16/77 P.24	
1840	3		MS60	1,395.00	07/77		BOWERS & RUDDY RCR #29	
1840	3		MS60	875.00	11/77		BOWERS & RUDDY #205? (HARTE)	
1840	3		MS60	1,200.00	01/78		W.K. RAYMOND EX SHOWERS	
1841	1				/		2? KNOWN	
1841	1		MS60	1,150.00	03/75	2	STACK'S - TAD #858	
1841	1		MS60	1,395.00	02/76	2	M.B.SIMONS (EX T.A.D.) CW 2/11/76 P.35	
1841	1		MS60		00/00	3	ELIASBERG	**
1841	1		MS60		00/00	4	MASSACHUSETTS HISTORICAL SOCIETY	**
1841	1		MS60		04/03	5	CHAPMAN - EAVENSON	
1841	1		MS60		06/54	5	NEW NETHERLANDS 41ST - RYDER #318	
1841	1		MS60		22/22	6	BRAND	
1841	1		MS60		06/54	6	NEW NETHERLANDS 41ST - RYDER #317	
1841	1		MS60	2,600.00	10/79	7	STACK'S - KORTJOHN #581	**
1841	1		MS60	260.00	10/60	8	STACK'S - HOLMES #1334	
1841	1		MS60		08/80	8	AUCTION '80 - STACK'S #1023	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC KNOWN
1842	2				/		13 KNOWN	
1842	2		MS60		00/00	1	OMAHA CITY LIBRARY	**
1842	2		MS60	51.00	06/41		MEHL - DUNHAM #1284	
1842	2		MS60	65.00	03/58		MEHL - ALLENBURGER #1010	
1842	2		MS60	190.00	11/54		STACK'S - DUPONT #1134	
1842	2		MS60	140.00	12/56		STACK'S - BOSTIC #50	
1842	2		MS60	700.00	01/63		STACK'S - BROBSTON	
1842	2		MS60	500.00	02/63		NUMISMATIC GALLERY (KOSOFF) - LAHRMAN #136	
1842	2		MS60	575.00	05/63		STACK'S - WOLFSON #30	
1842	2		MS60	475.00	04/69		STACK'S - MILES #52	
1842	2		MS60	3,500.00	10/79		STACK'S - KORTJOHN #582	
1842	3				/		10 KNOWN	
1842	3		MS60	1,150.00	03/75	1	STACK'S - TAD #861	
1842	3		MS60	1,700.00	04/75	1	M.B.SIMONS COINWORLD 4/16/75 P.29	
1842	3		MS60		00/00	2	ERIC P. NEWMAN	**
1842	3		MS60		00/00	3	NORWEB	**
1842	3		MS60	90.00	12/06	4	LOW - BRYANT	
1842	3		MS60		06/54	4	NEW NETHERLANDS 41ST - RYDER #319 (96.9 GR)	
1842	3		MS60	63.00	02/44	5	MEHL - ROACH #3291	
1842	3		MS60	71.00	06/47	5	MEHL - NEIL #2275 - EX ROACH	
1842	3		MS60	80.00	06/51	5	MEHL 114TH #51 - EX NEIL EX ROACH	
1842	3		MS60		??/??		SHOWERS	
1842	3		MS60	68.50	06/46		MEHL - ATWATER #164	
1842	3		MS60	125.00	08/54		STACK'S - DAVIS/GRAVES #118	
1842	3		MS60		04/56		KOSOFF - T.J. CLARK	
1842	3		MS60	570.00	04/62		STACK'S - COX #232	
1842	3		MS60	625.00	01/63		STACK'S - BROBSTON	
1842	3		MS60	375.00	04/65		PARAMOUNT - CENTURY #109	
1842	3		MS60	775.00	01/75		KREISBERG #767	
1842	3		MS60	1,750.00	03/76		ESSEX CW 3/10/76 P.41	
1842	3		MS60	1,050.00	08/76		STACK'S - ANA #189	
1842	3		MS60	950.00	10/76		STACK'S - FENN #31	
1842	3		MS60	4,400.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #35 (CLEANED)	
1843	1				/		OVER 17 KNOWN	
1843	1		MS60	500.00	03/68	1	MERKIN #152 (83.25 GR)	
1843	1		MS60	600.00	02/72	1	MERKIN #59 - EX MERKIN 3/68 (83.2GR)	
1843	1		MS60	140.00	11/54	2	STACK'S - DUPONT #1135	
1843	1		MS60	1,100.00	03/75	2	STACK'S - TAD #862 - EX DUPONT	
1843	1		MS60		00/00	3	AMERICAN NUMISMATIC SOCIETY	**
1843	1		MS60		00/00	4	ELIASBERG - EX MILLS - EX CLAPP	**
1843	1		MS60	66.00	04/04	4	CHAPMAN - MILLS #1443 (DOUBLE STRUCK)	
1843	1		MS60		00/00	5	NORWEB (SERIES VII RESTRIKE)	**
1843	1		MS60		00/00	6	SMITHSONIAN	**
1843	1		MS60	72.50	06/47	7	MEHL - NEIL #2276	
1843	1		MS60	80.00	06/51	7	MEHL 114TH #52 - EX NEIL	
1843	1		MS60	370.00	10/60	8	STACK'S - HOLMES #1337	
1843	1		AU55		08/80	8	AUCTION '80 - STACK'S #1027	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1841		2	MS60	200.00	08/54	1	STACK'S - DAVIS/GRAVES #117	
1841		2	MS60	350.00	11/54	2	STACK'S - DUPONT #1132	
1841		2	MS60	1,900.00	03/75	2	STACK'S - TAD #859 - EX DUPONT	
1841		2	MS60	900.00	01/63	3	STACK'S - BROBSTON	
1841		3			/		12 KNOWN	
1841		3	MS60		00/00	1	ELIASBERG	**
1841		3	MS60		00/00	2	ERIC P. NEWMAN	**
1841		3	MS60	58.50	02/44	3	MEHL - ROACH #3289	
1841		3	MS60	54.00	06/47	3	MEHL - NEIL #2274 - EX ROACH	
1841		3	MS60	23.00	06/12		CHAPMAN - EARLE #3667	
1841		3	MS60	62.50	06/46		MEHL - ATWATER #162	
1841		3	MS60	68.50	06/51		MEHL 114TH #50	
1841		3	MS60		10/60		FRENCH - COLVIN #1401	
1841		3	MS60	400.00	04/62		STACK'S - COX #231	
1841		3	MS60	550.00	06/62		NEW NETHERLANDS 56TH #461	
1841		3	MS60	650.00	06/62		EMPIRE - NUMISMATIC SCRAPBOOK P.1638	
1841		3	MS60	600.00	01/63		STACK'S - BROBSTON	
1841		3	MS60	400.00	04/65		PARAMOUNT - CENTURY #107	
1841		3	MS60	375.00	03/68		MERKIN #151 (96.9 GR)	
1841		3	MS60	625.00	04/69		STACK'S - MILES #51	
1841		3	MS60	325.00	11/72		BOWERS & RUDDY #122	
1841		3	MS60	425.00	05/73		R.A.F.C.O.A. #634	
1841		3	MS60	1,175.00	11/74		KAGIN'S #26 (96.9 GR)	
1841		3	MS60	1,500.00	03/76		STACK'S - GARRETT #11	
1841		3	MS60	1,100.00	08/76		STACK'S - ANA #188	
1841		3	MS60	900.00	10/77		SUPERIOR #150	
1841		3	MS60	1,695.00	07/78		N.E.R.C.G. MAILER #44	
1841		3	MS60	1,750.00	09/78		PARAMOUNT FPL #104	
1841		3	MS60	1,800.00	07/79		AUCTION '79 - SUPERIOR #1511	
1841		3	MS60		08/80		AUCTION '80 - STACK'S #1025	
1842		1			/		12 KNOWN	
1842		1	MS60		00/00	1	AMERICAN NUMISMATIC SOCIETY	**
1842		1	MS60		00/00	2	SMITHSONIAN	**
1842		1	MS60	90.00	06/12		CHAPMAN - EARLE #3668	
1842		1	MS60	75.00	06/24		CHAPMAN - ALVORD #196	
1842		1	MS60	47.00	06/41		MEHL - DUNHAM #1285	
1842		1	MS60	61.00	06/46		MEHL - ATWATER #163	
1842		1	MS60	120.00	11/54		STACK'S - DUPONT #1133	
1842		1	MS60	170.00	11/57		STACK'S - EMPIRE #107	
1842		1	MS60	190.00	06/58		NEW NETHERLANDS 51ST #1216	
1842		1	MS60	700.00	01/63		STACK'S - BROBSTON	
1842		1	MS60	1,150.00	03/75		STACK'S - TAD #860	
1842		1	AU55		08/80		AUCTION '80 - STACK'S #1026	
1842		1	AU50		??/??	11	PARMELEE	
1842		1	AU50	185.00	10/60	11	STACK'S - HOLMES #1336	
1842		1	F12		/56	12	NY MET #1317	
1842		1	F12	600.00	04/65	12	PARAMOUNT - CENTURY #108	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1843	3				/		7 KNOWN	
1843	3		MS60	36.00	06/24	1	CHAPMAN - ALVORD #199	
1843	3		MS60	1,450.00	01/63	1	STACK'S - BROBSTON - EX ALVORD	
1843	3		MS60		00/00	2	ELIASBERG - EX CLAPP	**
1843	3		MS60	100.00	11/57		STACK'S - EMPIRE #109	
1843	3		MS60	4,000.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #36	
1843	3		AU50	400.00	03/73		STACK'S #70	
1844	1				/		16 KNOWN	
1844	1		MS60	725.00	01/63	1	STACK'S - BROBSTON	
1844	1		MS60	675.00	04/65	1	PARAMOUNT - CENTURY #112 - EX BROBSTON	
1844	1		MS60	100.00	11/54	2	STACK'S - DUPONT #1137	
1844	1		MS60	950.00	03/75	2	STACK'S - TAD #864 - EX DUPONT	
1844	1		MS60		00/00	3	AMERICAN NUMISMATIC SOCIETY	**
1844	1		MS60		00/00	4	SMITHSONIAN	**
1844	1		MS60		00/00	5	MASSACHUSETTS HISTORICAL SOCIETY	**
1844	1		MS60		12/24	6	ELDER #2194	
1844	1		MS60		06/54	6	NEW NETHERLANDS 41ST - RYDER #321 - TO SHOWERS	
1844	1		MS60		??/??		DR. JUDD'S CASED SET	**
1844	1		MS60	51.00	04/06		CHAPMAN - MILLS #1444	
1844	1		MS60	90.00	06/24		CHAPMAN - ALVORD #200	
1844	1		MS60	93.25	06/47		MEHL - NEIL #2277	
1844	1		MS60	145.00	06/58		NEW NETHERLANDS 51ST #1218	
1844	1		MS60	270.00	10/60		STACK'S - HOLMES #1339	
1844	1		MS60	675.00	02/65		STACK'S - GARDNER #1116	
1844	1		MS60	550.00	04/69		STACK'S - MILES #54	
1844	1		MS60	900.00	02/75		PARAMOUNT - NASC #92	
1844	1		MS60	1,400.00	05/75		J.J.TEAPARTY CW 5/7/75 P.44	
1844	1		MS60	1,505.00	08/75		COLUMBIA COIN CO CW 8/27/75 P 46	
1844	1		MS60	1,595.00	02/76		BOWERS & RUDDY CW 2/11/76 P.79	
1844	1		MS60	1,150.00	08/76		STACK'S - ANA #192	
1844	1		MS60		12/77		J & S CO. MBS #8 12/28/77 P.8 COINWORLD	
1844	1		MS60	2,800.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #37	
1844	1		MS60		08/80		AUCTION '80 - STACK'S #1028	
1844	1		AU50		??/??		MAYFIELD #523	
1844	1		XF45	750.00	02/79		BILL FASKOW - CW AD P.55 2/28/29	
1844	1		XF40	35.00	06/56		MEHL - ATWATER #167	
1844	1		XF40	420.00	03/73		STACK'S #71	
1844	2				/		5 KNOWN	
1844	2		MS60	350.00	11/54	1	STACK'S - DUPONT #1138	
1844	2		MS60	1,500.00	03/75	1	STACK'S - TAD #865 - EX DUPONT	
1844	2		MS60		00/00	2	ELIASBERG	**
1844	2		MS60	150.00	11/55		STACK'S - BALDENHOFFER #114	
1844	2		MS60	180.00	11/56		STACK'S - FRANK #28	
1844	2		MS60	2,000.00	05/76		JOE FLYNN FPL #68	
1844	2		MS60	775.00	12/76		N.E.R.C.G. - EX SHOWERS (82.8 GR)	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1843		1	MS60		??/??		SHOWERS (SERIES VII RESTRIKE)	
1843		1	MS60	39.00	06/24		CHAPMAN - ALVORD #198	
1843		1	MS60	46.00	06/41		MEHL - DUNHAM #1286	
1843		1	MS60	68.50	06/46		MEHL - ATWATER #165	
1843		1	MS60		04/56		KOSOFF - T.J. CLARK #474	
1843		1	MS60	160.00	11/57		STACK'S - EMPIRE #108	
1843		1	MS60	145.00	06/58		NEW NETHERLANDS 51ST #1217	
1843		1	MS60	640.00	04/62		STACK'S - COX #233	
1843		1	MS60	725.00	01/63		STACK'S - BROBSTON	
1843		1	MS60	500.00	02/63		NUMISMATIC GALLERY (KOSOFF) - LAHRMAN #137	
1843		1	MS60	500.00	05/63		STACK'S - WOLFSON #31	
1843		1	MS60	625.00	02/65		STACK'S - GARDNER #1115	
1843		1	MS60		10/66		MERKIN #134	
1843		1	MS60	690.00	05/73		SUPERIOR #86	
1843		1	MS60	1,250.00	01/76		R.E.BATCHELDER CW 1/28/76 P.28	
1843		1	MS60	1,195.00	02/76		STEVE IVY CW 2/18/76 P.18	
1843		1	MS60	1,150.00	08/76		STACK'S - ANA #190	
1843		1	MS60	1,300.00	10/76		STACK'S - FENN #32	
1843		1	MS60	1,850.00	12/76		ESSEX CW 12/8/76 P.47	
1843		1	MS60	1,050.00	07/77		JACK BEYMER FPL	
1843		1	MS60	950.00	07/77		J.S.&CO. CW 7/13/77 P.30	
1843		1	MS60	1,050.00	09/77		J.J.TEAPARTY 9/28/77 P.10	
1843		1	MS60	1,250.00	03/79		STONE HOUSE COIN SHOP - CW AD P.67 3/14/79	
1843		1	MS60	4,250.00	10/79		STACK'S - KORTJOHN #583	
1843		1	VF30	210.00	04/65		PARAMOUNT - CENTURY #110	
1843		1	VF20	125.00	10/60		STACK'S - HOLMES #1338	
1843		1	VG 8		05/29	18	CHAPMAN - EATON #1052	
1843		1	F15	60.00	11/56	18	STACK'S - FRANK #27	
1843		1	F12	314.00	10/78	18	GOLDEN VALLEY SALE #74 LOT #108	**
1843		2			/		19 KNOWN	
1843		2	MS60	210.00	11/54	1	STACK'S - DUPONT #1136	
1843		2	MS60	1,150.00	03/75	1	STACK'S - TAD #863 - EX DUPONT	
1843		2	MS60	1,700.00	04/75	1	M.B.SIMONS (EX DUPONT) COINWORLD 4/16/75 P.29	
1843		2	MS60		12/06	2	LOW - BRYANT #105	
1843		2	MS60	125.00	06/54	2	NEW NETHERLANDS 41ST - RYDER #320 (77 6 GR)	
1843		2	MS60	41.00	06/12		CHAPMAN - EARLE #3669	
1843		2	MS60	47.50	06/41		MEHL - DUNHAM #1287	
1843		2	MS60	31.00	02/44		MEHL - ROACH #3292	
1843		2	MS60	68.50	06/46		MEHL - ATWATER #166	
1843		2	MS60	60.00	03/48		MEHL - ALLENBURGER #1022	
1843		2	MS60	62.00	06/51		MEHL 114TH #53	
1843		2	MS60	150.00	08/54		STACK'S - DAVIS/GRAVES #119	
1843		2	MS60	675.00	01/63		STACK'S - BROBSTON	
1843		2	MS60	500.00	02/63		NUMISMATIC GALLERY (KOSOFF) - LAHRMAN #138	
1843		2	MS60	500.00	04/65		PARAMOUNT - CENTURY #111	
1843		2	MS60	450.00	04/69		STACK'S - MILES #53	
1843		2	MS60	1,000.00	08/76		STACK'S - ANA #191	
1843		2	MS60	1,195.00	07/77		N.E.R.C.G. FPL VI	
1843		2	MS60	1,050.00	03/78		J. J. TEAPARTY FPL	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1845	1		VF30	130.00	04/60		NEW NETHERLANDS 54TH #1634	
1845	1		F12		00/00	14	ELIASBERG	**
1845	2				/		6 KNOWN	
1845	2		MS60	350.00	11/54	1	STACK'S - DUPONT #1140	
1845	2		MS60	2,900.00	03/75	1	STACK'S - TAD #868 - EX DUPONT	
1845	2		MS60		00/00	2	NORWEB	**
1845	2		MS60		00/00	3	KAGIN COLLECTION - EX LEON BOOKMAN	**
1845	2		MS60	350.00	11/57	4	STACK'S - EMPIRE #111	
1845	2		MS60	1,450.00	01/63	5	STACK'S - BROBSTON - EX EMPIRE	
1845	3				/		10 KNOWN	
1845	3		MS60	1,150.00	03/76	1	STACK'S - GARRETT #13	
1845	3		MS60	1,100.00	10/78	1	KREISBERG #110 (EX STACK'S 3.76)	
1845	3		MS60		11/50	2	NUMISMATIC GALLERIES - WILLIAMS	
1845	3		MS60	2,700.00	10/79	2	STACK'S - KORTJOHN #585 (EX NUMISMATIC GALLERIES)	
1845	3		MS60		00/00	3	OMAHA CITY LIBRARY	**
1845	3		MS60		12/39		MEHL #311	
1845	3		MS60	40.00	06/41		MEHL - DUNHAM #1290	
1845	3		MS60	73.50	06/46		MEHL - ATWATER #169	
1845	3		MS60	65.00	03/48		MEHL - ALLENBURGER #1043	
1845	3		MS60		04/56		KOSOFF - T.J. CLARK	
1845	3		MS60	640.00	04/62		STACK'S - COX #235	
1845	3		MS60	725.00	01/63		STACK'S - BROBSTON	
1845	3		MS60	525.00	04/65		PARAMONT - CENTURY #115	
1845	3		MS60	475.00	04/69		STACK'S - MILES #57	
1845	3		MS60	775.00	10/73		STACK'S - SCANLON #29	
1845	3		MS60	800.00	02/75		PARAMOUNT - NASC #93	
1845	3		MS60	1,350.00	03/75		STACK'S - TAD #869	
1845	3		MS60	1,100.00	08/76		STACK'S - ANA #195	
1845	3		MS60	1,495.00	01/77		BOWERS & RUDDY RCR #27	
1845	3		MS60	1,495.00	05/77		R.L. HUGHES FPL	
1845	3		MS60	825.00	06/77		BOWERS & RUDDY #2271 (DOOLITTLE)	
1845	3		MS60	1,025.00	09/77		STACK'S	
1845	3		MS60	750.00	10/77		SUPERIOR #151	
1846	1				/		16 KNOWN	
1846	1		MS60	170.00	11/54	1	STACK'S - DUPONT #1141	
1846	1		MS60	1,200.00	03/75	1	STACK'S - TAD #870 - EX DUPONT	
1846	1		MS60	1,700.00	04/75	1	M.B. SIMONS (EX DUPONT) COINWORLD 4/16/75 P.29	
1846	1		MS60	1,325.00	01/75	2	BOWERS & RUDDY #78	
1846	1		MS60	1,505.00	12/75	2	BOWERS & RUDDY #393 (EX. B&R 01/75)	
1846	1		MS60		??/??	3	BALBOA BANK-RARCOA-BROWNLEE-AMARK-HARRIMAN-RUBY	
1846	1		MS60	130.00	06/58	3	NEW NETHERLANDS 51ST #1220	
1846	1		MS60	17,500.00	02/74	3	SUPERIOR - RUBY #1623 (PART OF SET) EX NN 51ST	
1846	1		MS60	32,000.00	05/77	3	PARAMOUNT - NUMISMATIST P.988 - RUBY SET	
1846	1		MS60	1,050.00	11/78	3	PARAMOUNT #4	
1846	1		MS60	1,395.00	12/78	3	R. L. HUGHES FPL - EX RUBY #1623	**

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC KNOWN
1844	3				/		8-10 KNOWN	
1844	3		MS60	1,150.00	03/75	1	STACK'S - TAD #866	
1844	3		MS60	1,250.00	01/78	1	W.K. RAYMOND EX STACK'S 3/75	**
1844	3		MS60		08/80	1	AUCTION '80 - PARAMOUNT #550	
1844	3		MS60	1,050.00	03/76	2	STACK'S - GARRETT #12	
1844	3		MS60	1,400.00	05/76	2	JOE FLYNN FPL #68 - EX GARRETT?	
1844	3		MS60		11/50	3	NUMISMATIC GALLERIES - WILLIAMS	
1844	3		MS60	2,500.00	10/79	3	STACK'S - KORTJOHN #584 (EX NUMISMATIC GALLERIES)	**
1844	3		MS60		12/06	4	LOW - BRYANT #106	
1844	3		MS60		06/54	4	NEW NETHERLANDS 41ST - RYDER #322 (96 2 GR)	
1844	3		MS60	40.00	06/41		MEHL - DUNHAM #1288	
1844	3		MS60	56.00	06/46		MEHL - ATWATER #168	
1844	3		MS60	65.00	03/48		MEHL - ALLENBURGER #1032	
1844	3		MS60		04/36		KOSOFF - T.J. CLARK #476	
1844	3		MS60	110.00	11/57		STACK'S - EMPIRE #110	
1844	3		MS60	690.00	04/62		STACK'S - COX #234	
1844	3		MS60	675.00	01/63		STACK'S - BROBSTON	
1844	3		MS60	550.00	04/65		PARAMOUNT - CENTURY #113	
1844	3		MS60	450.00	04/69		STACK'S - MILES #55	
1844	3		MS60	650.00	11/72		BOWERS & RUDDY #123	
1844	3		MS60	1,250.00	02/75		N.E.R.C.G. (EX COPELAND) CW 2/12/75 P.11	
1844	3		MS60	1,150.00	08/76		STACK'S - ANA #193	
1844	3		MS60	1,150.00	10/76		STACK'S - FENN #33	
1844	3		MS60	825.00	04/77		PARAMOUNT	
1844	3		MS60	950.00	10/77		A-MARK CW 10/12/77 P.43	
1844	3		MS60	750.00	01/79		EAC AUCTION LOT #254	
1845	1				/		14 KNOWN	
1845	1		MS60	135.00	06/08	1	CHAPMAN - SPOT ABOVE HEAD	
1845	1		MS60		06/54	1	NEW NETHERLANDS 41ST - RYDER #323	
1845	1		MS60	160.00	11/54	1	STACK'S - DUPONT #1139 - EX RYDER	
1845	1		MS60	1,900.00	03/75	1	STACK'S - TAD #867 - EX DUPONT	
1845	1		MS60		00/00	2	ELIASBERG - EX CHAPMAN 4/95 - EX CLAPP	**
1845	1		MS60		00/00	3	NORWEB - EX J.C. MORGENTHAU 9/05	**
1845	1		MS60		00/00	4	SMITHSONIAN	**
1845	1		MS60		??/??		BROCK, UNIV. OF PA., C. J. DOCHKUS	
1845	1		MS60	102.50	06/24		CHAPMAN - ALVORD #202	
1845	1		MS60	74.25	06/41		MEHL - DUNHAM #1289	
1845	1		MS60		06/47		MEHL - NEIL #2278 (NOTED 'OUT' IN P/R)	
1845	1		MS60	230.00	06/58		NEW NETHERLANDS 51ST #1219	
1845	1		MS60	725.00	01/63		STACK'S - BROBSTON - SERIES VII RESTRIKE	
1845	1		MS60	650.00	05/63		STACK'S - WOLFSON #32	
1845	1		MS60	825.00	04/69		STACK'S - MILES #56	
1845	1		MS60	600.00	02/72		MERKIN #60	
1845	1		MS60	900.00	03/73		STACK'S #72	
1845	1		MS60	1,250.00	01/75		BOWERS & RUDDY #77	
1845	1		MS60	1,675.00	07/75		JOE FLYNN CW 7/16/75 P.5	
1845	1		MS60	9,500.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #38	
1845	1		AU50		02/72		HOLLINBECK-KAGIN MBS #296 - LOT #1156	
1845	1		XF40	525.00	08/76	12	STACK'S - ANA #194	
1845	1		XF40	695.00	05/76	12	JOE FLYNN FPL #70 - EX STACK'S 8/76?	
1845	1		XF40	250.00	04/65		PARAMOUNT - CENTURY #114 - EX KREISBERG-COHEN	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1846		3	MS60	1,195.00	08/75		JOE FLYNN CW 8/27/75 P. 5	
1846		3	MS60	1,650.00	02/76		N.E.R.C.G. CW 2/18/76 P. 10	
1846		3	MS60	850.00	08/76		STACK'S - ANA #198	
1846		3	MS60	850.00	05/77		TOM'S COINS CW 5/11/77 P. 47	
1846		3	MS60	775.00	10/77		SUPERIOR #152	
1846		3	MS60	1,895.00	05/78		NUMISMATICS LTD CW 5/28/78 P 22	
1847		1			/		13 KNOWN	
1847		1	MS60	130.00	11/54	1	STACK'S - DUPONT #1143	
1847		1	MS60	1,000.00	03/75	1	STACK'S - TAD #872 - EX DUPONT	
1847		1	MS60		00/00	2	AMERICAN NUMISMATIC SOCIETY	**
1847		1	MS60		00/00	3	SMITHSONIAN	**
1847		1	MS60		00/00	4	NORWEB (SERIES VII RESTRIKE)	**
1847		1	MS60		??/??		SHOWERS (SERIES VII RESTRIKE)	
1847		1	MS60	55.00	04/04		CHAPMAN - MILLS #1446	
1847		1	MS60	57.50	06/12		CHAPMAN - EARLE #3672	
1847		1	MS60	50.00	06/12		CHAPMAN - EARLE #3671	
1847		1	MS60	72.50	06/24		CHAPMAN - ALVORD #206	
1847		1	MS60	72.50	06/46		MEHL - ATWATER #172	
1847		1	MS60	73.50	03/48		MEHL - ALLENBURGER #1065	
1847		1	MS60	95.00	06/51		MEHL 114TH #56	
1847		1	MS60	150.00	11/57		STACK'S - EMPIRE #114	
1847		1	MS60	800.00	01/63		STACK'S - BROBSTON	
1847		1	MS60	650.00	05/63		STACK'S - WOLFSON #34	
1847		1	MS60	625.00	04/69		STACK'S - MILES #60	
1847		1	MS60	450.00	04/69		STACK'S - MILES #61	
1847		1	MS60	1,500.00	10/75		STEVE IVY CW 10/1/75 P. 26	
1847		1	MS60	2,100.00	08/76		STACK'S - ANA #199	
1847		1	MS60	1,650.00	06/79		R.L. HUGHES FPL	
1847		1	MS60		08/80		AUCTION '80 - STACK'S #1030	
1847		1	XF45	34.00	06/41	16	MEHL - DUNHAM #1292	
1847		1	XF45	575.00	04/65	16	PARAMOUNT - CENTURY #118	
1847		1	XF45	470.00	10/76	16	KAGIN'S #777 - EX CENTURY	
1847		1	XF45	500.00	01/78	16	BAY COINS - EX KAGIN'S 10/76	**
1847		1	XF40		06/14	17	CHAPMAN #1984 (PARSONS)	
1847		1	XF40	71.00	06/54	17	NEW NETHERLANDS 51ST - RYDER #325 - EX PARSONS	
1847		1	XF40	440.00	02/74	17	RUBY #296 - EX RYDER	
1847		1	VF20	400.00	05/75	18	STACK'S - CORNELL #544	
1847		2			/		3 KNOWN	
1847		2	MS60	300.00	/55		BOWERS	
1847		2	MS60	110.00	11/56		STACK'S - FRANK #29	
1847		2	MS60		/72		L.A. CONVENTION (SEEN BY BREEN)	
1847		2	MS60	650.00	03/72		STACK'S #530	
1847		2	MS60	1,975.00	08/73		BOWERS & RUDDY RCR #18	
1847		2	MS60	5,750.00	11/73		KAGIN'S #985	
1847		2	MS60	2,400.00	11/74		KAGIN'S #27	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC. KNOWN
1846		1	MS60		08/80	3	AUCTION '80 - PARAMOUNT #551	
1846		1	MS60		00/00	4	AMERICAN NUMISMATIC SOCIETY	**
1846		1	MS60		00/00	5	SMITHSONIAN	**
1846		1	MS60	5,200.00	11/79	6	B&R JOHN HOPKINS UNIV - GARRETT #39	
1846		1	MS60		02/73	7	BOWERS & RUDDY	**
1846		1	MS60	575.00	04/69	8	STACK'S - MILES #58	
1846		1	MS60		08/80	8	AUCTION '80 - STACK'S #1029	
1846		1	MS60	57.00	04/04		CHAPMAN - MILLS #1445	
1846		1	MS60	80.00	06/24		CHAPMAN - ALVORD #204	
1846		1	MS60	36.50	06/41		MEHL - DUNHAM #1291	
1846		1	MS60	72.50	06/46		MEHL - ATWATER #170	
1846		1	MS60	62.00	06/51		MEHL 114TH #54	
1846		1	MS60	120.00	11/57		STACK'S - EMPIRE #112	
1846		1	MS60	830.00	01/63		STACK'S - BROBSTON	
1846		1	MS60	625.00	04/65		PARAMOUNT - CENTURY #116	
1846		1	MS60	900.00	04/75		STACK'S #11	
1846		1	MS60	700.00	08/76		STACK'S - ANA #196	
1846		2			/		3 KNOWN	
1846		2	MS60		00/00	1	NORWEB COLLECTION - PER TAXAY IN SCOTT	**
1846		2	MS60		00/00	2	KAGIN COLLECTION - PER TAXAY IN SCOTT	**
1846		2	MS60	620.00	04/62		STACK'S - COX #236	
1846		2	MS60	1,400.00	08/76		STACK'S - ANA #197	
1846		3			/		14 KNOWN	
1846		3	MS60	600.00	05/63	1	STACK'S - WOLFSON #33	
1846		3	MS60	525.00	04/65	1	PARAMOUNT - CENTURY #117 - EX WOLFSON	
1846		3	MS60	140.00	11/54	2	STACK'S - DUPONT #1142 (79 GR)	
1846		3	MS60	900.00	03/75	2	STACK'S - TAD #871 - EX DUPONT	
1846		3	MS60	1,100.00	03/76	3	STACK'S - GARRETT #14	
1846		3	MS60	1,495.00	04/76	3	JOE FLYNN FPL #67 - EX STACK'S 3/76?	
1846		3	MS60	1,450.00	01/77	3	JOE FLYNN FPL #73 (EX GARRETT)	
1846		3	MS60	1,350.00	04/77	3	JOE FLYNN (EX GARRETT) CW 4/6/77 P.5	
1846		3	MS60	63.00	03/48	4	MEHL - ALLENBURGER #1055	
1846		3	MS60	2,700.00	10/79	4	STACK'S - KORTJOHN #586 (EX ALLENBERGER)	**
1846		3	MS60		00/00	5	ELIASBERG	**
1846		3	MS60		00/00	6	ERIC P. NEWMAN	**
1846		3	MS60		12/06	7	LOW - BRYANT #108	
1846		3	MS60		06/54	7	NEW NETHERLANDS 41ST - RYDER #324 (96.5 GR)	
1846		3	MS60	62.50	06/47	8	MEHL - NEIL #2279	
1846		3	MS60	77.50	06/51	8	MEHL 114TH #55 - EX NEIL	
1846		3	MS60	58.00	06/12		CHAPMAN - EARLE #3670	
1846		3	MS60	71.00	06/46		MEHL - ATWATER #171	
1846		3	MS60		04/56		KOSOFF - T.J. CLARK #479	
1846		3	MS60	175.00	11/57		STACK'S - EMPIRE #113	
1846		3	MS60	240.00	10/60		STACK'S - HOLMES #1340	
1846		3	MS60	600.00	04/62		STACK'S - COX #237	
1846		3	MS60	650.00	01/63		STACK'S - BROBSTON	
1846		3	MS60	460.00	02/63		NUMISMATIC GALLERY (KOSOFF) - LAHRMAN #139	
1846		3	MS60	450.00	04/69		STACK'S - MILES #59	
1846		3	MS60	1,750.00	04/75		STEVE IVY CW 4/9/75 P.36	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1848	1		MS60	800.00	01/63		STACK'S - BROBSTON	
1848	1		MS60	650.00	05/63		STACK'S - WOLFSON #35	
1848	1		MS60	675.00	04/69		STACK'S - MILES #62	
1848	1		MS60	950.00	06/76		BOWERS & RUDDY #817	
1848	1		MS60	1,700.00	08/76		STACK'S - ANA #201	
1848	1		MS60	575.00	05/77		BOWERS & RUDDY #16 (GETTY) - RIM MARKS	
1848	1		MS60	4,400.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #41	
1848	1		AU50	850.00	01/78	10	W.K. RAYMOND	**
1848	1		VF20	210.00	04/65	11	PARAMOUNT - CENTURY #120	
1848	1		AU50		01/78	11	ROY RAUCH MBS LOT #6 PENNYWISE P.47 -EX CENTURY	
1848	1		AU50	32.50	06/41		MEHL - DUNHAM #1295	
1848	2				/		26 KNOWN	
1848	2		MS60	625.00	10/73	1	SUPERIOR #13	
1848	2		MS60	700.00	02/75	1	PARAMOUNT - NASC #9 - EX SUPERIOR 10/73 #13	
1848	2		MS60	170.00	11/54	2	STACK'S - DUPONT #1146 - EX BRAND	
1848	2		MS60	1,150.00	03/75	2	STACK'S - TAD #875 - EX DUPONT	
1848	2		MS60	1,700.00	04/75	2	M.B. SIMONS (EX DUPONT) COINWORLD 4/16/75 P. 29	
1848	2		MS60	1,150.00	10/76	3	BOWERS & RUDDY #1485	
1848	2		MS60	1,495.00	01/77	3	BOWERS & RUDDY RCR #27 - EX B&R 10/76?	
1848	2		MS60	130.00	12/56	4	STACK'S - BOSTIC #51	
1848	2		MS60	1,050.00	01/78	4	W.K. RAYMOND - EX BOSTIC #51	
1848	2		MS60		12/06	5	LOW - BRYANT #110	
1848	2		MS60		06/54	5	NEW NETHERLANDS 41ST - RYDER #328 (78.1 GP)	
1848	2		MS60	58.50	02/44	6	MEHL - ROACH #3293	
1848	2		MS60	63.00	06/47	6	MEHL - NEIL #2281 - EX ROACH	
1848	2		MS60	45.00	06/12		CHAPMAN - EARLE #3675	
1848	2		MS60	46.00	06/51		MEHL - DUNHAM #1294	
1848	2		MS60	65.00	06/46		MEHL - ATWATER #174	
1848	2		MS60	65.00	03/48		MEHL - ALLENBURGER #1076	
1848	2		MS60	80.00	06/51		MEHL 114TH #58	
1848	2		MS60	240.00	10/60		STACK'S - HOLMES #1342	
1848	2		MS60	240.00	10/60		STACK'S - HOLMES #1343	
1848	2		MS60	600.00	01/63		STACK'S - BROBSTON	
1848	2		MS60	650.00	02/65		STACK'S - GARDNER #1117	
1848	2		MS60	550.00	04/65		PARAMOUNT - CENTURY #121	
1848	2		MS60	590.00	05/65		STACK'S - PIERCE #28	
1848	2		MS60	475.00	02/72		MERKIN #61	
1848	2		MS60		02/72		HOLLINBECK-KAGIN MBS #296 - LOT #1158	
1848	2		MS60	650.00	03/73		STACK'S #73	
1848	2		MS60	25.00	05/75		J.J. TEAPARTY CW 5/7/75 P.44(RIM MARK)	
1848	2		MS60	1,295.00	07/75		JOE FLYNN FPL #62	
1848	2		MS60	1,000.00	11/75		N.E.R.C.G. #390	
1848	2		MS60	1,195.00	02/76		DAVID BLAND CW 2/11/76 P.44	
1848	2		MS60	1,450.00	02/76		JOEL RETTEW CW 2/11/76 P.63	
1848	2		MS60	1,495.00	02/76		BOWERS & RUDDY CW 2/11/76 P.79	
1848	2		MS60	1,100.00	03/76		STACK'S - GARRETT #15	
1848	2		MS60	900.00	08/76		STACK'S - ANA #202	
1848	2		MS60	750.00	10/77		SUPERIOR #155	
1848	2		MS60	1,300.00	02/79		JACK BEYMER	
1848	2		MS60	1,900.00	07/79		AUCTION '79 - STACK'S #503	
1848	2		MS60	2,400.00	10/79		STACK'S - KORTJOHN #588	
1848	2		MS60		08/80		AUCTION '80 - STACK'S #1032	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1847	3				/		24 KNOWN	
1847	3		MS60	60.00	03/48	1	MEHL - ALLENBURGER #1066	
1847	3		MS60	3,100.00	10/79	1	STACK'S - KORTJOHN #587 (EX ALLENBURGER)	
1847	3		MS60	700.00	01/63	2	STACK'S - BROBSTON	
1847	3		MS60		02/72	2	HOLLINBECK-KAGIN MBS #296-LOT #1157-(EX BROBSTON?)	
1847	3		MS60	825.00	05/75	2	KREISBERG - EX COPELAND & BROBSTON #768	
1847	3		MS60	825.00	01/79	2	EAC AUCTION LOT #255 - EX KREISBERG 5/75?	**
1847	3		MS60		08/80	2	AUCTION '80 - PARAMOUNT #552	
1847	3		MS60		02/55	3	KREISBERG #50 - EX BRAND - EX HALL	
1847	3		MS60	750.00	02/74	3	SUPERIOR - RUBY #297 - EX KREISBERG 2/55	
1847	3		MS60	165.00	11/54	4	STACK'S - DUPONT #1144	
1847	3		MS60	1,150.00	03/75	4	STACK'S - TAD #873 - EX DUPONT	
1847	3		MS60	1,395.00	02/76	4	M.B. SIMONS (EX DUPONT #1144) CW 2/11/76 P.35	
1847	3		MS60	1,450.00	07/76	4	M.B. SIMONS FPL	
1847	3		MS60	1,000.00	08/76	5	STACK'S - ANA #200	
1847	3		MS60	1,395.00	09/76	5	JOE FLYNN FPL #70	
1847	3		MS60		12/06	6	LOW - BRYANT #109	
1847	3		MS60		06/54	6	NEW NETHERLANDS 41ST - RYDER #326 (78.1 GR)	
1847	3		MS60		02/73	7	BOWERS & RUDDY	**
1847	3		MS60	42.50	06/12		CHAPMAN - EARLE #3673	
1847	3		MS60	40.00	06/41		MEHL - DUNHAM #1293	
1847	3		MS60	65.00	06/46		MEHL - ATWATER #173	
1847	3		MS60	66.50	06/47		MEHL - NEIL #2280	
1847	3		MS60	58.00	03/48		MEHL - ALLENBURGER #1067	
1847	3		MS60	68.00	06/51		MEHL 114TH #57	
1847	3		MS60	120.00	11/57		STACK'S - EMPIRE #115	
1847	3		MS60	160.00	04/60		NEW NETHERLANDS 54TH #1635	
1847	3		MS60	700.00	04/62		STACK'S - COX #238	
1847	3		MS60	525.00	04/65		PARAMOUNT - CENTURY #119	
1847	3		MS60	420.00	11/72		BOWERS & RUDDY #124	
1847	3		MS60	500.00	12/72		SUPERIOR #1368	
1847	3		MS60	1,050.00	12/75		BOWERS & RUDDY #394	
1847	3		MS60	1,395.00	04/77		BOWERS & RUDDY RCR #28	
1847	3		MS60	725.00	10/77		SUPERIOR #153	
1847	3		MS60	1,100.00	01/78		W.K. RAYMOND EX STACK'S 1956	
1847	3		MS60	6,200.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #40	
1848	1				/		11 KNOWN	
1848	1		MS60	140.00	11/54	1	STACK'S - DUPONT #1145	
1848	1		MS60	1,050.00	03/75	1	STACK'S - TAD #874 - EX DUPONT	
1848	1		MS60	1,295.00	02/76	1	MIKE FOLLETT (EX DUPONT) 2/11/76 P.56	
1848	1		MS60		00/00	2	AMERICAN NUMISMATIC SOCIETY	**
1848	1		MS60		00/00	3	SMITHSONIAN	**
1848	1		MS60		??/??	4	NEW NETHERLANDS 44TH #327 - EX RYDER	
1848	1		MS60		04/26	4	RAYMOND #75	
1848	1		MS60		06/54	4	NEW NETHERLANDS 41ST - RYDER #327 (RIM NICKS)	
1848	1		MS60	950.00	10/73	5	STACK'S - SCANLON #30	
1848	1		MS60		08/80	5	AUCTION '80 - STACK'S #1031	
1848	1		MS60	57.50	04/04		CHAPMAN - MILLS #1447	
1848	1		MS60	63.00	06/12		CHAPMAN - EARLE #3674	
1848	1		MS60	90.00	06/24		CHAPMAN - ALVORD #208	
1848	1		MS60	180.00	10/60		STACK'S - HOLMES #1341	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1849		2	MS60	1,225.00	01/78	2	W.K. RAYMOND - EX BOSTIC #52	**
1849		2	MS60		08/80	2	AUCTION '80 - PARAMOUNT #553	
1849		2	MS60		12/06	3	LOW - BRYANT	
1849		2	MS60		06/54	3	NEW NETHERLANDS #1ST - RYDER #330	
1849		2	MS60	105.00	06/24		CHAPMAN - ALVORD #211	
1849		2	MS60	81.50	03/48		MEHL - ALLENBURGER #1086	
1849		2	MS60	102.50	06/51		MEHL 114TH #59	
1849		2	MS60	95.00	11/54		STACK'S - DUPONT #1148	
1849		2	MS60	125.00	11/55		STACK'S - BALDENHOFFER #116	
1849		2	MS60	740.00	04/62		STACK'S - COX #240	
1849		2	MS60	750.00	01/63		STACK'S - BROBSTON	
1849		2	MS60	600.00	05/63		STACK'S - WOLFSON #36	
1849		2	MS60	650.00	02/65		STACK'S - GARDNER #1118	
1849		2	MS60	500.00	04/65		PARAMOUNT - CENTURY #123	
1849		2	MS60	500.00	04/69		STACK'S - MILES #65	
1849		2	MS60	875.00	10/73		STACK'S - SCANLON #31	
1849		2	MS60	1,100.00	08/76		STACK'S - ANA #204	
1849		2	MS60	1,495.00	01/77		BOWERS & RUDDY RCR #27	
1849		2	MS60	6,800.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #42	
1849		2	MS60		08/80		AUCTION '80 - STACK'S #1033	
1849		3			/		DOUBTFUL ANY KNOWN	
1852		1			/		5 KNOWN	
1852		1	MS60		??/??	1	BOYD - EX ALVORD	
1852		1	MS60	32.00	06/24	1	CHAPMAN - ALVORD #218	
1852		1	MS60	6,000.00	04/69	1	STACK'S - MILES #69 - EX ALVORD	
1852		1	MS60		00/00	2	ELIASBERG - EX CLAPP	**
1852		1	MS60		??/??		J. A. STACK'S ESTATE	
1852		1	MS60	66.00	04/04		CHAPMAN - MILLS #1452	
1852		1	MS60	510.00	06/41		MEHL - DUNHAM #1301	
1852		1	MS60	46.00	06/51		MEHL 114TH #63	
1852		1	MS60	7,500.00	01/63		STACK'S - BROBSTON	
1852		2			/		50 - 60 KNOWN	
1852		2	MS60		02/55	1	KREISBERG #58	
1852		2	MS60	550.00	02/74	1	SUPERIOR - RUBY #304 - EX KREISBERG 2/28/55 #58	
1852		2	MS60	150.00	11/54	2	STACK'S - DUPONT #1152 (SERIES III)	
1852		2	MS60	1,050.00	03/75	2	STACK'S - TAD #879 - EX DUPONT	
1852		2	MS60	850.00	11/75	2	PINETREE #150 (83.4 GR) - EX DUPONT?	
1852		2	MS60	1,350.00	05/79	3	ED HIPPS	
1852		2	MS60	42.00	02/44	4	MEHL - ROACH #3297	
1852		2	MS60	37.50	06/47	4	MEHL - NEIL #2285 - EX ROACH	
1852		2	MS60	41.00	03/48	5	MEHL - ALLENBURGER #1117	
1852		2	MS60	175.00	10/60	5	STACK'S - HOLMES #1350 - EX ALLENBURGER	
1852		2	MS60	26.00	06/12		CHAPMAN - EARLE #3685	
1852		2	MS60	23.00	06/24		CHAPMAN - ALVORD #219	
1852		2	MS60	38.50	06/41		MEHL - DUNHAM #1300	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1848	2		XF40	450.00	10/76		STACK'S - FENN #34	
1848	2		XF40	500.00	10/77		SUPERIOR #134	
1848	3				/		4-5 KNOWN	
1848	3		MS60		06/71	1	MERKIN #539	
1848	3		MS60	700.00	02/74	1	PARAMOUNT #10 - EX MERKIN 6/71	
1848	3		MS60		00/00	2	NORWEB COLLECTION - PER TAXAY IN SCOTT	**
1848	3		MS60		00/00	3	ELIASBERG COLLECTION - PER TAXAY IN SCOTT	**
1848	3		MS60	130.00	08/54		STACK'S - DAVIS/GRAVES #120	
1848	3		MS60	101.00	11/55		STACK'S - BALDENHOFFER #115	
1848	3		MS60	110.00	11/57		STACK'S - EMPIRE #116	
1848	3		MS60	600.00	04/62		STACK'S - COX #239	
1848	3		MS60	400.00	03/68		MERKIN #153 (97.1 GR)	
1848	3		MS60	475.00	04/69		STACK'S - MILES #63	
1848	3		MS60	1,650.00	08/74		DAVID BLAND - CW P.9 8/14/74	
1849	1				/		9 KNOWN	
1849	1		MS60		00/00	1	ELIASBERG - EX MILLS & CLAPP	**
1849	1		MS60	50.00	04/04	1	CHAPMAN - MILLS #1448	
1849	1		MS60		00/00	2	NORWEB (SERIES VII RESTRIKE)	**
1849	1		MS60		??/??		SHOWERS (SERIES VII RESTRIKE)	
1849	1		MS60	71.00	06/12		CHAPMAN - EARLE #3677	
1849	1		MS60	68.00	06/12		CHAPMAN - EARLE #3676	
1849	1		MS60		04/17		ELDER - MILLER #1071	
1849	1		MS60	185.00	12/21		CHAPMAN - JENKS #6285	
1849	1		MS60	115.00	06/24		CHAPMAN - ALVORD #211	
1849	1		MS60	46.00	06/41		MEHL - DUNHAM #1236	
1849	1		MS60	88.50	06/46		MEHL - ATWATER #175	
1849	1		MS60	115.00	11/54		STACK'S - DUPONT #1147 (TO H.O.) (83 GR)	
1849	1		MS60	150.00	11/57		STACK'S - EMPIRE #117	
1849	1		MS60	200.00	06/58		NEW NETHERLANDS 51ST #1221	
1849	1		MS60	270.00	10/60		STACK'S - HOLMES #1344	
1849	1		MS60	750.00	01/63		STACK'S - BROBSTON	
1849	1		MS60	450.00	04/65		PARAMOUNT - CENTURY #122	
1849	1		MS60	700.00	04/69		STACK'S - MILES #64	
1849	1		MS60	1,350.00	02/75		PARAMOUNT - NASC #95	
1849	1		MS60	1,800.00	02/76		J.J.TEAPARTY CW 2/11/76 P.52	
1849	1		MS60	1,800.00	08/76		STACK'S - ANA #203	
1849	1		MS60	629.00	10/77		R.L.HUGHES CW 10/5/77 P.9	
1849	1		AU50		02/72		HOLLINBECK-KAGIN MBS #296 - LOT #1159	
1849	1		XF40		06/54	9	NEW NETHERLANDS 41ST - RYDER #329 (78 1 GR)	
1849	1		XF40	280.00	04/62	9	STACK'S - COX #241 - EX RYDER	
1849	2				/		12 KNOWN	
1849	2		MS60	1,150.00	03/75	1	STACK'S - TAD #876	
1849	2		MS60	1,395.00	02/76	1	M.B. SIMONS (EX T A.D.) CW 2/11/76 P.35	
1849	2		MS60	1,450.00	07/76	1	M.B. SIMONS FPL	
1849	2		MS60	130.00	12/56	2	STACK'S - BOSTIC #52	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DA TE	SPEC IMEN	DESCRIPTION	LOC KNOWN
1852	2		XF40	595.00	08/78		AURORA COIN SHOP FPL	
1852	3				/		6-7 KNOWN	
1852	3		MS60		00/00	1	NORWEB	**
1852	3		MS60		00/00	2	OMAHA CITY LIBRARY	**
1852	3		MS60		/66		Q. DAVID BOWERS	
1852	3		MS60	650.00	11/72		BOWERS & RUDDY #125	
1852	3		MS60	425.00	05/73		R.A.R.C.O.A. #635	
1852	3		MS60	475.00	12/73		STACK'S #18	
1852	3		MS60	4,500.00	08/77		KAGIN'S #203	
1852	3		MS60	9,500.00	11/79		B&R JOHN HOPKINS UNIV. - GARRETT #46	
1854					/		R-8 (2 KNOWN) AW-192	
1854			MS60		02/54	1	SOTHEBY - FAROUK COLLECTION (AW-192)	
1854			MS60	350.00	11/54	2	STACK'S - DUPONT #1155 (AW-192)	
1854			MS60	1,800.00	03/75	2	STACK'S - TAD #880 - EX DUPONT (AW-192)	
1854					01/79	2	NOT GENUINE ACCORDING TO R.S.COHEN (PLATED)	
1856	2				/		R-5 (OVER 50 KNOWN) 2 VARIETIES OF J-177	
1856	2				/		AW-216 (90% CU - 10% NI) 69GR LESS THAN 10 KNOWN	
1856	2				/		AW-217 (88% CU - 12% NI) 72GR ABOUT 50 KNOWN	
1856	2		MS60	725.00	07/78	1	THE COPPER PENNY (90%CU 10%NI) (J-177)	**
1856	2		MS60		08/80	1	AUCTION '80 - PARAMOUNT #534	
1856	2		MS60	900.00	02/77	2	STACK'S #354 ALLEN (J-177)	**
1856	2		MS60	6.75	06/24		CHAPMAN - ALVORD #224 (J-177)	
1856	2		MS60	5.25	02/44		MEHL - ROACH #3303	
1856	2		MS60	90.00	11/54		STACK'S - DUPONT #1157 (90%CU 10%NI) (J-177)	
1856	2		MS60	650.00	01/63		STACK'S - BROBSTON (J-177)	
1856	2		MS60	290.00	03/68		MERKIN #162 (J-177) (70.5 GR)	
1856	2		MS60	1,100.00	02/72		R.S. COHEN FPL (J-177)	
1856	2		MS60	4,000.00	11/73		KAGIN'S #986 (J-177)	
1856	2		MS60	1,700.00	03/75		STACK'S - TAD #883 (J-177)	
1856	2		MS60	850.00	11/75		PINETREE #1021 (J-177)	
1856	2		MS60	750.00	03/76		M.A.LESSANS (J-177) CW 3/24/76 P.45	
1856	2		MS60	1,295.00	01/77		BOWERS & RUDDY RCR #27 (J-177)	
1856	2		MS60	1,495.00	04/77		BOWERS & RUDDY RCR #28 (J-177)	
1856	2		MS60	895.00	08/78		R.L.HUGHES (J-177)	
1856	2		MS60	875.00	08/78		BOWERS & RUDDY (J-177) 8/9/78 P.40 COINWORLD	
1856	2		MS60	775.00	04/79		BOWERS & RUDDY (SCHREEDER) #1832 (J-177)	
1856	2		MS60	2,900.00	02/80		STACK'S #726	
1856	2		MS60	6,000.00	03/80		BOWERS & RUDDY - GARRETT #956 (69.3 GR EX AULICK)	
1856	2		MS60	4,600.00	03/80		BOWERS & RUDDY - SELLER #3732	
1856	2		MS60	6,750.00	04/80		C.C.E.C. - NN 4/26 P.43	
1856	2		MS60		07/80		R.L. HUGHES - GREAT '80 SALE #1	
1856	2		AU50	360.00	09/78		STACK'S #177 (J-177)	
1856	2		VF20	360.00	05/75	50	STACK'S - CORNELL #551 (J-177)-INITIALS IN FIELD	
1856	2		VF20	375.00	11/75	50	PINETREE #158 (J-177) - EX CORNELL #551	

YEAR	CMM NO.	GIL NO.	GRADE	AMOUNT	DATE	SPECIMEN	DESCRIPTION	LOC KNOWN
1852		2	MS60	52.50	06/46		MEHL - ATWATER #179	
1852		2	MS60	67.50	06/54		NEW NETHERLANDS 1ST - RYDER #33½ (81.1 GR)	
1852		2	MS60	87.00	11/55		STACK'S - BALDENHOFFER #120	
1852		2	MS60	55.00	11/56		STACK'S - FRANK #32	
1852		2	MS60	100.00	12/56		STACK'S - BOSTIC #59	
1852		2	MS60	100.00	11/57		STACK'S - EMPIRE #121	
1852		2	MS60		10/60		FRENCH - COLVIN #1410	
1852		2	MS60	225.00	10/60		STACK'S - HOLMES #1349	
1852		2	MS60	500.00	04/62		STACK'S - COX #252	
1852		2	MS60	570.00	04/62		STACK'S - COX #251	
1852		2	MS60	625.00	01/63		STACK'S - BROBSTON	
1852		2	MS60	410.00	05/63		STACK'S - WOLFSON #39	
1852		2	MS60	625.00	02/65		STACK'S - GARDNER #1119	
1852		2	MS60	625.00	04/65		PARAMOUNT - CENTURY #127	
1852		2	MS60	450.00	05/65		STACK'S - PIERCE #32	
1852		2	MS60	400.00	03/68		MERKIN #158 (83.2 GR)	
1852		2	MS60	500.00	04/69		STACK'S - MILES #70	
1852		2	MS60	475.00	02/72		MERKIN #63	
1852		2	MS60	270.00	03/72		STACK'S #531	
1852		2	MS60	425.00	06/72		MERKIN #102	
1852		2	MS60	600.00	03/73		STACK'S #77	
1852		2	MS60	475.00	10/73		STACK'S - SCANLON #35	
1852		2	MS60	925.00	02/74		SUPERIOR - RUBY #303 - DOUBLE STRUCK	
1852		2	MS60	625.00	04/74		STACK'S #360	
1852		2	MS60	750.00	02/75		PARAMOUNT - NASC #96	
1852		2	MS60	850.00	02/75		STACK'S #113	
1852		2	MS60	1,350.00	02/76		N.E.R.C.G. CW 2/18/76 P.10	
1852		2	MS60	1,295.00	02/76		STEVE IVY CW 2/18/76 P.18	
1852		2	MS60	1,495.00	03/76		BOWERS & RUDDY CW 3/10/76 P.35	
1852		2	MS60	925.00	05/76		BOWERS & RUDDY #953	
1852		2	MS60	1,050.00	07/76		N.E.R.C.G. #405	
1852		2	MS60	950.00	08/76		STACK'S - ANA #209	
1852		2	MS60	1,250.00	09/76		JOE FLYNN FPL #70	
1852		2	MS60	650.00	10/76		STACK'S - FENN #38	
1852		2	MS60	1,495.00	01/77		BOWERS & RUDDY RCR #27	
1852		2	MS60	895.00	03/77		JIM LEEUW CW 3/23/77 P.8	
1852		2	MS60	1,395.00	04/77		BOWERS & RUDDY RCR #28	
1852		2	MS60	850.00	06/77		J.J.TEAPARTY 6/1/77 P.18	
1852		2	MS60	550.00	07/77		N.E.R.C.G.	
1852		2	MS60	750.00	10/77		SUPERIOR #158	
1852		2	MS60	945.00	10/77		R.L.HUGHES CW 10/5/77 P.9	
1852		2	MS60	1,195.00	11/77		JOE FLYNN CW 11/30/77 P.5	
1852		2	MS60	1,100.00	11/77		SUPERIOR CW 11/30/77 P.51	
1852		2	MS60	675.00	11/77		N.E.R.C.G. - DEVONSHIRE	
1852		2	MS60		12/77		J & S CO MBS #9 12/28/77 P.8 COINWORLD	
1852		2	MS60	1,100.00	01/78		W.K. RAYMOND	
1852		2	MS60	625.00	02/78		R.L.HUGHES - PACIFIC COLLECTION #47	
1852		2	MS60	1,000.00	06/78		SUPERIOR	
1852		2	MS60		08/78		ED HIPPS - CW 8/16/78 P.54	
1852		2	MS60	1,500.00	01/79		R.A.R.C.G.A. COINWORLD P 5 1/3/79	
1852		2	MS60	1,600.00	07/79		AUCTION '79 - R.A.R.C.G.A. #1008	
1852		2	MS60	3,250.00	10/79		STACK'S - KORTJOHN #591	
1852		2	MS60	3,500.00	03/80		BOWERS & RUDDY - SELLER #3055	
1852		2	MS60	11,500.00	05/80		BOWERS & RUDDY - CW 5/14/80 P.2	
1852		2	MS60		08/80		AUCTION '80 - STACK'S #1036	

LOT NUMBER

289

AUCTION SALE #11
OCTOBER 9, 2010

Featuring Part 3 of the Q. David Bowers research library, The antiquarian numismatic catalogs (1855-1875) from the Myron Xenos library, Items from the half cent library of Bill Weber, and selections from the libraries of Harold Bareford, The Bourne Family and several others

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13 April 1997

A belated note to express my sincere thanks for your response to my less than elegant - 1804 C-3/"Spiked Chin" - letter. Your input - plus that received from other EAC numismatists posed additional questions - some of which are answered herein. Although limited in the number of pieces I had available to study - further critical inspection provided the following data.

Enclosed attachments illustrate the different states I have found on the reverse die - or should it be dies?? - used for 1804 varieties C-4, C-3, and C-3a - ex C-5. Note that the die cracks on C-3's reverse are not entirely compatable with C-4 but <u>are</u> with C-3a (C-5). $64.00 dollar question - why is the bisecting crack on late state C-3a's (C-5's) <u>absent</u> on the late state C-4's?? The similar - but different die deterioration found on the late die states of C-3a (C-5) and C-4 recommends further study. In addition, on C-3 and C-3a's (C-5) you'll note an incomplete leaf beside the C of CENT, no stem to the second outside berry of the left wreath and an incomplete left stand on both T's in STATE. I doubt that your C-3a's (C-5's) - whether early or late state - will be an exact match for your C-4's.

Several features described for my 1804 C-4 are identical with those I noted when I viewed Norweb's (ex Brobston) example prior to the sale. Brobston's reverse has - as does mine - a die crack from beneath the first 0 of the fraction, thru the base of 2, ribbon end, and connecting all letters- U of UNITED to R of AMER at their base. Note on your C-4 - is it an earlier state with just the beginning of the encircling die crack?? I know of no later die state than described above - do you??

I hope you'll find the above - plus enclosures - interesting and a useful supplement to die state data previously described. I'm sure you'll agree- so much of the current half cent die state data needs updating, correction and <u>most</u> important - publishing.

Special thanks is due Leonard Wingo whose generosity and artistic talent created the master reverse die sketch and for allowing me its use.

I expect an article - the results of several years study by a prominent EAC member and student of the "Spike Chin" varieties - to appear in PW fairly soon. He will provide a more complete listing of obverse and reverse die states in addition to illustrating and describing other interesting features - die clash, etc., found on the "Spike Chin" varieties.

I'm still interested in your concept of what <u>may</u> have occured to create the "Spiked Chin". Descriptions of earlier or later die states of 1804 varieties C-3, C-3a (C-5) and C-4 than those noted above are most welcome.

Will close for now. Thank you again for responding, hope this arrives to find you well, happy and comfortable in an embarrassment of riches - and preparing to participate at EAC Las Vegas.

bill weber p.o. box 204 fulton ca 95439

Below are my Descriptive Notes relating to the 1804 C-3, C-4 and C-3a attachments. All features, die cracks, etc., were noted using a 10X loupe.

1804 C-3: ex EAC '95 Sale, Lot 109, to Weber coll.

Obv. Dies were not parallel. Rim, dentils and legend are not equally bold around the entire coin. Rim from K-3 to K-8 is much bolder than from K-9 to K-11. LI of LIBERTY is weak, date and drapery lines are bold. I cannot confirm a die crack connecting letters RTY.

Rev. Rim and legend quite bold from ED to AM. Fraction and surrounding area less prominent. See sketch of 1804 C-4 for die crack #'s. #2 die crack from rim to base of first 0 of fraction. #3 faint crack extends from base of D to S and balance of legend to R. #4 first inside leaf of left branch is topless. #6 no stem to second outside berry of left branch. #7 die crack from A1 to tip of leaf below. A die crack not found on C-4- begins at rim above C1 to C ending at right serif of T4. #10 short, faint crack connects base of T4 with the first inside leaf.

1804 C-4: ex Earl Parker, RJM, to Weber coll.

Rev. #1 die damage clearly evident within 0's. #2 base of 2 misshapen. #3 die crack connects bases of all letters from U of UNITED to R of AMER. #4 leaf is complete. #5 base of T's in C-4's legend more complete than C-3 and C-3a (C-5). #6 stem to berry. #7 die crack to A only. #8 very prominent die clash marks. #9 bold die (graver??) scratch. #10 short die crack from base of T4 to first inner leaf. Additional and extensive die clash evident within the central wreath area.

1804 C-3a: ex 1804 C-5: Early obv. "no" bulge die state. ex Roger S. Cohen, Jr., to Weber coll.

Rev. Item #3 die crack does not connect with 0, ends at N. #4 leaf is topless. #5 encircling die crack connects the bases of all letters from I of UNITED to R of AMER. #6 no stem. #7 die crack extends to stem of top left leaf. #10 crack connects T4 of CENT to inner leaf. #11 image of "Spike" created by die clash. #12 crack from above C1 extends to lower right serif of L in HALF. Die crumbling evident in rim area above A2.

Jim McGuigan graciously provided his "no" bulge obverse example for comparison. It is alike in all respects to my example - except the die crack connects N I of UNITED.

1804 C-3a: ex 1804 C-5: Late obv. "with" bulge. ex Roger S. Cohen, Jr., to Weber coll.

Reverse cracks or features in addition to those noted on the "no" bulge description above. Item #1 a faint new die crack from first 0 to 2. #2 "Bisecting" die crack complete - extending from top left leaf to serif of L. #3 a short new die crack from the third most uppermost leaf of the right branch across the branch. #4 die crack from rim to F1. #6 die crack from rim to top left serif of R. #6 die crack connects base of R I in AMERI.

bill weber p.o. box 204 fulton ca 95439

13 April 1999

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Several features described for my 1804 C-4 are identical with those I noted when I viewed Norweb's (ex Bronston) example prior to the sale. Bronston's reverse has - as does mine - a die crack from beneath the first A of the fraction, thru the base of I, ribbon end, and connecting all letters - T of UNITED to R of AMER at their base. Note on your C-4 - is it an earlier state with just the beginning of the encircling die crack?? I know of no later die state than described above - do you??

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bill weber p.o. box 204 fulton ny 13069

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Rev. Rim and legend quite bold from ED to AM. Fraction and surrounding area less prominent. See sketch of 1804 C-4 for die crack #'s. #2 die crack from rim to base of first 0 of fraction. #3 faint crack extends from base of D to S and balance of legend to R. #4 first inside leaf of left branch is topless. #6 no stem to second outside berry of left branch. #7 die crack from A1 to tip of leaf below. A die crack not found on C-4 begins at rim above C1 to C ending at right serif of T4. #10 short, faint crack connects base of T4 with the first inside leaf.

1804 C-4: ex Earl Parker, RJM, to Weber coll.

Rev. #1 die damage clearly evident within O's. #2 base of I misshapen. #3 die crack connects bases of all letters from U of UNITED to R of AMER. #4 leaf is complete. #5 base of T's in C-4's legend more complete than C-3 and C-3a (C-5). #6 stem to berry. #7 die crack to A only. #8 very prominent die clash marks. #9 bold die (graver?) scratch. #10 short die crack from base of T4 to first inner leaf. Additional and extensive die clash evident within the central wreath area.

1804 C-3a: ex 1804 C-5: Early obv. "no" bulge die state. ex Roger S. Cohen, Jr., to Weber coll.

Rev. Item #3 die crack does not connect with O, ends at N. #4 leaf is topless. #5 encircling die crack connects the bases of all letters from T of UNITED to R of AMER. #6 no stem. #7 die crack extends to stem of top left leaf. #10 crack connects T4 of CENT to inner leaf. #11 image of "spike" created by die clash. #12 crack from above C1 extends to lower right serif of L in HALF. Die crumbling evident in rim area above A2.

Jim McGuigan graciously provided his "no" bulge obverse example for comparison. It is alike in all respects to my example - except the die crack connects N I of UNITED.

1804 C-3a: ex 1804 C-5: Late obv. "with" bulge. ex Roger S. Cohen, Jr., to Weber coll.

Reverse cracks or features in addition to those noted on the "no" bulge description above. Item #1 a faint new die crack from first O to I. #2 "Bisecting" die crack complete - extending from top left leaf to serif of L. #3 a short new die crack from the third most uppermost leaf of the right branch across the branch. #4 die crack from rim to F1. #5 die crack from rim to top left serif of R. #6 die crack connects base of R I in AMERI.

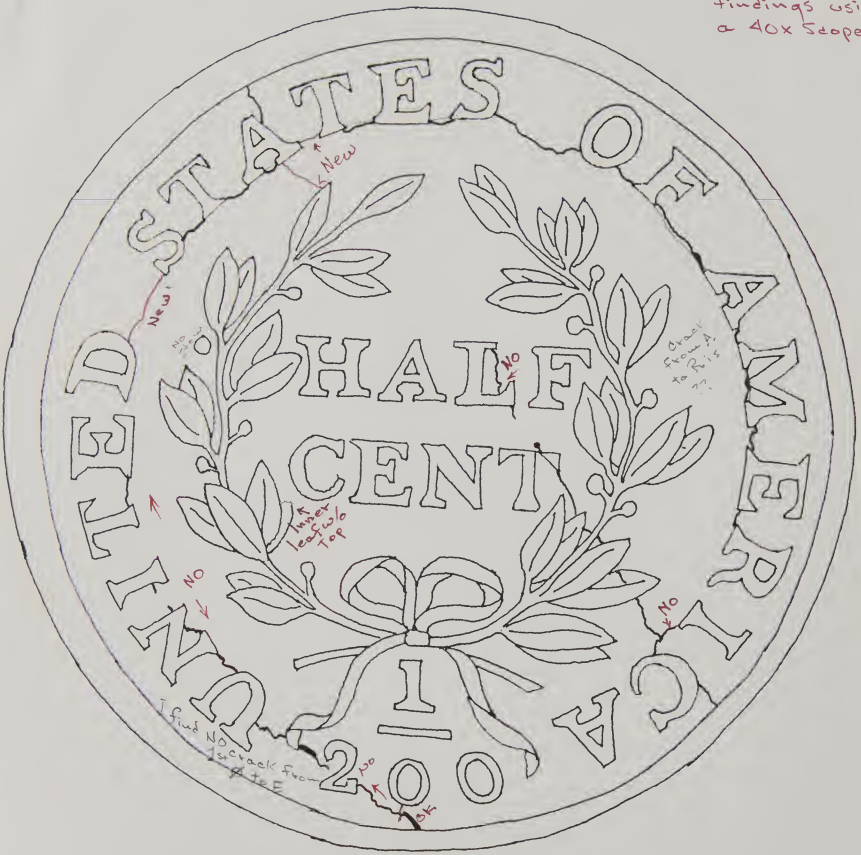
Bill Weber p.o. box 204 Fulton Ca 95439

Bill Weber
1804 C-4
late die state

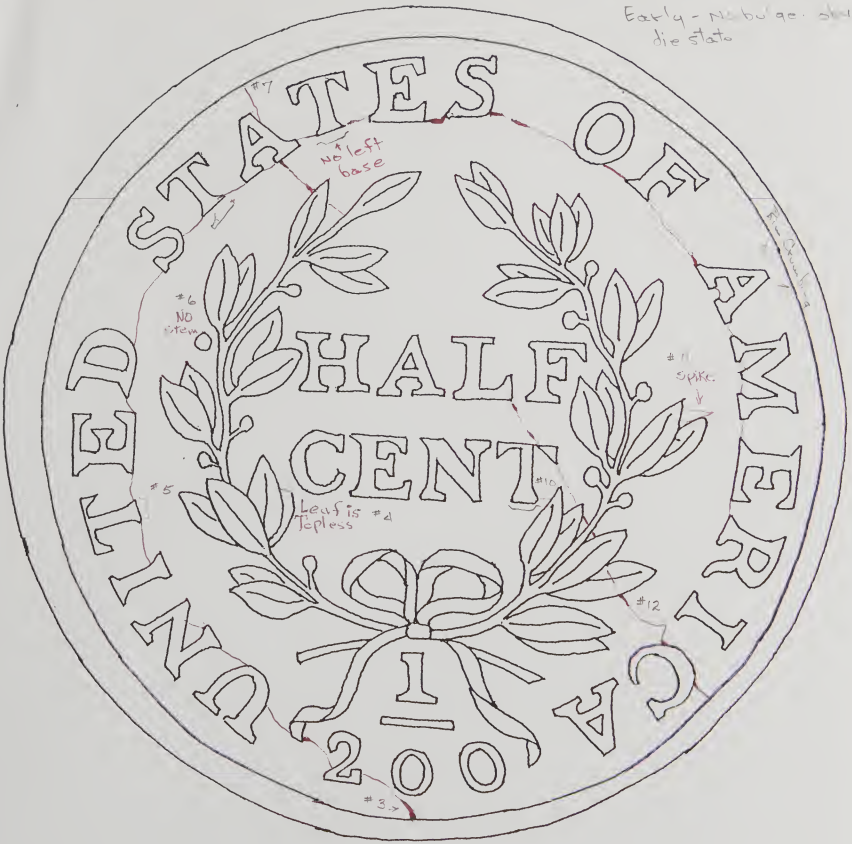
Bill Weber
1804 C-3

OBV.

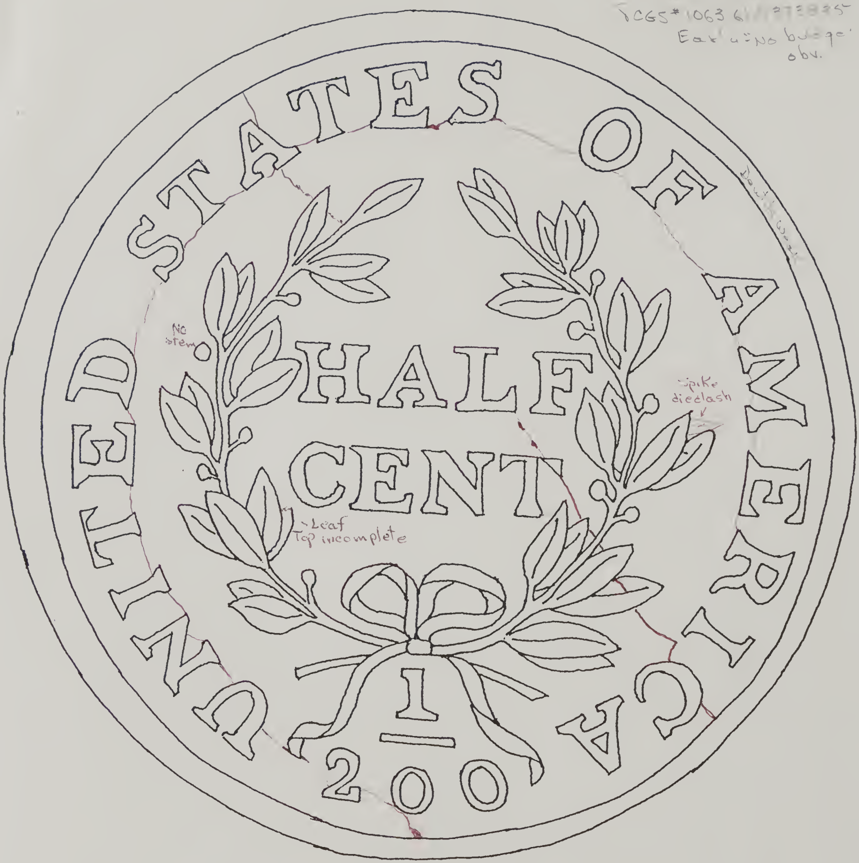
1804 C-3
Leonard Wings's findings using a 40x scope



Bill Weber
1804 C-5 MS 64.
Early - No bulge. obv.
die state

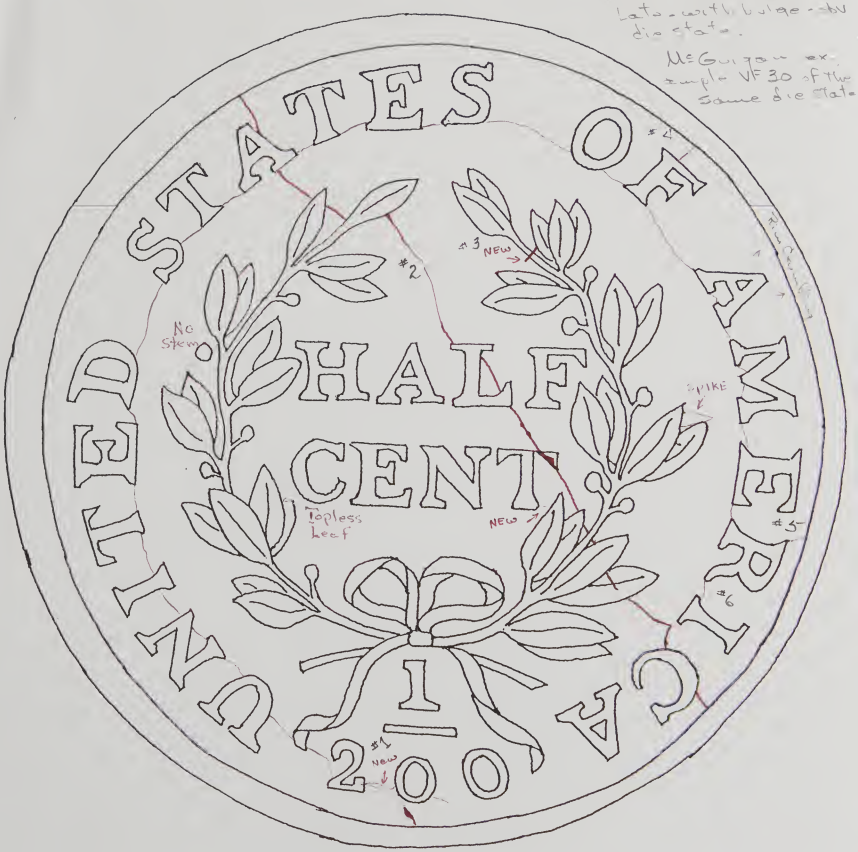


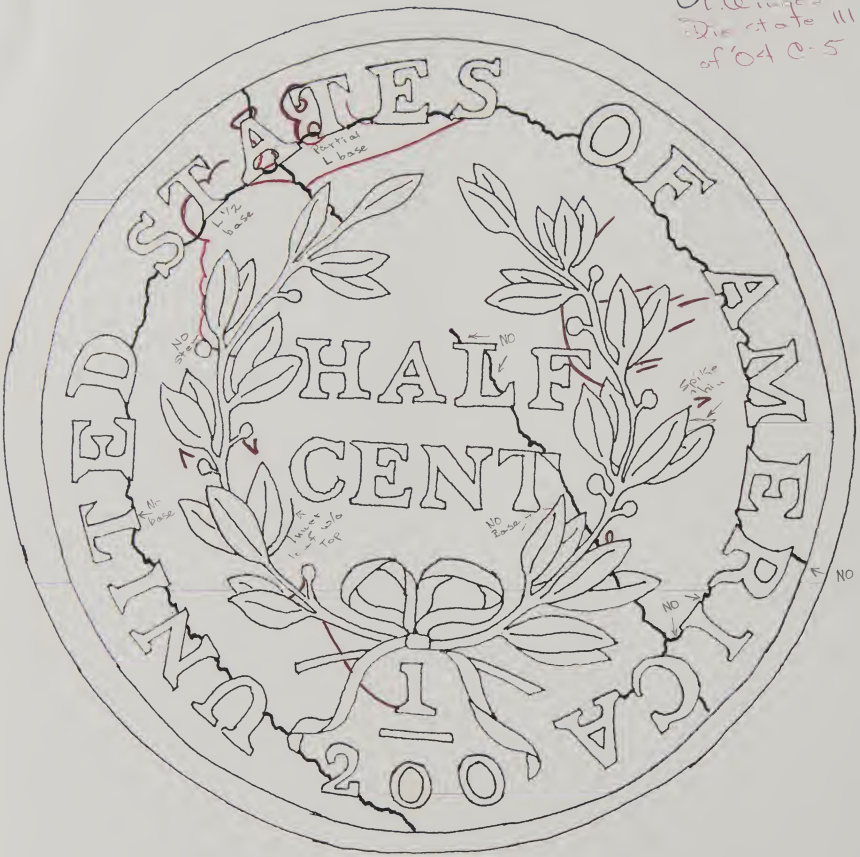
Jim McGuigan
1804 C-5 MS 61
PCGS# 1063 6 [illegible]
Early no bulge obv.



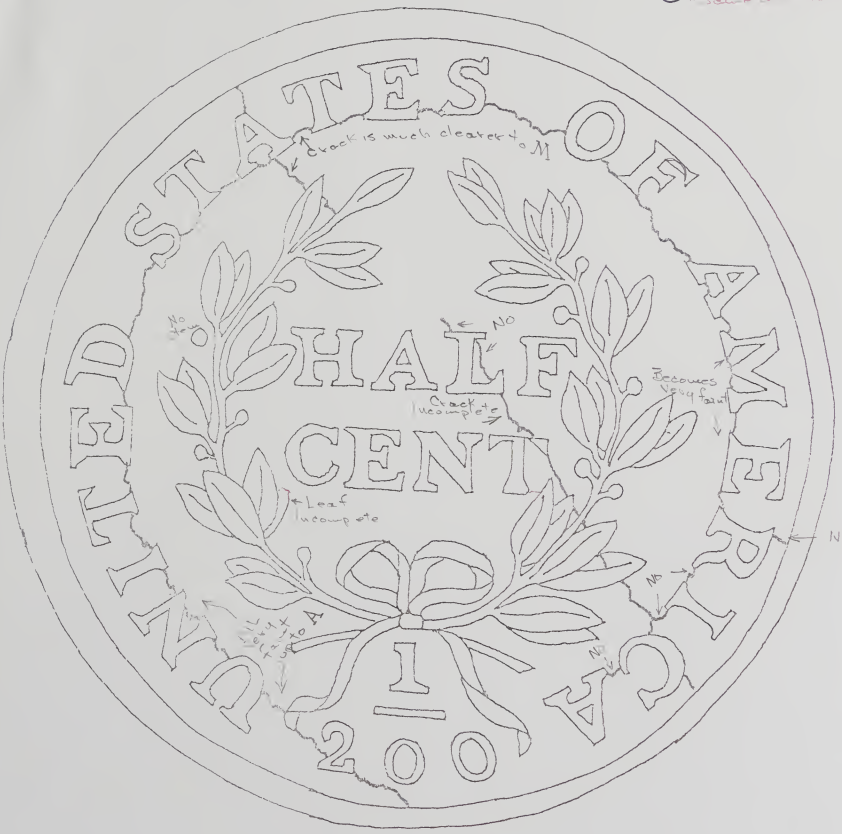
Bill Weber
1804 C-5 EF 45
Late - with bulge - obv
die state.

McGuigan ex-
ample VF 30 of the
same die state

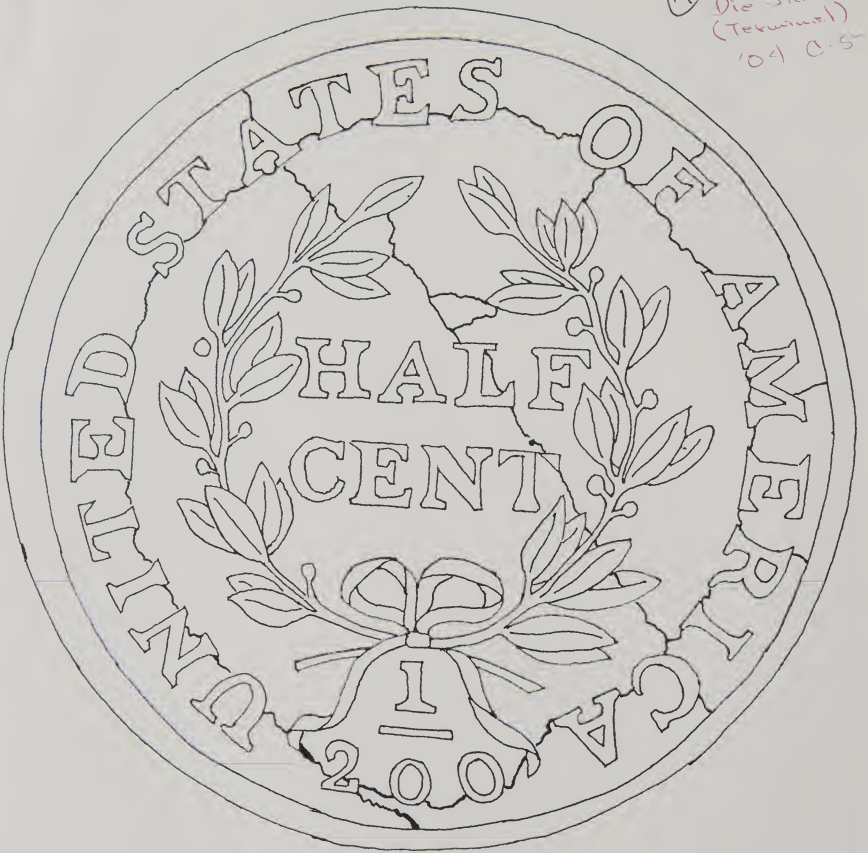



UNITED STATES OF AMERICA
HALF CENT
1
200

(10) Winsel's State IV
"Same as State III"



(14) L. Clauge's
Die State VII
(Terminal)
'04 C.5



UNITED STATES OF AMERICA
HALF
CENT
1
200

UNITED STATES OF AMERICA
HALF
CENT
1
200

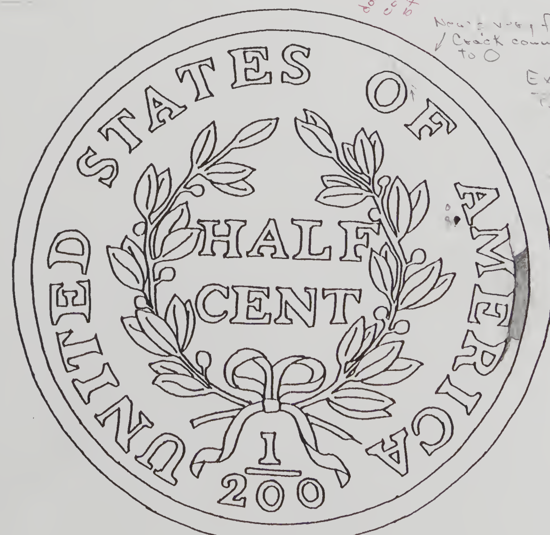
State XI ??
Ex Taff 4/92
Mega [illegible]

IN RED
State XIV ??
are Additi[illegible] to
State XI ?? in
pencil

Ex ANA '96 Bourse

Still does not connect to stem

Now a very faint short
Crack connects
to O



Ex S.F. [illegible]
[illegible] 10/69

Plate [illegible]
[illegible] for State
VIII actually
State VII
w/only differ
ence CUD over
ME otherwise
same as
State VI

State XI ??
Ex "Tett" 4/92
Mega Trade

In Red is
State XIV ??
which are
Additions to
State XI ?? in
pencil
Ex ANA '96 Bourd

Still does not connect to stem

New & very faint short
Crack connects to O

Ex S.F. Dealer
P.D. Whitter 10/69

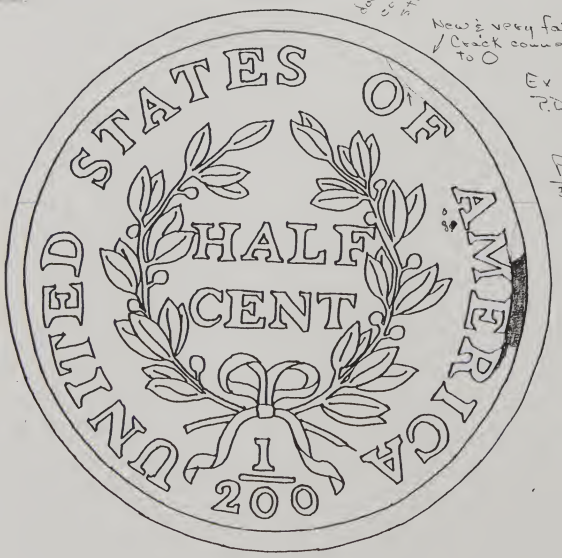


Plate coin in
Breen for State
VIII actually
State VII
w/only differ
ence CUD over
ME otherwise
same as
State VI

State XI ??
Ex "Tett" 4/92
Mega Trade

State XIV ??
IN RED - is in
Addition to
State XI ?? in
pencil
Ex ANA '96 Bourse

Still does not connect to
Stem

New & very faint short
Crack connects
to O

Ex S.F. Dealer
P.D. Whitter 10/69

Plate coin in
Breen for State
VIII actually is
State VI
w/only differ
ence CUD over
ME otherwise
same as
State VI

State XI ??
Ex "Tett" 4/92
Mega Trade

State XIV ??
In RED is in Addition to
State XI ?? in pencil
Ex ANA '96 Bourse

Still does not connect to [illegible]

New & very faint short
Crack connects to O

Ex S.F. Dealer
P.D. Whitter 10/69

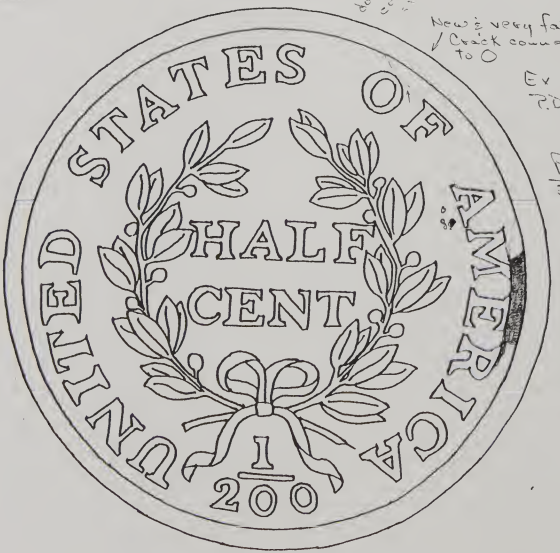


Plate coin in Breen for State VIII actually
State VII
w/only difference CUD over ME otherwise same as State VI

State XI ??
Ex "Tett" 4/92
Mega Trade

State XIV ??
IN RED is in
Addition to
State XI ?? in
pencil
Ex ANA '96 Bourse

Still does not connect to stem

New & very faint short
Crack connects
to O

Ex S.F. Dealer
P.D. Whitter 10/69

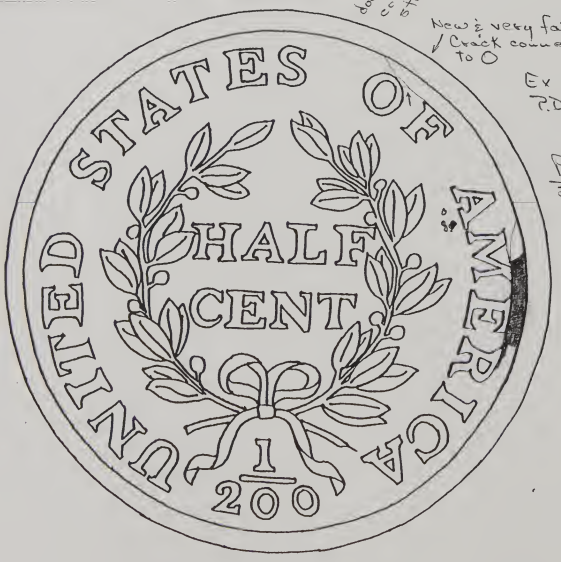
Plate coin in
Breen for State
VIII is actually
State VII
w/only differ
ence CUD over
ME otherwise
same as
State VI

State XI ??
Ex "Teff" 4/92
Mega Trade

State XIV ??
is in RED & is in
Addition to
State XI ?? in
pencil
Ex ANA '96 Bourse

Still does not connect to stem

New & very faint short
Crack connects to O



Ex S.F. Dealer
P.D. Whitter 10/69

Plate coin in
Breen for State
VIII is actually
State VII
w/only differ
ence CUD over
ME otherwise
same as
State VI

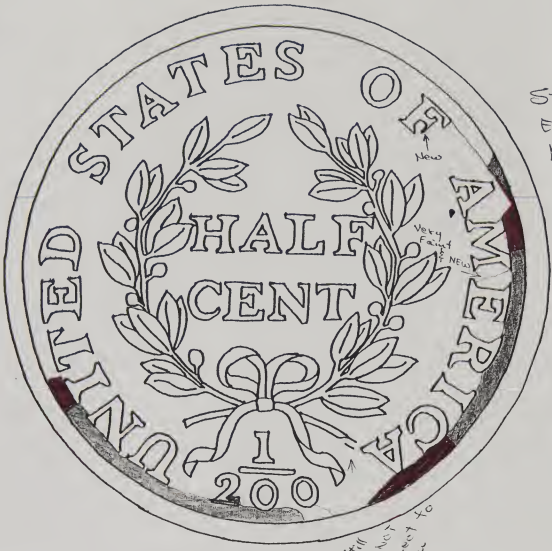
State XI ??
Ex "Tett" 4/92
Mega Trade

State XIV ??
is in RED & in
Addition to
State XI ?? in
pencil
Ex ANA '96 Bourse

New & very faint short
Crack connects
to O

Ex S.F. Dealer
P.D. Whitter 10/69

Plate coin in
Breen for State
VIII is actually
State VII
w/only differ
ence CUD over
ME otherwise
same as
State VI



State XI ??
Ex "Tett" 4/92
Mega Trade

State XIV ??
in RED is in Addition to
State XI ?? in pencil
Ex ANA '96 Bourse

Still does not connect to stem

New & very faint short
Crack connects to O

Ex S.F. Dealer
P.D. Whitter 10/69

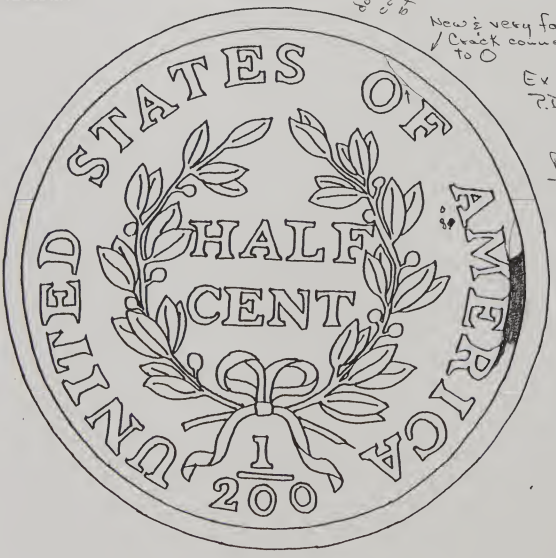


Plate coin in Breen for State VIII is actually State VII w/only difference CUD over ME otherwise same as State VI

State XI ??
Ex "Tett" 4/92
Mega Trade

State XIV ??
IN RED is in
Addition to
State XI ?? in
pencil
Ex ANA '96 Bourse

Still does NOT connect to stem

New & very faint short
Crack connects to O

Ex S.F. Dealer
P.D. Whitter 10/69

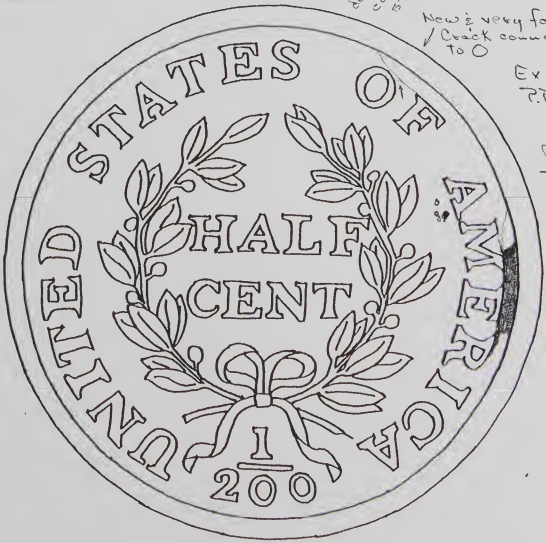


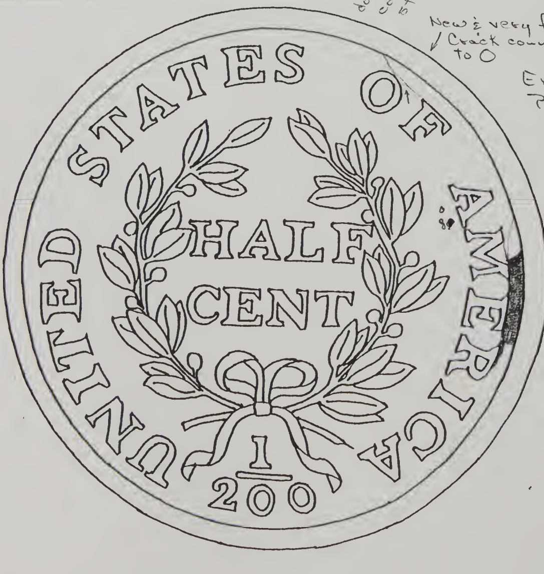
Plate coin in
Breen for State
VIII is actually
State VII
w/only differ
ence CUD over
ME otherwise
same as
State VI

State XI ??
Ex "Tett" 4/92
Mega Trade

State XIV ?!
IN RED IS IN Addition to
State XI?? in pencil
Ex ANA '96 Bourse

Still does NOT connect to stem

New & very faint short Crack connects to O



Ex S.F. Dealer
P.D. Whitler 10/69

Plate coin in Breen for State VIII is actually State VII w/only difference CUD over ME otherwise same as State VI

State XI ??
Ex "Taft" 4/92
Mega Trade

State XIV ... in RED are
Additi...
State XI ?? ...
...
Ex ANA '96 Bourse

Still does not connect to ...

New & very faint short
Crack connects to O

Ex S.F. Dealer
P.D. ... 10/69

Plate coin in
Breen for State
VIII actually
State VII
w/only difference
CUD over
ME otherwise
same as
State VI

UNITED STATES OF AMERICA
HALF
CENT
1
200

UNITED STATES OF AMERICA
HALF
CENT
1
200

1804
COHEN
C-6

UNITED STATES OF AMERICA
HALF
CENT
1/200